

THE  
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 BOOK TRADE JOURNAL

*With which is incorporated the American Literary Gazette and Publishers' Circular*

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APPLETONS' JOURNAL,  
 FOR DECEMBER.

CONTENTS.

THE AMERICAN AT WORK. IV. Among the Silver-Platers. (*With Illustrations.*) By RANDOLPH T. PERCY.  
 UNANSWERED. A Poem. By SARA JEWETT.  
 A GERMAN TOWN AND CASTLE. A Description of Heidelberg. (*With Two Illustrations.*) By EDWARDS ROBERTS.  
 IMPERFECTION. Verses. By EDGAR FAWCETT.  
 THE HIGH STEEPLE OF ST. CHRYSOSTOM'S. A Story, complete. By ELLEN W. OLNEY.  
 OLD NEW YORK. By C. H. JONES.  
 THE GREAT FRENCH TRIBUNE. A Sketch of Gambetta. By GEORGE M. TOWLE.  
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 LOVE'S YOUNG DREAM. A Poem. By WILL WALLACE HARNEY.  
 OTSEGO LEAVES. IV. A Road-side Post-Office. By SUSAN FENIMORE COOPER.  
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THE  
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 FOR DECEMBER.

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## NOTES IN SEASON.

CASSELL, PETTER & GALPIN will issue shortly "Pleasant Spots around Oxford," by W. A. Rimmer, which is to be a beautiful book that will bring delightful recollections to all who have visited the suburbs of this old English university town. Thomas Archer's "Decisive Events in History" may be looked for at the same time.

NELSON & PHILLIPS have nearly ready an attractive and fully illustrated volume of religious poetry for the young, "Light for Little Ones," compiled by Martha Van Marter, very suitable for holiday purposes. They have also in preparation an "Introduction to the Study of the Holy Scriptures," the first volume of a library on this topic; and a little handbook answering the question "What Shall I Read?" being "a confidential chat on books."

"CHATTERBOX JUNIOR," as issued this year under the imprint of R. Worthington, is quite another book from its predecessor; the printing is very much superior, the poorer cuts have been replaced by new and many have been added. The volume is much larger in size and two forms thicker, yet it is offered at a much lower price than of old, with extra liberal rates to the trade. Mr. Worthington has in preparation a surprise in the juvenile line which will interest the trade.

ROBERT CLARKE & Co., Cincinnati, have in preparation "Principles of the Criminal Law," a concise exposition of the nature of crime, the various offences punishable by the English law, the law of criminal procedure, and the law of summary convictions, intended as an exposition of the subject for the use of students and the profession, by Seymour F. Harris, edited, with American notes and references, by

Hon. M. F. Force, Judge of the Cincinnati Superior Court and Professor of Criminal Law in the Cincinnati Law School.

REV. E. P. ROE's new story, "A Face Illumined," is at last ready at Dodd, Mead & Co.'s., in a goodly volume of over 600 pages, though at the usual price. A first edition of 10,000 copies is printed, and it seems likely that the new novel, which is very taking in plot, will have quite as remarkable a run as its predecessors. The work on "The Races of European Turkey," by Dr. E. L. Clark, simultaneously issued, is a remarkably well-worked volume, grouping most of the available information about the people of the Byzantine Empire, the modern Greeks and Albanians, the Turkish Slavonians, Wallachians, and gypsies.

CHARLES SCRIBNER'S SONS issue this week a series of the Earlier Stories of Mrs. Burnett, in an authorized edition of pretty volumes at a low price. These so far include "Kathleen," "Lindsay's Luck," and "Pretty Polly Pemberton," of which the second has not before been reprinted; they do not include "Dolly," published by Messrs. Porter & Coates after arrangement with the author's representative. With these come "Gates into the Psalm Country," already spoken of; "The Normans in Europe," in the *Epochs of Modern History*; and a new edition of the interesting memoir of Robert Chambers. Later in the month this house will issue the twenty-fourth (next to last) volume of Lange, "Isaiah," and Dr. Hodge's "Church Polity," already described.

THIS week Roberts Brothers publish the "Life of Mrs. Jameson," by her niece, Geraldine Macpherson, in an 8vo uniform with the "Life of Mrs. Somerville," which has had a large circulation. It contains a fine portrait of Mrs. Jameson from a miniature by her father, and a glance at the handsome book assures one of its varied interest. At the same time Roberts Brothers will publish the "Masque of Poets," which includes a fine melange of verse, some of it excellent and all respectable, by a small army of poets whose names you are requested to guess. New editions of Retzsch's superb "Outlines to Shakespeare's Dramatic Works," of Leigh Hunt's excellent "Book of the Sonnet," in one volume, and of "Philochristus," reduced in size and price (to \$1.50), are now ready.

LEE & SHEPARD have just ready their illustrated gift-book, "Rock of Ages," which, with the tasteful pictures by Miss Humphrey, will doubtless be very popular among religious people, with whom Toplady's hymn has long been a peculiar favorite. Mrs. Partington's story of "Ike Partington," with many illustrations, deserves a wide reading for its own sake and for the sake of its most genial and excellent author. "Little Pitchers," the third volume of Sophie May's *Flaxie Frizzle Stories*; Elijah Kellogg's new story, "Burying the Hatchet;" and Gen. O. O. Howard's story for boys, "Donald's School Days," will easily find a host of eager readers. The "Select Poems" of Harvey Rice, author of "Nature and Culture," are nearly ready; and a "Mother-Play," a large quarto and a very inviting book for mothers and children. It is by Froebel, the father of kindergartens, and consists of music, plays, and no end of amusing devices which yet instruct the delighted child.



## WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The notes followed by a number are those which are sent out on printed title-slips, as revised by the Library Association authorities; unless bracketed, which means that they have not yet been so revised. Those not followed by a number are on the sole authority of the WEEKLY, and are not included in the title-slip registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: Daniel; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

**Allen, J.** The blessed bees. N. Y., Putnam, 1878. 169 p. S. cl., \$1.

In story form, the experiences and results of a year's work at bee-keeping, by modern methods. Facts and figures in detail. Both interesting and full of information. With notes.

**Almanac.** Cassell's illustrated almanac, 1879. N. Y., Cassell, Petter & Galpin, 1878. 40 p. 4° pap., \*25 c.

**Almanac.** Josh Billings' farmer's almanac for 1879. N. Y., G. W. Carleton, 1878. 31 p. 12° pap., 10 c.

**Ball, R. S.** Astronomy; specially rev. for America by Simon Newcomb. N. Y., H: Holt & Co., 1878. 13 + 154 p. il. S. (Hand-books for students and general readers.) cl., 60 c.

Author, astronomer royal for Ireland. Intended for pupils having some elementary knowledge of mathematics. Special attention given to the fundamental principles of astronomy.

**Bay, W. V. N.** Reminiscences of the bench and bar of Missouri; with an appendix, [por. and fac-similes of letters.] St. Louis, F. H. Thomas & Co., 1878. 10 + 611 p. O. cl., net, \$3.

Biographical sketches of nearly all of the judges and lawyers who have passed away, with interesting and valuable letters never before published of Washington, Jefferson, Burr, Granger, Clinton, and others, some of which throw additional light upon the famous Burr conspiracy.

**Beesly, Mrs.** Stories from the history of Rome. N. Y., Macmillan, 1878. 189 p. 16° cl., \*\$1.

**Bible.** The holy Bible according to the authorized version A.D. 1611; with expl. and crit. commentary and revision of translation by bishops and other clergy of the Anglican church; ed. by F. C. Cook. New Testament: St. Matthew, St. Mark, St. Luke. N. Y., C: Scribner's Sons, 72 + 472 p. 8° cl., \$5; shp., \$6.50; hf. cf., \$7.50.

**Bible.** The New Testament: newly tr. [from the Greek text of Tregelles] and critically emphasized, with introd. and occasional notes by Jos. B. Rotherham. 2d ed., rev. Lond., S. Bagster & Sons; N. Y., J: Wiley and Sons, 1878. 16 + 493 p. O. cl., \$3; hf. mor., \$5; full mor., \$7.50.

Improvements in this edition are: new introduction, explaining the principles upon which translation is emphasized; revision of entire text and softening of idioms; addition in cases of importance throughout the Gospels, of the readings of the Sinai ms. at the foot; also, where the Greek editor gives two readings of a text, second added in margin; the Gospels and Acts divided into sections with headings and parallels; greater neatness in the underscored lines and a series of select references.

**Bilgram, Hugo.** Slide valve gears: a graphical method for analyzing the action of slide valves moved by eccentrics, link motion and cut-off gears. Phil., Claxton, Remsen & Haffelfinger, 1878. 5 + 125 p. il. 16° cl., \$1.

**Boswell, Ja.** The life of Samuel Johnson, LL.D., incl. the tour to the Hebrides. The orig. text relieved from passages of obsolete interest. N. Y., H: Holt & Co., 1878. 689 p. D. cl., \$2.

**Bryant, W: C.** Thanatopsis. N. Y., Putnam, 1878. 36 p. il. sq. O. cl., \$2.50; mor., \$5.

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**Bucknill, J: C.** Habitual drunkenness, and insane drunkards. N. Y., Macmillan, 1878. 30 + 103 p. 16° cl., \*\$1.

**Campbell, J. F.** My circular notes: extracts from journals, letters sent home, geological and other notes, written while travelling westwards round the world, from July 6, 1874, to July 6, 1875. New ed. 2 v. in 1. N. Y., Macmillan, 1878. 16 + 356; 13 + 331 p. il. 12° cl., \*\$2.25.

**Chadwick, J: W.** The Bible of to-day. N. Y., G. P. Putnam's Sons. 304 p. 8° cl., \$1.50.

**Chatterbox,** ed. by Erskine Clarke. N. Y., Thos. Nelson & Sons; Bost., Estes & Lauriat, 1878. 412 p. 4° cl., \$1.75; bds., \$1.25.

**Choate, Rufus.** Addresses and orations. Bost., Little, Brown & Co. 529 p. 12° cl., \$2.25; hf. cf., \$4.

**Clarke, C. B.** A class-book of geography. N. Y., Macmillan, 1878. 280 p. 18° cl., \*\$1.25.

**Clay, Bertha M.** Evelyn's folly. N. Y., G. W. Carleton, 1878. 12° cl., \$1.50.

**Coates, H: T.** comp. and ed. The fireside encyclopædia of poetry, comp. the best poems of the most famous writers, English and American. Phil., Porter & Coates, 1878. 39 + 997 p. O. cl., \$5; hf. cf., \$7.50; hf. mor., \$7.50; turkey, \$10.

Classified by subject. With alphabetical indices of names of poems, of authors, and of first lines; notes explanatory and corroborative; 14 engravings. Handsomely printed from new type on fine tinted paper.

**Davies, R. N.** A treatise on justification. Cin., Hitchcock & Walden; N. Y., Nelson & Phillips, 1878. 251 p. 16° cl., \$1.

**Duffield, Mrs. W:** The art of flower painting; with 12 il. by Dalziel. (From the 12th Lond. ed.) N. Y., Putnam, 1878. 46 p. S. (Putnam's art hand-books, ed. by Susan N. Carter.) bds., 50 c.

Foot-notes by the editress, principal of the Woman's Art School, Cooper Union. Directions for materials, composition and arrangement, form, background, etc.

**Eads, Ja. B.** Review of Humphrey's and Abbot's rep. on the physics and hydraulics of the Mississippi river. N. Y., D. Van Nostrand, 1878. 19 p. 8° pap., 25 c.

**Ellis, Geo. A.** Work done by, and power required for fire streams; together with tables and information rel. to hydraulics. Springfield, Mass., G. A. Ellis, 1878. 16° tucks, \$1.75.

**Fawcett, W. L.** Gold and debt: an Am. hand-book of finance; with over 80 tables and diagrams il. of financial subjects. Also a digest of the monetary laws of the U.S. 2d ed. Chic., S. C. Griggs & Co., 1878. 270 p. 12° cl., \$1.75.

**For Percival: a novel; with il.** Phil., Lippincott, 1879. 286 p. O. cl., \$1.25; pap., 75 c.

Originally published in *Lippincott's Magazine*. Author not known. Evidently from a practised hand. About a woman's love—and an inheritance, a beautiful old English home, the scene of most of the story. English in tone and characters, deriving its chief attractiveness from the fresh and pleasing style in which written, and the lifelikeness of its characters.

**Forbes, Robert B.** Personal reminiscences. Bost., Little, Brown & Co. 380 p. 12° cl., \$2; hf. cf., \$3.50.

**Fothergill, Jessie.** The first violin: a novel. N. Y., H: Holt & Co., 1878. 432 p. S. (Leisure hour ser., no. 101.) cl., \$1.

A musical novel. The experiences of a young English girl who goes to Germany to cultivate her voice. With an account of her studies and artistic successes, and her love for the hero, a musical genius, are woven scenes from Bohemian and artistic life, and constant references to, and criticisms of, musical works and performances. A first effort, full of promise.

**Gale, Mrs. Martha T.** The widow's trust. N. Y., Rob. Carter & Bros., 1879. 265 p. S. cl., \$1.25.

For widows' reading. Suggestive and consolatory remarks on the subject of widowhood, based upon the experience of the widows mentioned in the Bible. Divided into eleven chapters, prefaced by numerous appropriate texts, and religious poems by Faber, Keble, Mrs. Charles, Mrs. Brown-ing, etc.

**Gardner, S. A.** Outwitted at last: a novel. N. Y., G. W. Carleton, 1878. 360 p. 12° cl., \$1.50.

**Giffe, W. T. and Rosecrans, J. H.** The helping hand, extended and dedicated to Sunday-schools and praise meetings. Cincinnati, O., Geo. D. Newhall & Co., 1878. 160 p. obl. S. bds., 35 c.

New collection of hymns with music, specially suited to children; also adapted for the home circle and prayer meetings. Contributions from the best composers.

**Greville, Henry.** Dosia: a Russian story; tr. by Mary N. Sherwood. Phil., Peterson. 260 p. sq. S. cl., \$1.25; pap., 75 c.

A double love story, contrasting an innocent young mad-cap of a girl, with more heart than discretion, with a charming, cultured woman of society. Characters Russian; scenes from high life in St. Petersburg. Noticeable for grace of style and refinement of sentiment. Crowned by the French Academy.

**Hilliard, Francis.** American law: a comprehensive summary of the law in its various departments. V: 2. N. Y., Ward & Peloubet, 1878. 477 p. 8°. \$7.50.

**Irving, Washington.** Six selections from sketch-book: consisting of sketches from the list made by the supervisors of the Bost. high schools, with a notice of Irving's life and times, notes and questions, etc., for home and school use, by Homer B. Sprague, assisted by M. E. Scates. Bost., Ginn & Heath, 1878. 13 + 118 p. D. flex. cl. + 40 c.; pap., 30 c.

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## CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

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**Biographical.** (See also LITERARY HISTORY.)—Beaconsfield, Polit. adventures.—Bismarck, Letters.—Dartt, On the plains (Mrs. Maxwell).—Hamerton, Modern Frenchmen.—Lanison, Laura D. Bridgman.—Morley, Palissy, the potter.—Sweetser, Van Dyck.

**Domestic and Rural.**—Beecher, All around the house.—Goodholme, Domestic cyclopædia.—Hill, The dog.—Mason, The old house altered.—Palliser's Model homes.

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## The Publishers' Weekly.

NOVEMBER 16, 1878.

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In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

*"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."*—LORD BACON.

## THE BOARD OF TRADE'S GOOD WORK.

THE Stationers' Board of Trade had certainly earned the enjoyment of its annual dinner by good work. Its record has been an admirable one, not simply because it has saved to its members in money which they would not otherwise have got, many times what it has cost them, but because it has afforded an organized means to encourage honesty and discourage dishonesty, particularly in the matter of bankruptcies. There is nothing more demoralizing to the commercial community, and disastrous at once to national prosperity and to national morality, than that dishonest bankrupts should make money by failing. But it is not always easy for the individual creditor to follow up fraudulent bankrupts, even when he is thoroughly assured of dishonesty, and in the considerable proportion of cases in which an investigation is required co-operation among creditors becomes very necessary.

The Stationers' Board of Trade may be set down as a permanent organization, because it accomplishes a desirable purpose and finds in that accomplishment a financial support. To its excellent administration in the hands of President Wallach and the managing committees, and of Secretary Hunter, publishers as well as stationers owe very much. We share with Mr. Randolph the regret that the book trade as such is without an organization, but for the purposes within its scope the Board of Trade serves the same purpose. It might be well, however, could the book element be recognized in the name of the organization, which might perhaps lead to a larger representation of it.

THE *World* threatens Postmaster James with a civil suit and with criminal procedure for "detaining" books mailed to this country, and returning them as dutiable, and therefore un-mailable matter. Its legal argument is scarcely beyond criticism, but the point it makes is one of common-sense. Yet the *World* will doubtless admit that it is not right for our law to throw over our trade into the hands of foreign dealers by discriminating *against* the American dealer, as is done when books or periodicals are admitted through the mails free of duty, *except* when they are for sale. It has before been shown that the Berne treaty is not really in the way of a fair system, which is one that will treat customer and dealer alike, making them pay equal duties.

OUR next issue will be the Christmas Number, which we shall hope, with the assistance of the publishers, to make as attractive as that of last year. It will be issued under date of November 23d, and as close to that day as possible, and will cover also, being a double number, the issue of November 30th. If the number is delayed much beyond its publication day, we give our subscribers full permission to grumble—with the proviso that they don't grumble at us, but at the publishers who *won't* let us come up to time. We hope to have all the imprint editions sent out early in December so that there may be plenty of time to use them effectively. Those who have not yet ordered, and mean to do so, are desired to give us notice at the earliest moment.

## GOOD WORDS.

IF any one were to challenge the assertion that "the Americans are the greatest readers in the world," we would place before him "The Publishers' Trade List Annual, 1878," this being its sixth year of issue. This truly immense work (increased by 100 pages over that of last year) originated with and was compiled by Mr. F. Leypoldt, formerly of Philadelphia, who edits the PUBLISHERS' WEEKLY in New York, and is also publisher of the *Library Journal*, and of the "American Catalogue." As has always been handsomely acknowledged by its editor, Whitaker's Reference Catalogue of Current Literature, in print and on sale in England, with an index of nearly 30,000 works, was suggested by Mr. Leypoldt's first Trade Annual. Here are collected 148 full catalogues of works emanating from and on sale by about 150 American publishers, preceded by the Publishers' Directory from the "American Catalogue;" the Annual Reference List, 1877-8; Special Lists, and a few specimen pages of the "American Catalogue" of all books in print and on sale up to July 1st, 1876, whether original or reprinted. The last will be of national importance.—*Philadelphia Press*.



STATIONERS' BOARD OF TRADE  
DINNER.

THE annual dinner of the Stationers' Board of Trade has now become a permanent and most pleasant institution. About one hundred members and guests sat down at table at the Gilsey House on Wednesday evening; the seating capacity of the room was exhausted a day or two before by the sale of tickets, and not a few late-comers were disappointed in obtaining place. The publishers were largely represented at the dinner, as they are in the Board, among those present being Mr. Randolph, A. C. Barnes, A. C. Armstrong, G. H. Putnam, J. L. Blamire, Geo. W. Carleton, E. Steiger, and Chas. F. Dillingham, while nearly every prominent house in the stationery trade proper was represented by leading members. Mr. Willy Wallach, the genial and efficient President of the Board, presided at the dinner as gracefully as usual, having at his right Mr. Whitelaw Reid, who was among the few invited guests. The excellent *menu*, to which the company sat down at 8.30, was not disposed of until 11 o'clock, when Mr. Wallach was called upon to open the speech-making by a response to the first toast, "Our Board." This he did in very modest fashion, congratulating the Board on its practical success and stating something of its history, and was about to give the second toast when Hon. Orestes Cleveland interrupted the proceedings and signalled for the opening of a mysterious box which had been meanwhile placed opposite President Wallach's place at table. In a very pleasant speech, in which he paid a glowing and deserved tribute to Mr. Wallach's amiability, modesty, business ability, and services to the Board, Mr. Cleveland presented to him a handsome service of silver plate, as a token of the respect and gratitude of his associates. Hearty and long-continued applause indorsed Mr. Cleveland's remarks. Mr. Wallach was taken entirely by surprise, but responded happily by referring to the person whom Mr. Cleveland had described as an ideal President, by no means his simple self, to whose character, however, he would endeavor to aspire.

After this pleasant interlude, Mr. Wallach gave the next toast of the evening, "Our Booksellers," and called on Mr. Randolph to respond. His remarks were of the same happy temper and wit so enjoyed by the trade during the short life of the A. B. T. A., of which his speech was an obituary notice. As such, we present it to the trade in full, as a part of "the record"—especially since the lateness of the hour compelled him to omit much of what he had prepared for the evening:

## MR. RANDOLPH'S ADDRESS.

I count myself happy, Mr. President and gentlemen of the Stationers' Board of Trade, in being permitted to sit at your bountiful table to-night. I represent a homeless class, the waifs and strays, who have no association, no guild, no table of their own. You who furnish the paper for the manuscript of the author; those who manufacture the type and the paper, or furnish the ink for the printing; those who drive the presses which shall perpetuate the thought, and those who gather the scattered leaves into comely shape—all these have an organization, and a name to live. But the

publisher and the bookseller have no social board they may call their own, and

"through Eden take their solitary way"

to the inhospitable restaurant, unless, like myself, they are fortunate enough, once in a while, to be an invited guest to the dinner of some such association as yours.

Like many other unfortunates, we have seen better days. There was a period in our life when, for a little while, *we* had a brotherhood and a home. Those were happy days, Mr. President; but they were summer days, and all too brief, in which we had *one* dinner, the only one we ever had together. They gave to some of us too much joy—more, I fear, than was good for us—and they passed all too swiftly away, and to-night I see no prospect of their return. It is autumn now, and the winter is coming on. A hundred years hence, some Froissart of the trade will tell the story: how once upon a time the men who made books and the men who sold them joined hands and formed an association; how this association swept Lake Erie, and found a harbor in Put-in-Bay, stood unabashed in the presence of the rapids at Niagara, but was subsequently and suddenly cut off by sun-stroke in the Judges' Hall of the Exposition, in the Centennial year. He will further say that there was no public funeral, but simply a private interment, no one knows where, and in the quaint style of the chronicler, he will declare that its history may be best told in the language of Mother Goose, that in which she relates the simple story of Solomon Grundy. And so on an illustrated page of that chronicle your descendants and mine will read:

"A. B. T. A.: *The History of its Life and Death.*  
Solomon Grundy, born on Monday,  
Christened on Tuesday,  
Married on Wednesday,  
Taken sick on Thursday,  
Worse on Friday,  
Died on Saturday,  
Buried on Sunday;  
And this was the end of Solomon Grundy."

And now of our booksellers to-night we may say that they are the subsidiary coin of the publishers, under a bi-metallic currency. Before silver was demonetized, they were worth three per cent more than gold; but now, alas! all the economic forces are against them; they have little hope now of reaching the gold standard of the publisher, and "them literary fellers" refuse to take *their trade* dollar, except at a liberal "discount"! In view of this I do wonder, Mr. President, that you wish some one to speak for our booksellers. On my honor, I declare to you that they are having a hard time of it; some of them a *very* hard time, as *you* and your secretary know.

"Our Booksellers."—Sir, this is a great theme. It comprehends not only numbers, but variety. What man can count, or separate, or classify either the number or the forms? There are all kinds: of all races, "except Indians not taxed." They are to be found in cellars, in garrets, on the sidewalks, as well as in spacious apartments on the ground-floor. Nay, more: they are movable as well as stationary. They exist in country villages, in fixed abodes, or move at the rate of thirty miles an hour under the snows of the Sierra Nevadas, as well as on Broadway or Nassau Street. Their



stock-in-trade differs as widely as place or circumstance. Here one presides over a grand establishment, rich in luxurious editions; there another, whose books consist largely of stationery, wall-paper, croquet, and similar collaterals. Still another is the peripatetic bookseller, whose store is represented by the brown-paper parcel fastened with an india-rubber band. Some of you may have seen him. He has been spoken of in the newspapers. He has had doors shut in his face. Yet he is a bookseller, *sometimes* called a book *agent*. Under one arm he carries a copy of the "Innocents Abroad;" under the other "The Dark Continent." He has a sweet persuasive voice and manner, is not easily ruffled, and nine times out of ten he will plant a book where no other mortal bookseller could. This is one reason, I suppose, why the publishers love him and use him so much.

But, sir, I would not have this pleasantry mislead you. In all soberness let me thank you for the opportunity to speak for our booksellers. Rich or poor, successful or unsuccessful, great or small, I honor them *all* to-night. It is an ancient and honorable calling. No man who has honestly pursued it has ever had cause to be ashamed of it. It has the stamp of age upon it. It is as old as literature itself; older than the art of printing and the printing-press. The golden age of Greece and Rome honored the bookseller. You may trace his steps down the line of the centuries. Wherever the press has gone, he has followed to remain. None of the fetters which an ignorant or an enlightened age might forge could suppress him. He has always been the pioneer, the distributor, of knowledge, when there was neither university nor college nor public library, as well as where all these have existed and flourished. Sir, is it not enough that the world has been made better, and *not worse*, by him? And now, as always, is it a marvel to me that any intelligent community priding itself upon its educational and its social advantages should hold so lightly the claim which the bookstore and the bookseller have upon it for a constant and generous support.

I may speak, sir, of the things that lie near my heart. Whatever goes to advance the intelligence and the higher interest of the race commands my sympathy and my support. The teacher, whether on a platform or in a pulpit, under a vaulted roof with walls brilliant in color, or standing within the naked narrow boundaries of a cross-road school-house, in the presence of a score of dull, untutored boys and girls, alike command it. Every author, successful or unsuccessful, whose tired brain has solved a problem or enforced a truth; every artist struggling to convey to others the beauty that has filled his own eye and heart; every inventor, every journalist, who by act or word is seeking to lift men from the dead "level of themselves to higher things"—all these have a claim not to be ignored. They are the teachers, the servants of the people—and often without due rewards. And among these, the peer of any or of all according to the measure of his opportunity, I place to-night the American bookseller. I know, sir, that he is not often so rated by the community in which he lives—that he is not always true to himself or just to himself, while some exact of him "day service, with light denied"—and yet the time

is coming in which, if he but will it, he shall stand on higher levels than that of to-day: and the Horace of the future, like the Horace of the past, shall find delight in praising him.

I am no dreamer, sir, but a man of affairs. The mantle of the prophet has not fallen upon me, and yet I will prophesy that the young men now in the trade will live to see on this continent the great book-market of the world. Like all our other products, it will assume majestic and colossal proportions. It is indigenous to the soil. Our religious, social, and political life will ever foster it. So I forecast the day when the handful of corn which the pioneers have cast in the earth shall shake like Lebanon! Every year will but strengthen its roots and broaden its branches. Would that all of us might take in the vision, and catch its inspiration! There are better days than these yet to come; there are brighter and balmier skies, under which our children shall dwell; and in those days, and under that sky, the American bookseller may be all that a man may ask to be, if but true to God, true to himself, and true to the world.

"Our Envelope Manufacturers" was responded to by Mr. Geo. H. Jones, who read a sketch of the history of envelope-making; "Our Lead Pencil Manufacturers" by Hon. Orestes Cleveland, who gave a brief and witty summary of this branch of trade industry, which he modestly characterized as the measure of civilization, ending with the statement that nowhere in the world could so good a pencil be had for so low a price as in this country, and with congratulations over the existing harmony between manufacturers of these goods; and "Our Paper Mills," by Mr. Wm. H. Parsons, who matched Mr. Cleveland by claiming for his end of the trade the basis of authorship, publishing and other subordinate crafts, and who also gave a rapid and witty historical sketch. "The Press" was responded to by R. R. Bowker, who, after acknowledging the stationery basis of the fourth estate and professing its modesty in the company of its makers, congratulated the Board on the usefulness and success of its efforts toward sound commercial dealings by its discrimination between honesty and dishonesty in trade settlements.

The toast of "Our Publishers," next in order, was responded to, in the absence of Mr. Henry Holt, who was scheduled for it, by Mr. A. C. Barnes, who expressed a fear that he couldn't get as strong a *holt* on the subject as the gentleman who was to have spoken, and went on to establish the unity of the trade by telling the story of the Scotch soldier who used his pack of cards as an epitome of religious knowledge, thus proving the connection between Mr. Dougherty's line of goods and Mr. Randolph's. "Our Ink Manufacturers" found a witty representative in Mr. S. S. Stafford, who kept up a lively fire of capital nonsense; and the regular toasts were concluded with responses from "Our Wall Paper Manufacturers," by Mr. J. S. Warren, and "Our Collection Department," by Mr. Geo. P. Sheldon, attorney for the Board. It was well toward two when the company broke up, well pleased with the success of the affair, attributable largely to the efficient Dinner Committee, H. W. Curtiss, Chairman, Jno G. Bainbridge, G. W. Davids, and Willy Wallach, *ex-officio*.

## BOOKS IN FOREIGN MAILS.

(Extract from an editorial in the *World*, Nov. 7th.)

WE have in mind the case of an author belonging to one of the learned professions; or of a public man in Washington—Mr. Bland, for example—investigating the currency question with an eye to an article in the *North American*; or of an inventor like Mr. Edison. Each or all of these may send orders to all the great capitals of Europe for the quick transmission of any new publication relating to one or another specialty. It is a work of time for the publisher to write to the United States, and for the student then to order the book through a dealer and await the steamer parcels express. The book is needed immediately, and it is sent through the mail, as the treaty and its regulations permit. But when it arrives in New York it is said that Postmaster James has been instructed, if the envelope is unsealed and the contents can be examined, to return the book to the country whence it came, because it is dutiable. No notice is given to the intended receiver and real owner in this country, and unless the name of the sender appears on the wrapper no notice is given to him, but the book is simply sent back to the post-office from which it started. The authorities in Washington are represented as requiring Postmaster James not to inform the person to whom it was addressed in this country, which is simply a refusal to allow the latter to get his book on payment of 20 per centum of the foreign value as duties. Such orders, if they have been given and executed, are simply monstrous and barbaric!

There can be no doubt that all imported books published within twenty years and all foreign newspapers are dutiable. But here is a case of an author or a student importing a single copy through the mails for his own use, and willing to pay the duty if need be. By what right does the Post-Office thus deprive him of his property without a trial or due process of law?

The practice is inexcusable from any point of view, but it is especially inexcusable under the treaty, which, though not ratified by the Senate, was first signed by our minister in Berne and then approved by the President. Article second of the treaty declares that the treaty shall extend to "books" and the exchange of "books" in the mails. Another article defines the postage on "books;" another says that "books" may be registered, and still another guarantees their right of transit. One article empowers the contracting powers to make regulations, and the eleventh regulation prescribes how "books" shall be covered and prepared for the mails. There is, to be sure, in the twenty-fifth regulation an agreement that no "letter or other packet" shall be admitted to the mail which "may" contain "either gold or silver money, jewels or precious articles, or any other article whatever liable to customs duties," but has it the force of law with us? This exclusion evidently refers to sealed packets, and if not, yet it cannot cover "books" under the phrase "any other article," because "books" are already mentioned in the treaty *eo nomine*, as permitted.

And in the Treasury circular of September 2d, 1878, which may be found in the "Official Postal Guide" for October, Mr. Sherman per-

mits officers to deliver from the mails, "free of duty," a single copy of any book costing not over a dollar and two pounds and three ounces of newspapers in a single wrapper, not intended for a dealer. He has of course no lawful power to remit even twenty cents of duty. Under the Post-Office regulations (page 41) Postmaster James is nevertheless directed to treat *all* unsealed packages containing dutiable articles as "undeliverable correspondence," and to return them "*at once*" to the exchange office of the country of origin, marked "Subject to customs duties." If this latter order is rigidly executed by Postmaster James there is an end to receiving any kind of printed matter by mail, for all such matter is dutiable. No publisher can get printed advance sheets excepting by collusion with officials. Mr. Edison cannot get a new publication on the electric light from France or Germany. The British minister in Washington cannot obtain by mail excepting in a closed despatch-bag (and why in that?) a Parliamentary document. And all this for the reason that whatever is dutiable must be returned!

## THE STANLEY BOOK.

The following letter tells its own story:

CINCINNATI, Oct. 29, 1879.

Messrs. HARPER & BROS., New York:

*Gentlemen:* We regret very much that we unwittingly interfered with your edition of Stanley's "Through the Dark Continent" in selling the few copies of the Canada edition sent to us without orders. We have no intention of selling more copies of that edition, believing that yours is the only authorized edition and the only one deserving of American patronage.

Yours truly,

ROB. CLARKE & Co.

## BUSINESS NOTES.

ANDERSON, IND.—The assignment is reported of Alex. Ross, bookseller and stationer.

BOSTON.—Henry Hoyt, publisher, has failed, with liabilities of about \$28,000.

CHICAGO.—E. B. Myers, law publisher and bookseller, is settling at 10 cents on the dollar.

DAMARISCOTTA, ME.—Manfred Wyman has established himself here as a bookseller and stationer, having removed from New Castle.

DAYTON, O.—John H. Winters has been appointed assignee for Payne, Holden & Co., booksellers and stationers.

ELMIRA, N. Y.—J. H. Dumars, formerly of Fitch & Dumars, intends shortly to re-enter the book and stationery business.

GUELPH, ONT.—John Anderson, bookseller and stationer, is offering to compromise at ten cents on the dollar.

MAREDOSSIA, ILL.—The failure is announced of J. Fenn, dealer in books, stationery, etc.

MEMPHIS, TENN.—Nicholas Williams has purchased the book and stationery business of A. F. Dod & Co.

NEWPORT, R. I.—The suspension of A. J. Ward, bookseller, has been reported.



NEW YORK CITY.—The stock of J. Sabin & Sons having been purchased by one of the sons, R. T. Sabin, the business will be continued under the name of J. Sabin's Sons.

NEW YORK CITY.—The creditors of Slote, Woodman & Co., manufacturing stationers, have accepted a composition of thirty cents in notes at six, twelve, eighteen, and twenty-four months.

NEW YORK CITY.—Joseph D. Stone, for nearly six years with N. Tibbals & Sons, has established himself at 119 Nassau Street, for the sale of theological, standard, Sunday-school, and second-hand books. The firm name will be Joseph D. Stone & Co.

OXFORD, MICH.—D. McVean has established himself here as a bookseller and stationer, having removed from Lapeer.

PARIS, ONT.—W. Duncan has purchased the book and stationery business of A. L. Middlemiss.

ST. CLOUD, MINN.—James O'Hall, bookseller, is reported as having made an assignment.

SPRINGFIELD, MASS.—Frederick Gay has retired from the firm of Gay Brothers, publishers.

YOKOHAMA, JAPAN.—E. A. Sargent, formerly with Keely & Co., and A. Farsan have formed a partnership for the conducting of a newspaper, tobacco, stationery, book, and general commission business at No. 60, Yokohama. [This address is from their printed card, strange as is its form to American readers.] They would like to receive catalogues and price-lists.

ZANESVILLE, OHIO.—John Elliott, bookseller and stationer, has sold out to John Elliott & Co.

#### JOURNALISTIC NOTES.

THE *Literary World* has a capital November number, containing, amongst other good things, a paper by Prof. Winsor, on "A Librarian's Catholicity," a supplementary and very valuable list of Pseudonyms, and a *World* biography of George P. Lathrop.

THE *Music Trade Review*, with its issue of November 2, enters upon the fourth year of its existence. The publishers, in consideration of the hearty support they have received, will issue the journal weekly after this instead of twice a month. We wish them all success and prosperity.

*Robinson's Epitome of Literature* contains in its November issue the conclusion of the description of Mr. Henry C. Lea's library, a biographical sketch of Miss A. Aubertine Woodward ("Auber Forestier"), and other features of interest. An extra cover of colored paper gives evidence of increasing prosperity.

#### A VERY NICE NOTICE.

We have received a weighty tome of a thousand or so pages entitled "The Publishers' Trade List Annual, 1878." It is almost as interesting reading as a city directory, and though the plot seems at times somewhat involved and the writer rather lacks continuity and sustained power as it were, it will be very useful to the trade and the man who contemplates buying a library, and moreover will make a very nice scrap-book.—*Boston Traveller*.

#### LITERARY AND TRADE NOTES.

THE sixth thousand of Phillips Brooks' sermons is printing—a remarkable success!

A NEW novel by Florence Marryat, entitled "Her Word against a Lie," is forthcoming.

R. WORTHINGTON has received the first two volumes of the new subscription edition of Thackeray now being issued by Smith, Elder & Co.

T. B. PETERSON & BROS. will issue shortly, in their popular square 16mo edition, "Carmen," by Prosper Merimée.

"PRAIRIE DOGS" was the title under which a country exchange reviewed Messrs. Dutton's recently issued "Prairie Days."

A NEW volume of poems by Mr. R. W. Gilder, "The Poet and his Master, and other Poems," will be published this season.

MACMILLAN & Co. will publish before Christmas the promised prose translation of the "Odyssey," by Messrs. S. H. Butcher and Andrew Lang.

IT is said that the "Work about the Five Dials," to which Carlyle contributed a prefatory note testifying his belief in and esteem and affection for the author, is written by the Hon. Maude Stanley.

MR. THOMAS HARDY's novel, "The Return of the Native," will contain a bird's-eye view of the scene of the story, to show at a glance the bearings of the different hills, paths, and other spots on which the action takes place.

MACMILLAN & Co. have just ready Tait's "Analysis of Green's Short History of the English People," intended to adapt this admirable book to the use of schools, and to assist the general reader in fixing its contents in his mind.

A. S. BARNES & Co. have just ready the new Gospel Temperance Hymn book, for use at the Murphy and other temperance meetings—an admirable collection of sacred hymns and temperance songs.

A NEW line of juvenile books, the *Illuminated Series*, just ready at Dodd, Mead & Co.'s, is a decided novelty in the market. Each book of the line has its cover brilliantly illuminated, after Walter Crane's "Mother Goose" designs, and the retail price is only twenty cents each.

L. H. FRANK, the head of Frank's Hebrew Publishing House, 30½ Bowery, established since 1835, is about to retire from business. He desires to sell the entire concern, consisting of stock of publications on hand, bound and unbound; all the plates of his different publications; copyrights, etc.

MR. JOHN PAYNE, the translator of Villon's Poems, has undertaken the translation of the "Thousand and One Nights," without any omission or retrenchment, from the original Arabic, and has already completed the larger portion of this huge task. It is certainly one of the most important literary enterprises of the time.

MESSRS. CASSELL, PETER & GALPIN have arranged to issue the English edition of the Duc de Broglie's new work, "Le Secret du Roi," which embraces the secret correspondence of Louis xv. with his various diplomatic agents, 1752-1774. The translation will be published in two volumes at an early date.

"THE Family Library of British Poetry" is a pretty solid book (\$6.50) for "hard times;" but as one large edition is already exhausted,

and the demand growing in all directions, we conclude either that times are not desperately hard, or that this is a book people think they cannot afford to go without.

HENRY L. ROSS & Co., of Chicago, will begin the issue, January 1st, 1879, of a quarterly journal devoted to typography and accessory arts. It will be purely a subscription journal, and aim to take higher ground than any other journal of its class. Its title, *Press and Types*, gives scope for more or less of literary matter, which the publishers design it to have.

LITTLE, BROWN & Co. have just ready a seventh edition of Story's Commentaries on Promissory Notes. This edition has been carefully revised and somewhat enlarged by J. L. Thorndike. Also, the minor poems of P. B. Shelley, in three elegant styles; the text in this edition has been corrected from Shelley's original manuscript.

MACMILLAN & Co. are to issue a new edition of Waterton's "Wanderings in South America," edited with notes by Rev. J. G. Wood and supplied with 150 illustrations. These wanderings were so long ago as 1812-25, but the book is such a delightful presentation of natural history that, like White's "Selborne," it has been in demand ever since.

PROF. BOYESEN'S study of Goethe and Schiller will soon be published by Chas. Scribner's Sons. The work is both biographical and critical in character, and, though not claiming to be an exhaustive treatise, it gives to the reader a thoughtful and discriminating view of the two great masters in German literature. A feature of the book will be a thorough commentary on "Faust."

PETER G. THOMSON, Cincinnati, has recently issued, for the use of librarians and others in the formation of libraries, a "Book Buyer's Guide." This catalogue, based upon the model of the similar publication of Robert Clarke & Co., gives a selection of English and American books in all departments of literature, etc., classified and priced, and adds another welcome volume to a useful class of publications.

LADY ANNE BLUNT, whose "Winter Residence among the Bedouin Arabs" is announced as in press in England, is entitled by descent to be an authoress, since she is the granddaughter of Lord Byron. Having previously explored the Sahara south of the Atlas chain, she spent last winter with her husband among the wandering Arabs of the Syrian desert, and this book is the result of their experience.

WE have received a copy of "An illustrated catalogue of surgical instruments manufactured by Shepard & Dudley, New York," dated October, 1878, which must prove very useful to the profession with its four hundred and twenty-six pages of cuts and descriptions of over five thousand instruments. The instruments are classified according to their uses, with the view to facilitate the finding of special articles as required. An index also adds value to the work.

HARPER & BROS. will send out next week a new volume of the admirable *English Men of Letters* series, "Shelley," by John Abington Symonds; "Much Ado about Nothing," the eleventh of Mr. Wm. J. Rolfe's compact and useful editions of Shakespeare's plays for the family and schools; and, in the *Half-Hour Series*, Church's "Stories from Virgil," succeed-

ing his so widely-popular "Stories from Homer," "Modern England," the last of the *Epochs of English History* books; and "A Dark Inheritance," a story by Mary Cecil Hay.

THE translation of Gegenbauer's "Comparative Anatomy," in which Dr. Lankester has been so long engaged, is now finished, and the book may be looked for in a few days. It will be issued by Macmillan & Co., along with the "Treatise on Coal, its History and its Uses," prepared by Professors Green, Miall, Thorpe, etc., of the Yorkshire College, Leeds. Among the announcements of the same firm to be issued later are a new and revised edition of Flüchiger and Hanbury's "Pharmacographia," which may be looked for next year.

NELSON & PHILLIPS have just ready a revised edition of Dr. Hurst's "Outlines of Bible History." Besides emendations throughout the volume, the author has added three new chapters, one on the "Geography of Palestine," another on the "Post-Biblical History of Palestine," and a third on the "Recent Explorations in Palestine." This last chapter covers the whole period of the investigations in the Bible lands, down to the researches of Warren, Palmer, Paine, and their collaborators in both the East and West Jordanic regions.

WE have received from Dick & Fitzgerald three of their attractively gotten-up little books, namely, "Dick's Quadrille Call Book," containing full directions for calling the figures of every dance at present seen in ball-rooms, with the quantity of music necessary for each figure, and simple explanations of the steps and figures, etc.; "Kavanaugh's Humorous Dramas" and "Burbank's Recitations and Readings," in which will be found selections never included before in a similar work, as several very funny scenes from the "Shaughran," from "Rip Van Winkle," an abridgment of Mrs. Burnett's story of "Surly Tim," and also of the account of the "Fall of the Pemberton Mill," published with other stories under the title of "Men, Women and Ghosts," by Elizabeth Stuart Phelps, and numerous other humorous and dramatic pieces very suitable for public exhibitions.

AN exhaustive index to "Pepys' Diary" is shortly to be published in London.

GENERAL CESNOLA'S "Cyprus" is about to be published in German.

"THE Byron Birthday Book" is a forthcoming English novelty. A "George Eliot Birthday Book" is just issued.

BERTHOLD AUERBACH is about to publish a new novel in the *feuilleton* of the *Berliner Tageblatt*, to be called "Forstmeister."

THE work entitled "Royal Windsor," by Mr. Hepworth Dixon, will be shortly published by Hurst & Blackett, London.

AMONG the contributors to *Beeton's Christmas Annual* for 1878, entitled "D.'s Diary," will be Bret Harte and Max Adeler.

THE new Literature Primer will be "English Composition," by Prof. John Nichol, of Glasgow.

A "PENNY Webster Dictionary" is the latest English novelty, weight two ounces. But, shades of Noah, it spells honor with a *u*!



*The Spectator* (London) says of "Roxy" that it "scarcely deserves hypercriticism, for it is one of the ablest of recent American novels, and indeed of all recent works of fiction."

MISS RHODA BROUGHTON is stated to be writing a new novel, the purpose of which is said to be the holding of the "Pre-Raphaelites" and "Æsthetics" up to ridicule.

NEW volumes of the *Art at Home Series* will be on "Dress," by Mrs. Oliphant, and on "Private Theatricals," by Lady Pollock, both illustrated.

A. & C. BLACK announce "Bible Echoes in Ancient Classics," by Dr. Cranford Tait Ramage, a collection of parallel passages from sacred and profane authors.

S. W. PARTRIDGE & Co., London, have just ready a gossip work on "Coffee Taverns, Cocoa Houses, and Coffee Palaces: their Rise, Progress, and Prospects," by E. Hepple Hall.

MESSRS. CALMANN LÉVY, of Paris, have acquired the right of publication of all George Sand's works, and propose to issue in the course of the winter a considerable portion of her correspondence.

A NEW English venture is "Papers for the People, by One of Them." No. 1., "Our Land," just ready, is to be followed by "Our Labor," and others on important social and political topics.

MR. BAYARD TAYLOR'S "Life of Goethe," the *Athenæum* learns, is approaching publication. It will contain important material hitherto quite unknown to English readers. Much has been gathered from oral testimony at Weimar.

MR. GALLENGA, the Italian correspondent of the *London Times*, has nearly completed a work on Pope Pius IX. and King Victor Emmanuel, and the war between Church and State in Italy. It will be entitled "The Pope and the King," and will be issued shortly.

WILLIAM PATERSON, of Edinburgh, will shortly publish the promised "Dictionary of the Anonymous and Pseudonymous Literature of Great Britain," by the late Samuel Halkett, Keeper of the Advocates' Library, and the Rev. John Laing, Librarian of the New College, Edinburgh.

WALTER H. PATER intends to issue another volume of essays, uniform with his "Studies in the History of the Renaissance." This volume, under the title "The School of Giorgione, and other Studies," may be expected early next year from Macmillan & Co.

SMITH, ELDER & Co.'s announcements include "The Life and Letters of Sydney Dobell," edited by E. J.; "Mixed Essays;" by Matthew Arnold; "The Classic Poets, with their Epics Epitomized," by W. T. Dobson; and "Ethics and Æsthetics of Modern Poetry," by J. B. Selkirk.

THE French book trade association, the "Cercle de la Librairie," founded in 1847, whose grand new hotel is being built by the distinguished architect M. Charles Garnier on the Boulevard Saint-Germain, now reckons 353 members, including all the principal French publishers, eighteen English members, and sixty belonging to other countries.

PROF. MÜLLER of Tübingen, the author of the "Leben Kaiser Wilhelms," has in the press a "Life of Moltke, 1800-1878." In dealing with the campaigns in which Moltke took part, he does not enter into full descriptions of the battles, etc., but goes more deeply into questions of military tactics and other theoretical points. An English edition will be published simultaneously with the German.

THE recent difficulties of Mr. Wm. P. Nimmo, London and Edinburgh, have been satisfactorily arranged, and he resumes business announcing a considerable list of new books. Mr. Nimmo writes to his correspondents in this country to say that the difficulties were not a failure, but that through temporary inability get bank accommodation, the house was embarrassed for a time. It is now going on again as if nothing had happened.

MR. WILLIAM BLACK dedicates his new novel, "Macleod of Dare," to the artist friends who, says the *Athenæum*, have turned from their ordinary work and have each presented the novelist with a drawing to illustrate his story. These are Messrs. T. Faed, R.A., J. E. Millais, R.A., J. Pettie, R.A., W. Q. Orchardson, R.A., P. Graham, A.R.A., J. A. Aitken, G. H. Boughton, T. Graham, C. Hunter, C. E. Johnson, J. M'Whirter, and F. Powell.

SOME of the leading German authors and journalists held a meeting at Leipzig recently to consider the propriety of constituting an association of authors after the pattern of the French Société des Gens de Lettres. The plan was resolved upon and the society formed under the name of "Allgemeiner deutscher Schriftsteller Verband," which is to guard the interests of German authors abroad and at home.

THE first volume of what, says the *London Bookseller*, will probably be the most complete geography of the United States has just been published in Munich, by Dr. Friedrich Ratzel. The author spent several years in America collecting materials for his work, of which an abundant supply existed in the numerous surveys and reports published by the Federal and State governments, that only awaited collection and arrangement. The volume just published is an octavo of over six hundred and fifty pages, with numerous illustrations and maps.

A NEW series of books, shilling "Health Primers," is announced by a London firm. Volumes on "Premature Death: its Promotion and Prevention," "Alcohol: its Use and Abuse," "Personal Appearances in Health and Disease" (illustrated), "Exercise and Training" (illustrated), "The House and its Surroundings," "The Skin and its Troubles" (illustrated), and "Baths and Bathing" are promised immediately, to be followed at short intervals by "The Heart and its Functions," "The Head and its Troubles," "Clothing and Dress," "Water," "Fatigue and Pain," "The Ear and Hearing," "The Eye and Vision," and "Temperature in Health and Disease."

THE *Academy* has a most cordial word for a recent American book: "If Mr. Henry James' new novel could only be regarded as the harbinger of a whole noise of such fowl, the pleased critic would look forward to the coming season very cheerfully. As it is, and with every reason to believe that 'The Europeans'

is alone in the world, he is glad to welcome it for its own sake. It is an extremely clever book, and a book withal that is readable from first line to last. It is scarcely so touching as 'Daisy Miller,' which is out and away the best thing of its kind in recent English; but it is a piece of work so capable and original, so vigorous, and to a certain point so telling, as to be worthy of equal praise and study."

THE fifth and last edition of the "Manuel du Libraire" of the late M. J. C. Brunet, published in Paris, in 1860-'65, was, says *The Academy*, "a

monument of bibliographical labor and research such as the world has never seen before—a work of inestimable value to all librarians, booksellers, book-buyers, and bibliophiles generally." During his own lifetime M. Brunet made notes of the imperfections and omissions contained in his work, with a view either to a new edition or a supplement. But he died in 1867, and since then his notes have unaccountably been lost. Upon the same model as the original work a supplement, edited by M. Deschamps and M. Gustave Brunet, has, however, just been published in Paris by Firmin-Didot.

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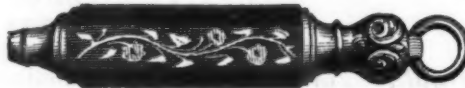
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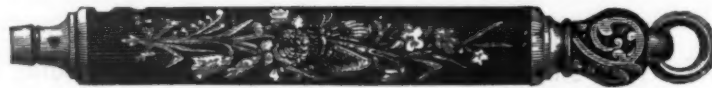
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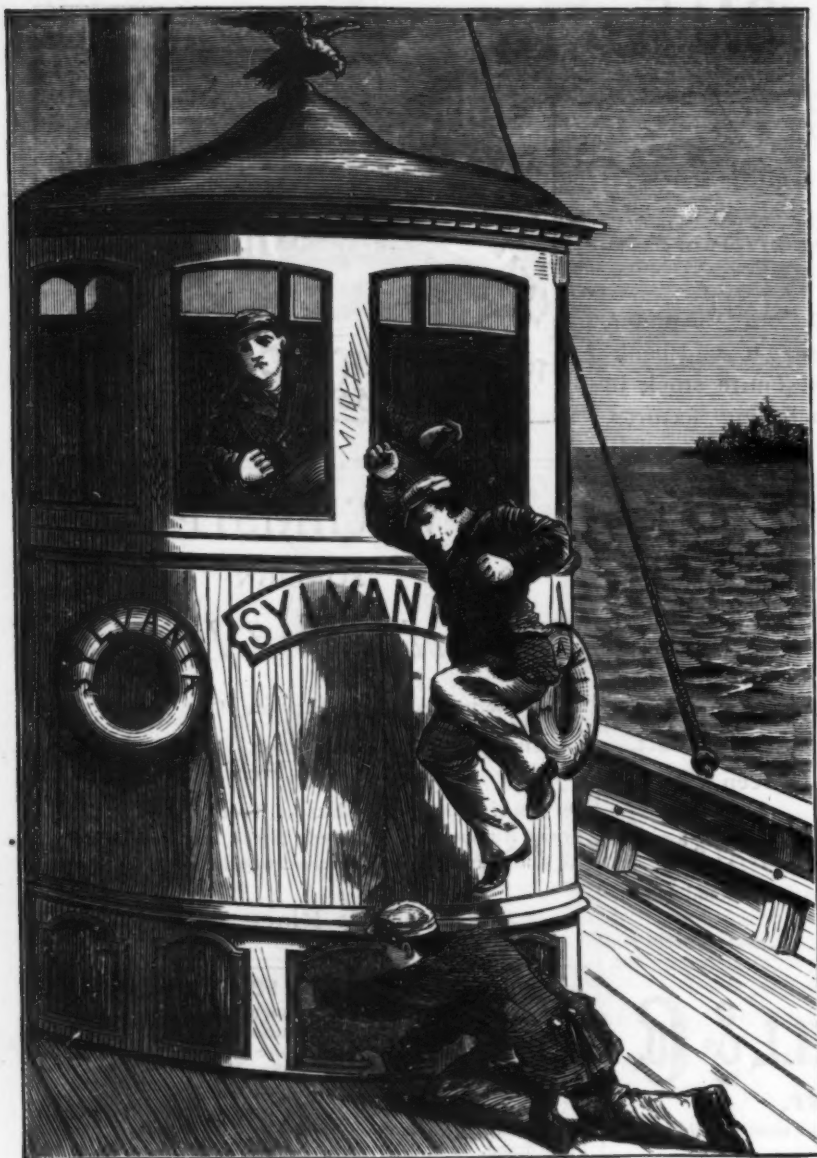
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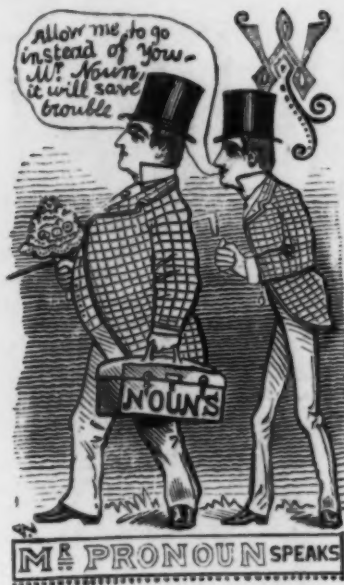
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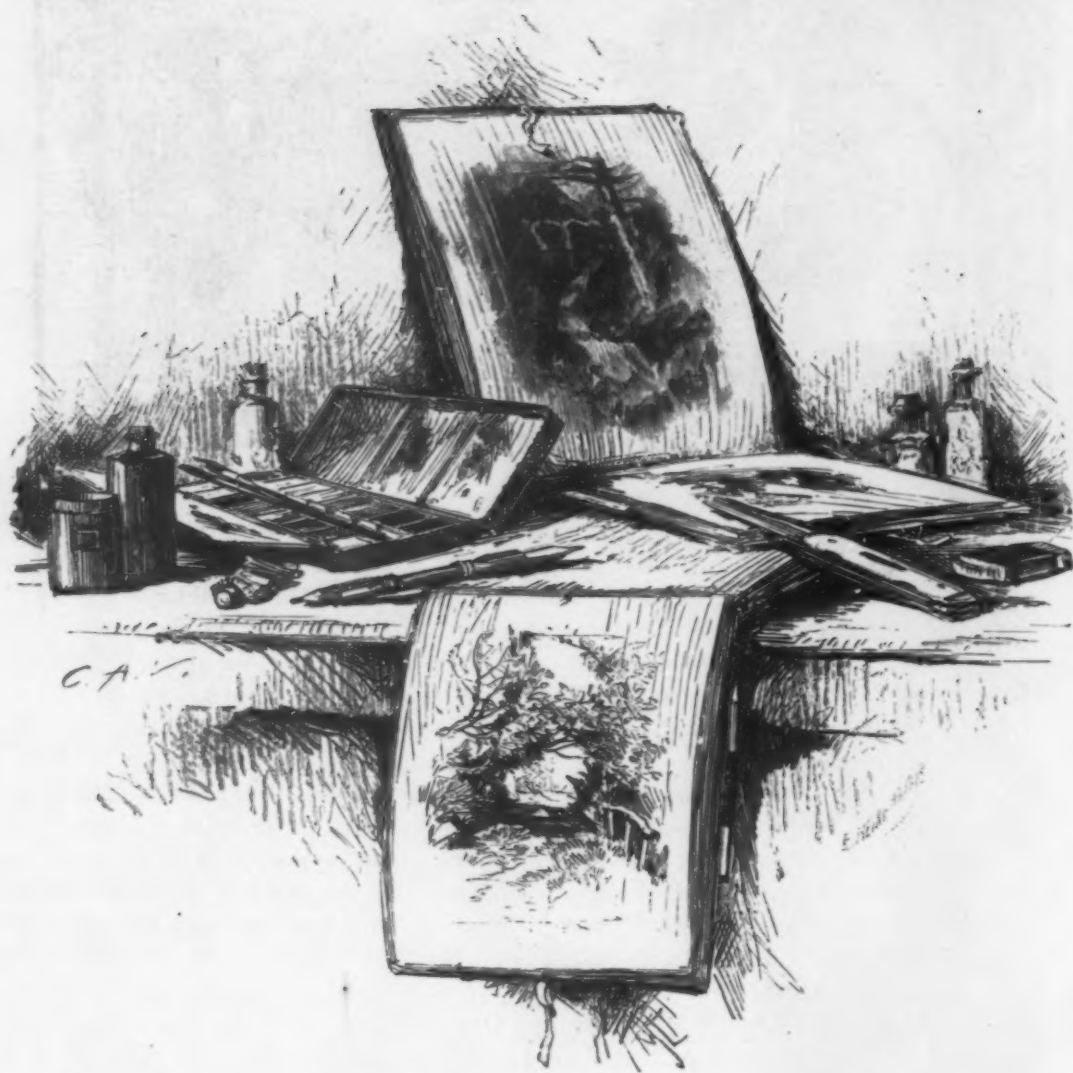
No, now is come our joyful feast,  
Let every man be jolly;  
Each room with yvie leaves is drest,  
And every post with holly.

Old Song.

Peal, Christmas bells, peal loud and deep!  
Ring out a merry Christmas chime  
Till darkened eyes forbear to weep,  
And hard hearts glow with love divine:  
In rippling music die away,  
With ringing laughter glad and gay,  
Till rich and full the dark night swells,  
With Christmas lights and Christmas bells!

ELAINE GOODALE.







CHRISTMAS is come again, the brightest red-letter day in all the year. And again as it comes, the book-store—in which we play cicerone and assistant, as it were, to Santa Claus—is crammed and heaped with the lovely things, the books for a day (Christmas-day) or for all time, and the thousand pretty knick-knacks, which the publishers, and their kinsfolk the stationers, have made ready for the holiday season. For what, after all, as it is our pleasant office to say year by year, is so good a present as a book? What else so combines—the human brain excepted, and do not authors in fact present their brains as a Christmas gift to the public?—the material and the immaterial, the real and the ideal, matter and spirit? What else affords such an opportunity to the giver to display his own character and sentiment and his estimate of the character and sentiment of his friend? There are this year perhaps not quite so many new illustrated works, especially in the department of ceramics, but the distinctively holiday books are, on the other hand, more diverse in subject and offer a wider variety. One or two books of the season are among the finest books America has yet produced, and handsomely rival the best productions of foreign presses. We may indeed take a patriotic pride in our book-making. But the comparatively small number of so-called Christmas books may have one good effect in calling attention to the standard authors of which such a variety of editions—many of them excellent examples of solid book-making—are to be found in the market. There is no excuse in these days—hard as the times are—for a family which has not the nucleus of an excellent home library. If such a collection has not been begun, this very Christmas is a very good time to begin it.

And the children! certainly no more beautiful books were ever made for them than in these degenerate days. Mother Goose is apotheosized this year, and in her train follows a caravan of children's authors. Books for all ages, for all sizes, for all tastes, for all purses, we bring before the Christmas purchaser perplexed to know what he shall buy. We trust he will be amply satisfied with the good things whose beauty is only suggested to him in our pages.



### WILLIAM CULLEN BRYANT.

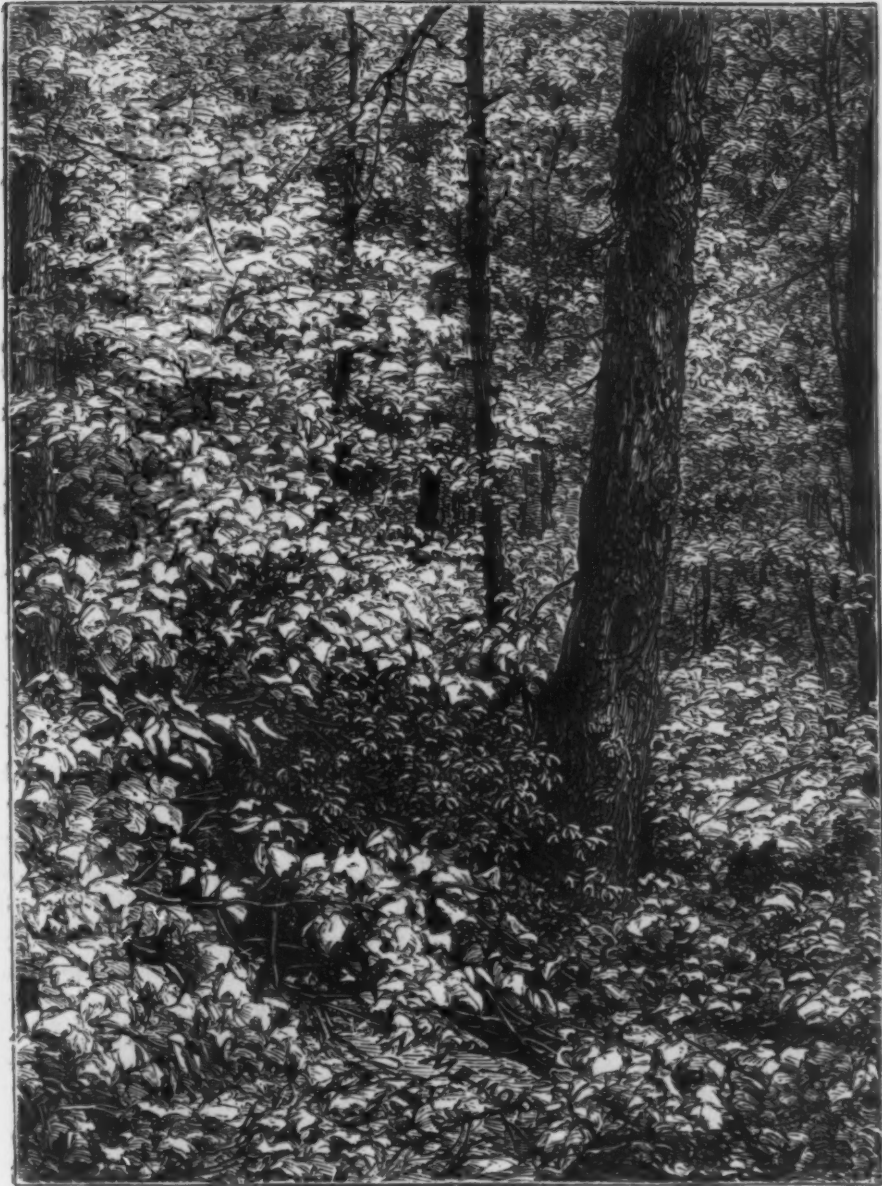
It was more than sixty years ago that William Cullen Bryant, a boy at Williams College, wrote "Thanatopsis"—a poem immortal as Death. It gave him early fame, a fame crowned as years went by with laurels of thought and work that nevertheless have scarcely added to the splendor of his early achievement. It was at a distance of over half a century that the mate-poem appeared, "The Flood of Years," preserving, in the same stately and sonorous measure, the same current of thought that had immortalized the poet's youth. The imaginative genius of Mr. W. J. Linton last year seized upon "The Flood of Years" as a fit subject for the artist, and he carried out his project, having Mr. Bryant's approval, with an originality of conception and strength of execution such as could only come in this field from a reverent disciple of William Blake. Mr. Bryant himself was so much pleased that he gave ready assent to the proposal that the same artist should illustrate the kindred poem, "Thanatopsis." Since then we have buried Bryant, and our mourning for "the chief citizen of our country" is even yet not ended. It was during the execution of Mr. Linton's work that the poet died, fulfilling to the utmost his own words:

"So live that, when thy summons comes, . . .  
 . . . sustained and soothed  
 By an unfaltering trust, approach thy grave,  
 Like one who draws the drapery of his couch  
 About him and lies down to pleasant dreams."

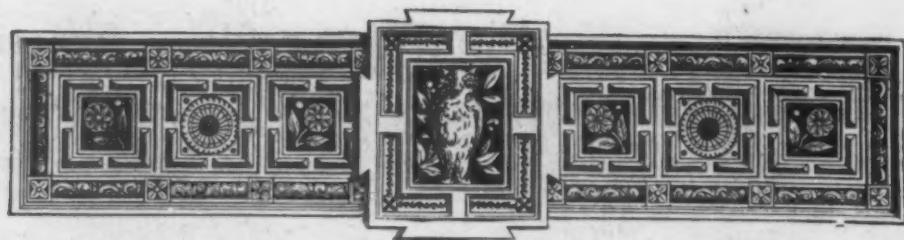
and the volume is now a memorial of him. Mr. Linton's designs have a solemnity and a reach befitting their subject, and the publishers, Messrs. G. P. Putnam's Sons, have presented a book that will be welcomed by the thousands who venerate our poet-laureate, crowned as no king can crown. But still more interesting is the double volume into which they have grouped the two poems of 1817 and 1876, two poems which represent a larger range of creative ability than has ever before been known in literary history. The two dates are given on the strikingly designed cover, and themselves suggest a wealth of reflection. The juxtaposition of these two immortal poems is something more than a chance; it is a happy inspiration.







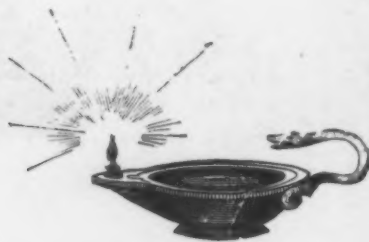
"TO EARTH AGAIN."  
*'From "Thanatopsis."*

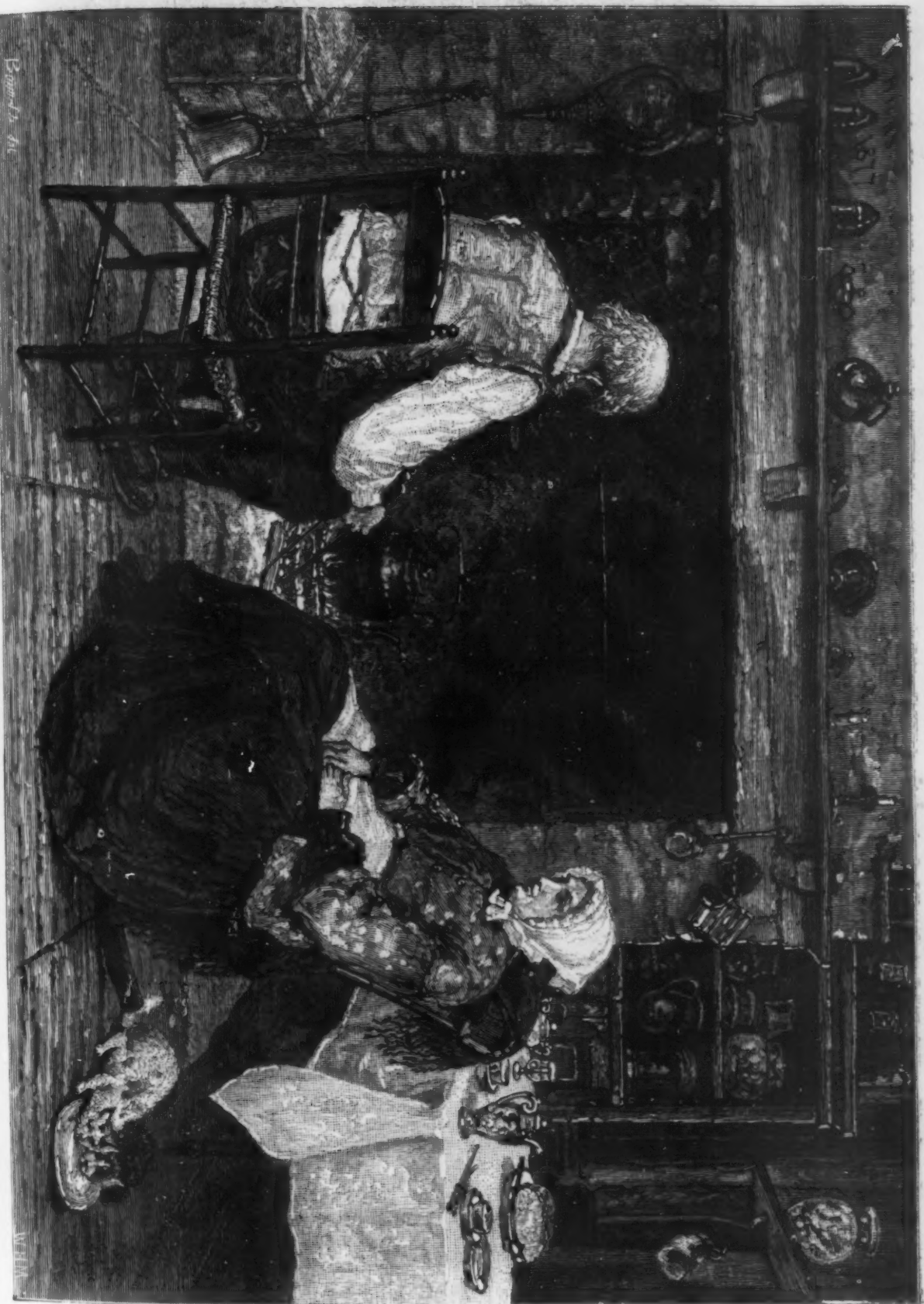


### "AMERICAN PAINTERS."



T has been for many years a superstition among certain classes that America not only had no art, but was not likely to have a national art until centuries of culture had passed and the new country had become old. Happily these have not been true prophets. American artists have, from the earliest days of the nation, here one and there another, upheld a standard of American art even in art capitals abroad, but until recent years these have been exceptional cases, and those residing abroad, from Benjamin West to George H. Boughton, have been identified rather with their place of residence than with their country of nativity. But of late years these things have begun to change: our artists at home have been doing better distinctive work; abroad, the younger men have been making themselves famous at Paris and Munich; our illustrated magazines have inspired American engraving to compare favorably with any in the world; and even the popular mania for ceramics and decorative art, just now a mania indeed, will not be without permanent fruit in affording new opportunity for American artists. The twentieth century will see the United States taking high rank among the art nations. Certainly no better proof of the present attainment of American art could be presented than in the sumptuous volume devoted this year by D. Appleton & Co. to "American Painters." The commercial success of this house in the development of art publications has been extraordinary, and the preparation of "Picturesque America" and the issue of the *Art Journal* have given them a wealth of resource and a treasure of experience in this field which enable them to produce works that half a score years ago could not have come from this country. In the volume of which we speak the illustrations—confined to full-page wood-engravings of representative pictures from contemporary American painters—have been in progress for several years: they present eighty-three examples from nearly fifty artists, both the older and younger men who are now leading American art. The engraving is exquisite. The text is supplied by Mr. G. W. Sheldon, art critic of the *Evening Post*, who has made the book on a novel and very happy plan. His part has been to present personal sketches of the artists represented, and this he has done by talking with the men themselves about themselves, their pictures, their masters, their ideals and principles in art, their methods in *technique*, their verdict on other schools. In this way we reach the fountain-head of art progress, and it is remarkable how wide and comprehensive a view of the American art field is given in these autobiographic sketches, introduced and dovetailed as they are by the reporter, as, borrowing Charles Dickens' compliment, we may best call him. The book, which is a large quarto, tastefully bound in a novel manner, and which has cost for its production over \$13,000, is of the utmost interest and value both as an American gallery and as a descriptive work, and its publication furnishes a landmark in American art progress.





Remond's etc

"THERE'S NO PLACE LIKE HOME."

From a painting by Thomas Hicks, in "American Painters."





### "THE SCHOOL-BOY."

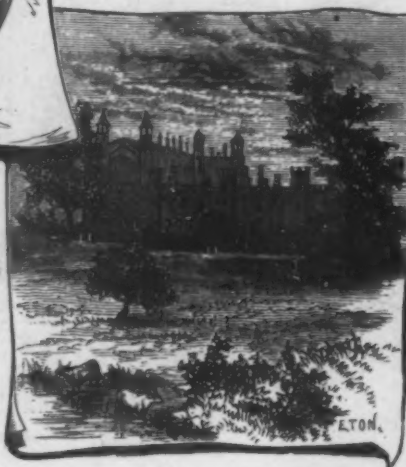
WHO better than the witty, tender "Autocrat of the Breakfast-table" could do justice to the sunshine and shower of school-day life as it appears to those who look back upon it from middle age? Dr. Holmes will never grow too old to be one of "the boys;" he will always be, to quote one of his own poems, at once himself and "his younger brother;" and when, going back last summer to his old school-house at Andover, the Phillips Academy which has sent forth so many

time" is the legend of the Andover clock, and in this spirit Dr. Holmes treats his topic. The hesitant eagerness of the boy at leaving home, his journey in the old-time stage-coach, the scenes of the school, the landscape about Andover, its theological dons, those achievements of scholarship in the world to which the embryo scholars looked forward—upon all these he touches. The artists Sheppard, Waud, J. A. Brown, Hitchcock, and Merrill, who have helped

make the beautiful book have seconded Dr. Holmes in full sympathy with him, as our readers will see from our illustrations,—Andover hill, the modern Andover and antique Eton, the suggestion of "shovelling Schliemann," and opposite, the school-room itself—and will doubtless seek to see further for themselves. The binding of the book is of novel

distinguished men, he read his reminiscent poem of "The School-Boy" to the assembled alumni, he struck a chord to which many hearts vibrate responsively. In choosing this poem as the chief of their holiday books this season, Houghton, Osgood & Co. have done well; it affords a very different range of subjects from the previous delightful books, the "Hanging of the Crane," "Mabel Martin," and "Christmastide," of the same series, subjects interesting also to every man or woman who has been boy or girl at school. "Youth is life's seed-

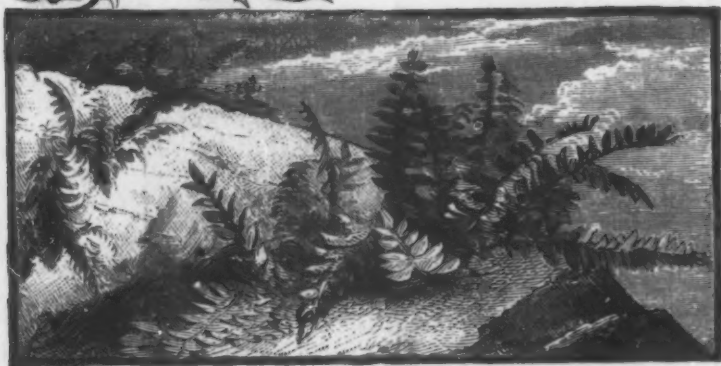
and very tasteful design, stamped in ink of a darker shade but of the color of the cloth used, a harmony of tone which has not hitherto been attempted. Altogether the book is as beautiful as it is interesting.]





THE SCHOOL-ROOM.

*From "The School-Boy."*



### "ROCK OF AGES."

**R**OCK of Ages, cleft for me," associated as it has long been with one of the grandest tunes in Christian song, is one of those voicings of the Christian's trust to which he returns alike in sorrow and in triumph. It is this which Lee & Shepard have fitly chosen this season to follow in the series of religious poems they have issued for several successive years, a series which includes, in similar shape, Mr. Lincoln's favorite poem, "Oh! why should the spirit of mortal be proud?" by William Knox; Sarah F. Adams' "Nearer, my God, to Thee;" and Henry Francis Lyte's "Abide with Me." Toplady's hymn is a worthy companion for these latter, and affords a considerable range to the illustrator. The poem itself has an interesting origin. Toplady, its author, was converted at sixteen by the kindling words of an illiterate layman whom he chanced to hear preach in a barn in Ireland. Becoming a minister of the Church of England, he burned himself away in his zeal, and in 1775, when he was but half way through the thirties, his health failed. He lived but three years longer, but in that time he wrote his curious article, "Questions and Answers relative to the National Debt,"—the debt of sin,—and made himself immortal by this great hymn which expressed the fervor of the sense of the Heavenly forgiveness that came upon him while finishing this paper. The hymn has been much misprinted in the hymn-books, and in the outward form perhaps improved, the latter lines of the first verse,

"Be of sin the double cure,  
Cleanse me from its guilt and power,"

becoming in some:

"Save from wrath and make me pure."

But the hymn as it was written out of the fervor of the singer's soul is the hymn which should stand, and it is this text, we believe, which is followed in this edition.

Miss L. B. Humphrey is again the illustrator, and her varied gift finds abundant variety of subject in the suggestions of the hymn itself and of the Scripture texts associated with the thought of God as the Rock. The passion-flower creeping out from the rock, the opened sepulchre of Easter Day, the tiny fern secure in the refuge of the rock crevice, the fountain "of that spiritual Rock," the strong rock of defence, the clinging to the cross, the mountain peak, the healing pool, the shadow of the great rock in a weary land, these subjects she has found in the hymn and has treated with admirable skill.



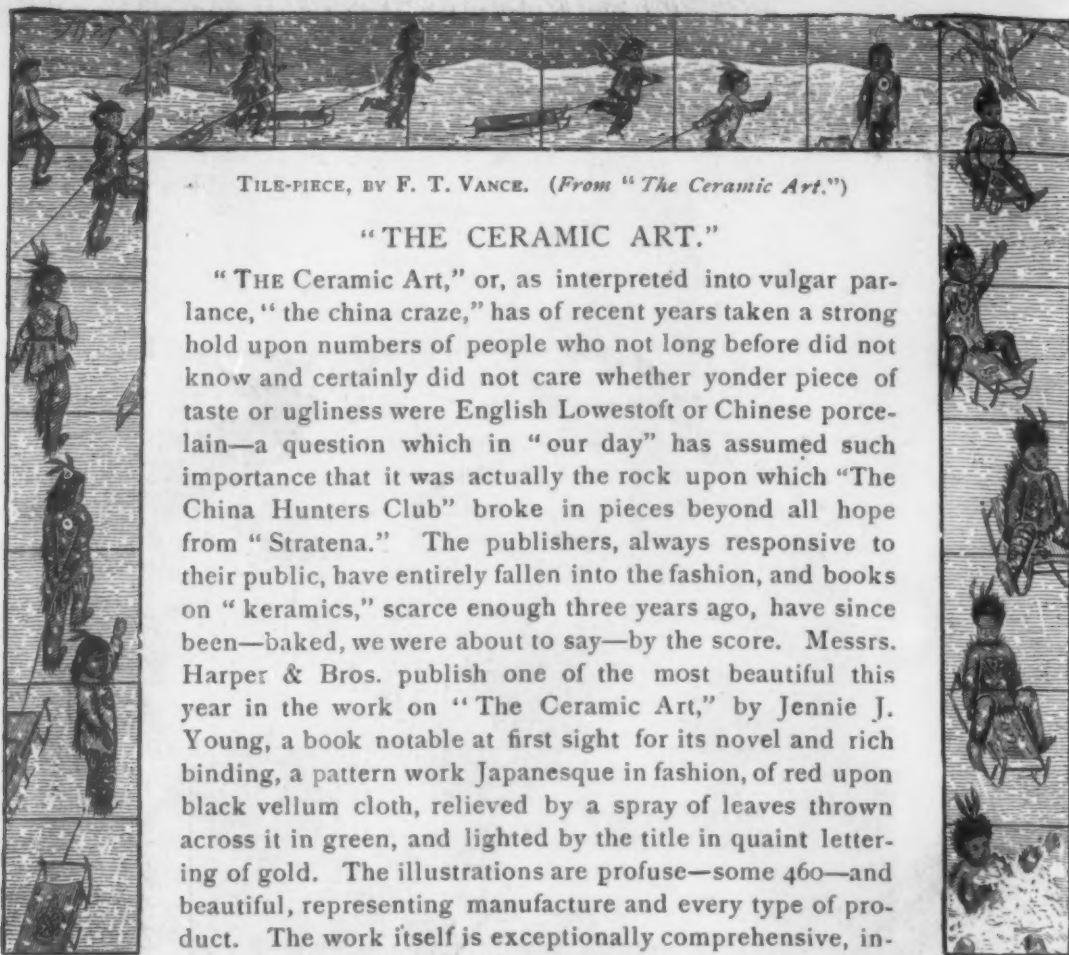




Lead me to the rock that is higher than I.

Psalms lxi. 2.

*From "Rock of Ages."*



TILE-PIECE, BY F. T. VANCE. (From "The Ceramic Art.")

### "THE CERAMIC ART."

"THE Ceramic Art," or, as interpreted into vulgar parlance, "the china craze," has of recent years taken a strong hold upon numbers of people who not long before did not know and certainly did not care whether yonder piece of taste or ugliness were English Lowestoft or Chinese porcelain—a question which in "our day" has assumed such importance that it was actually the rock upon which "The China Hunters Club" broke in pieces beyond all hope from "Stratena." The publishers, always responsive to their public, have entirely fallen into the fashion, and books on "keramics," scarce enough three years ago, have since been—baked, we were about to say—by the score. Messrs. Harper & Bros. publish one of the most beautiful this year in the work on "The Ceramic Art," by Jennie J. Young, a book notable at first sight for its novel and rich binding, a pattern work Japanesque in fashion, of red upon black vellum cloth, relieved by a spray of leaves thrown across it in green, and lighted by the title in quaint lettering of gold. The illustrations are profuse—some 460—and beautiful, representing manufacture and every type of product. The work itself is exceptionally comprehensive, including an excellent introduction to the general subject, a

full exposition of nomenclature and manufacture, and special treatment of the ceramic art of the Orient, from the very earliest days, of Europe, and of America, covering the latter field from the earliest aboriginal work to the latest products of our fast-improving potteries. There is perhaps no work which gives so wide a treatment of the subject for popular reading, and it would be hard to find a more beautiful book outwardly. For those, however, who need a more brief and lively introduction to the subject, we may commend another book recently published by this house, "The China Hunters Club," in which "the youngest member" tells, in very lively fashion, how the town of Littleville, tired of Lady Washington tea-parties and the like social stand-bys, took the ceramic mania, and organized the Club, which discussed, in bright chat, most of the more interesting "points," poetically, religiously, commercially and otherwise, until it went to pieces as aforesaid. In other words, the book is a clever story, conveying sugar-coated information.



LIMOGES PORCELAIN.  
From "The Ceramic Art."



A CHINA CRAZE.  
From "The China Hunters Club."



Benten.      Yebis.      Shiou-ro.      Bis-jamon.  
                  — Tossi-toku.      Daikoku.      Hotel.

PICNIC OF THE HOUSEHOLD GODS OF JAPAN.

*From "The Ceramic Art."*





### JEAN INGELOW AND HER WORKS.



THE name Jean Ingelow has been long a household word in most American homes ; she too is one of those singers whose fame is even wider across sea than in the old home, who have been adopted into American hearts as fellow-countrymen. The plain, honest, friendly face is only less well known, the face of one who speaks tenderly and truly, whether of life or death, always with cheerfulness and hope. Perhaps it is pleasant for Americans to recall that she was born in old Boston, the Bodolph's-town of Tennyson's Lincolnshire, "the Acadia of England." It is a country of marshy fens, of heathered moors, of bare, brown, rolling wolds, such as she describes in that first line of her first volume which has been called the best piece of description in the English language,

"An open sky, a world of heather."

This nature permeates her poems, and with it that tender feeling for humanity which makes the life of this goodly woman fruitful in works of charity. In her quiet home, under the shadow of St. Bodolph's Tower, she gives three times a week her "copyright dinners" to the poor sufferers just out of hospital, and always she cheers with her personal help as in her poems. Till 1863, when she was 33 years old, she led here the quietest of lives, but suddenly, when her first book appeared, she found herself famous. The London *Athenæum* at once recognized in it "the presence of genius . . . which makes itself surely felt in a glow of delight such as makes the old world young again"—a tribute which so attracted the attention of an American publisher that an American edition was brought out promptly in the autumn of that year, the first notable book of the long list of notable books bearing the now familiar imprint of Roberts Brothers. Over 25,000 copies were sold at once, and all her various books have been very successful in this country. Her "Songs of Seven," "The High Tide," and "The Long White Seam" were indeed sufficient to make any poet famous. The septette of lovely poems under this first name are issued in a finely illustrated edition by this house, as is also her "Shepherd Lady and other Poems;" a red-line illustrated edition of all her poems is another beautiful gift-book, and there has just been published this season a "Household Edition," in very tasteful binding, combining in a low-priced volume of over 700 pages her three separate books of poems. Besides these volumes, issued respectively in 1863, 1868, and 1872, she has published two novels, "Off the Skelligs" and "Fated to be Free," and is now finishing a third ; and a number of charming books for children, "Poor Matt," "Studies for Stories," "Stories told to a Child," two series, "A Sister's Bye-Hours," and "Mopsa the Fairy." These prose books bring her the nearer to the lovers of her poetry, and are welcome for her sake as well as for their own.





THE LONG WHITE SEAM.

From Jean Ingelow's Poems, Red-line Edition.

Fair fell the light, the harbor light—  
 That brought me in to thee  
 And peace drop down on that low roof  
 For the sight that I did see  
 And the voice my dear that rang so clear  
 All for the love of me.

For O, for O with how bent low  
 By the flickering candle's gleam  
 Her wedding gown is—was she wrought  
 Sewing the long white seam



### "FRENCH PICTURES."

THERE is certainly abundance of the picturesque in *la belle France*, with its glories of Paris, the historic interest of its fortresses, palaces and *châteaux*, its cultivated fields and pleasant rivers,—so much indeed that it has this year been made the subject of two books under the identical title of "French Pictures." That which we are now describing and from which these illustrations are taken—although that opposite, cut down from the original size to fit our page, scarcely does justice to the full-page landscapes of the book itself—is an American work, the more sumptuous of the two, published by Estes & Lauriat, the text written for them by Dr. Leo de Colange, of Philadelphia, well-known as a *littérateur* and particularly as the editor of Zell's popular Cyclopaedia. Dr. de Colange introduces his traveller first to Paris, shows him its streets, its palaces, its parks, and the many suburbs rich in literary and historic interest; thence the reader visits the provinces and is shown the old and interesting buildings with which the country is studded, and the quaint streets of the provincial cities. In all this the writer has the best aid of the artist: there are ten very fine steel plates, full page, and a hundred illustrations on wood, all of large size, by such artists as Doré, de Neuville, Giacomelli, Delaroche, and others of like fame, whose pencils present a remarkable variety of admirable views. The work is very richly bound, and takes rank as one of the most notable holiday books of the year.





CHATEAU OF MAISONS.

*From "French Pictures."*

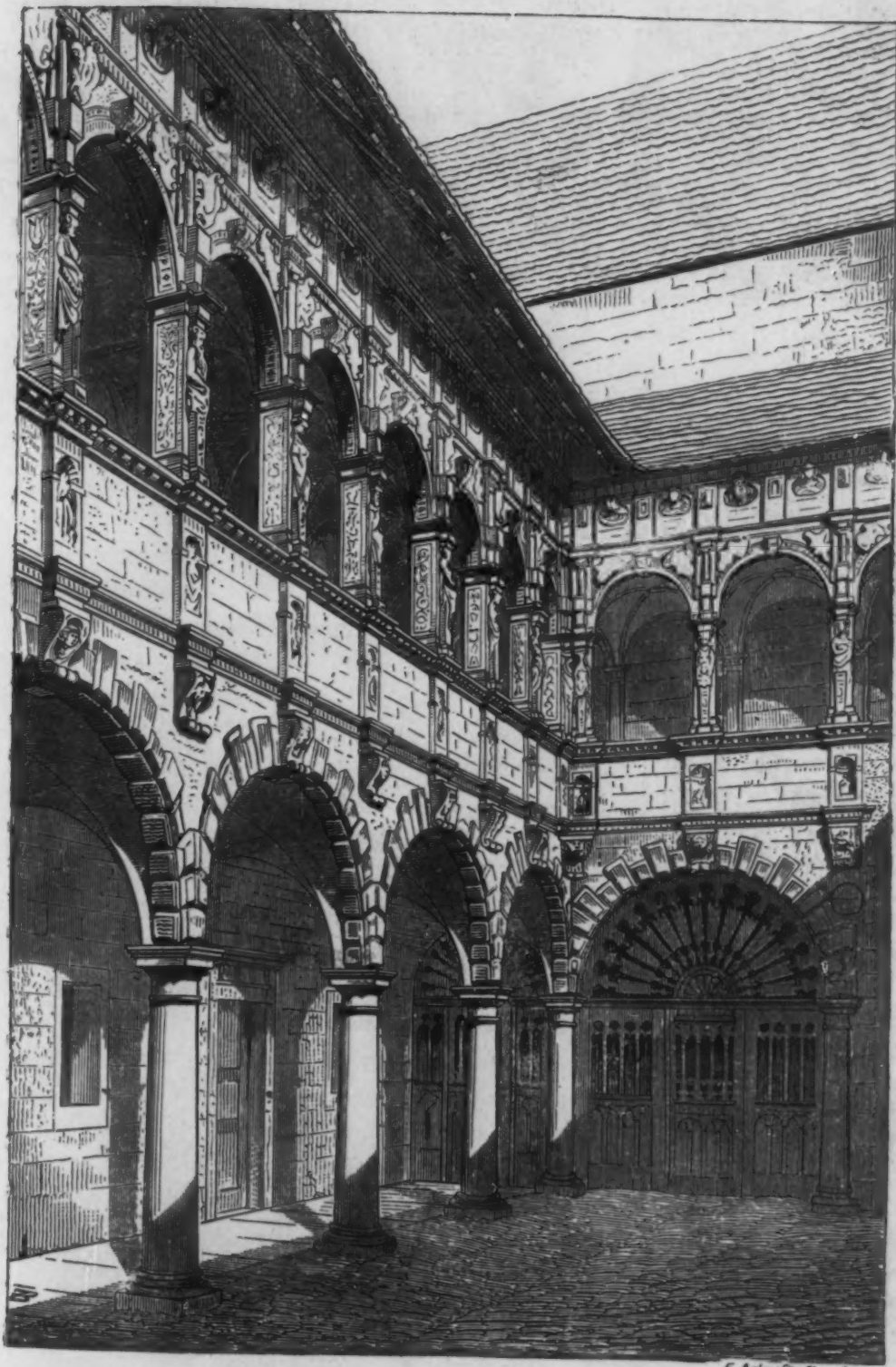


### LÜBKE'S "HISTORY OF ART."



THE recent art revival, or rather art development, in this country has called forth numerous publications in this special field; but among them few, if any, have been at once so comprehensive, instructive, and attractive as Lübke's "History of Art," as issued by Dodd, Mead & Co. in an American edition much superior either to the German original or to the English reprint. The first volume was published in the fall of last year; the other barely at Christmas, so that to many purchasers the work is practically a new one, and we need make no apology for representing it to our readers. It would be hard to find, in popular form, any work covering the same wide field. The first volume is given to the early art of Oriental nations, to classic and to mediæval art; the second concludes that division and reaches the art of modern times, ending with a brief review of art in the nineteenth century, which has been much amplified in the American edition. Appended is a considerable article on the Di Cesnola collection of Cyprus antiquities in the Metropolitan Museum of Art, New York, copiously illustrated. The volumes are fine examples of American book-making, and are particularly notable for their wealth of illustration, which far exceeds that of the German original. The acceptableness of this work for popular purposes may best be judged from the fact that the American translation is from the seventh German edition, that the less satisfactory and complete English translation has passed to a second or third edition, and that Dodd, Mead & Co. are already printing a third edition of the American work, costly as it is, though it has been before the public but this one year. They have made a specialty this season of putting fine bindings on the book, in quantity, so that a finely bound edition is offered at an inconsiderable advance on usual cloth prices. The book should be one of the most widely selling in the market



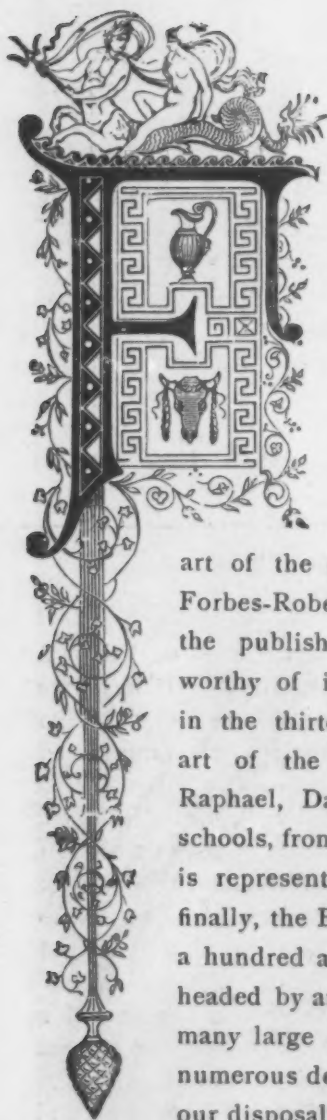


*By Adolph Schlegel*

COURT OF THE CASTLE AT SCHALABURG.

*From Lübke's "History of Art."*





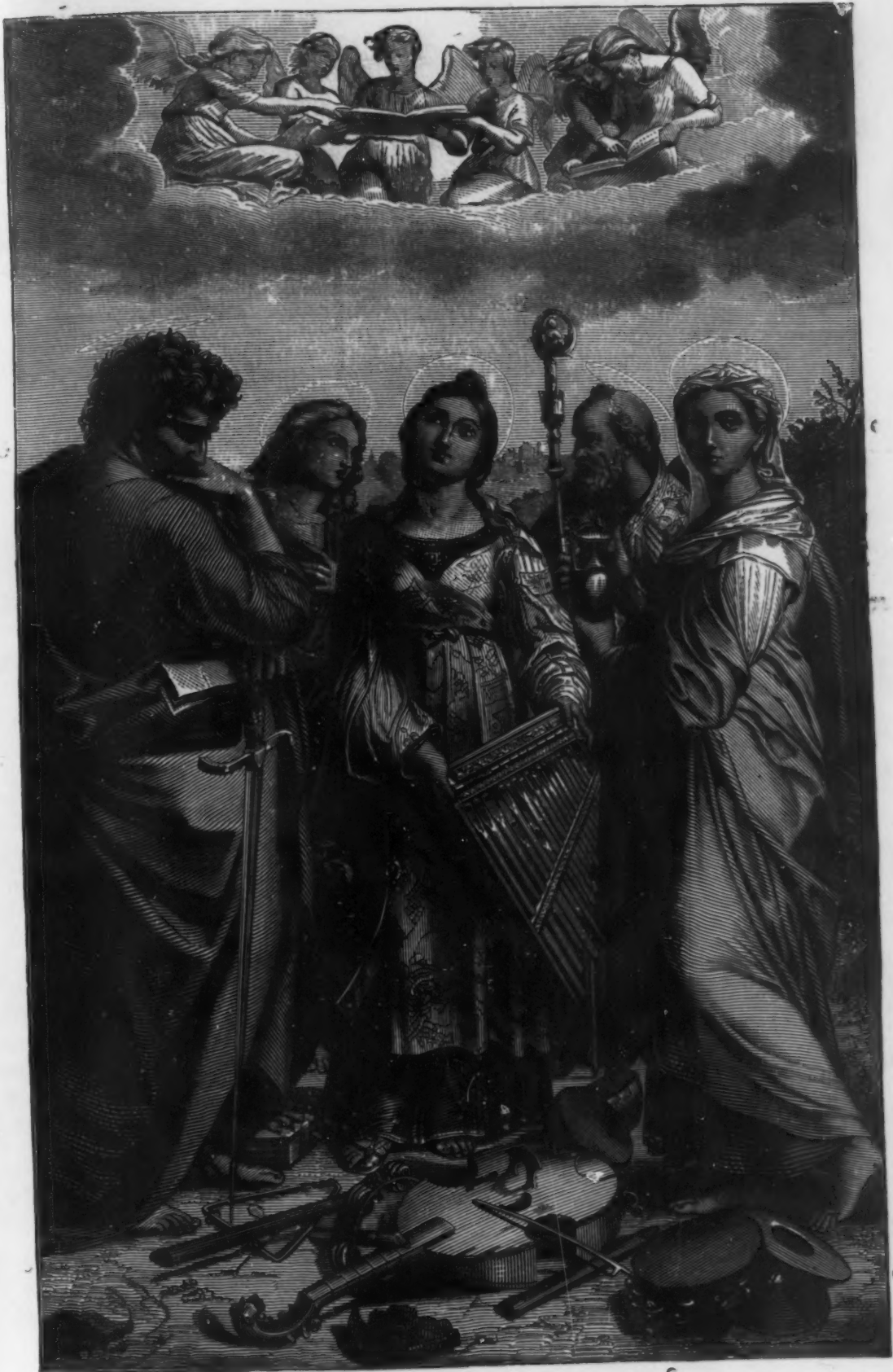
### "GREAT PAINTERS OF CHRISTENDOM."

FROM the earliest times, although national art has always flowered in national schools, it has nevertheless been true that the greatest products of art have found their inspiration in the catholicity of a universal religion. It is perhaps in recognition of this that the sumptuous work, "The Great Painters of Christendom from Cimabue to Wilkie," published by Cassell, Petter & Galpin—which we described last year, but which is still a leading book in the holiday market—is so entitled. But the volume is by no means devoted exclusively or chiefly to religious art, but presents the works of art and sketches the artists that have made notable the art of the countries that make part of Christendom. The editor, Mr. J. Forbes-Robertson, is an English art-writer of culture and experience, and the publishers have put at his service every means of making the book worthy of its subject. Opening with an essay on the new birth of art in the thirteenth century, the volume treats first of the splendid religious art of the Italian school, with its greatest of masters, Michael Angelo, Raphael, Da Vinci, and the lesser lights; the Flemish, Dutch, and German schools, from the Van Eycks to Angelica Kaufmann, follow; the Spanish school is represented; the French school, down to 1860, is treated at length; and finally, the English, commencing with Hogarth and ending with Wilkie. In all, a hundred and twenty artists are sketched, in as many separate chapters, each headed by an ornamental design inclosing a portrait. Besides these, there are many large engravings from representative works, exquisitely engraved; and numerous decorations—which we regret are not on this side of the Atlantic at our disposal. The book is sumptuously bound, and altogether one of the finest of its kind yet produced.

The purpose with which the author has worked is best shown in the following extract from his preface, which we quote because, in this happy "iteration" of art books, it is interestingly suggestive to the American public, now showing their eager desire for culture in art:

"There are certain elements in the education of a people which can only be mastered by constant iteration, and the knowledge, the love, of æsthetics is one of them. Nor can this capacity for refined enjoyment be enlarged but by continual exercise: the people must stand, as it were, in the perpetual presence of things estimable and precious; be surrounded, as with an atmosphere, by the sweet and the noble; and the interpreter of their own day and generation must be ever at their side to indicate, and, when called upon, to expound, and, peradventure, edify.

"The immediately useful takes care of itself and bespeaks readily the common regards of mankind; but thoughtful men, nevertheless, bestow tender nurture on all within them pertaining to the beautiful, because they know that Art in its higher forms, like Religion, is an aspiration after the ideal, and that the love thereof is its own exceeding great reward."



ST. CECILIA.

*From "Great Painters of Christendom."*



### "THE BODLEYS ON WHEELS."

"THE Bodleys are moving!"—that is what the booksellers say about the Bodley books, and that is what the Bodleys themselves are doing, for Mr. Scudder, the literary progenitor of that interesting family, has this year started "The Bodleys on Wheels" in their own "carry-all," on a journey around the pleasant and interestingly historic coast country of Massachusetts. The little folks—and big folks—who have enjoyed in years past the "Doings of the Bodley Family in Town and Country," and listened to "The Bodleys telling Stories," will be glad to know that this entertaining and always wholesome writer for the young has appropriated to juvenile literature the happy thought of Mr. Wm. Black's "Strange Adventures of a Phaeton," and made a story-book of home travel that cannot but delight children while interesting them in real things and true history. The book first tells pleasantly of the happy Bodley fashion of spending New Year's, in the course of which Longfellow's ballad of "Paul Revere's Ride" and Ruskin's story of "The Broom Merchant" are quoted in full. By and by Nathan's winter fun with snowballs and snow men is over, spring comes, and summer, and all the family set out on a vacation journey. They come first to old Salem, Salem of the witches, Hawthorne's Salem, and see all the curiosities of that quaint old place; next they jog along to Marblehead, the land of rocks and of Flu'd Oirson; thence along the shore and into the ship-yards of Cape Ann, where they visit Newburyport and hear of its queerest of queer inhabitants, Lord Timothy Dexter; returning through Whittier's Amesbury to dear old Boston. All the way they tell stories and recite poems, which the book gives, and we follow them with picture as well as with pen. The Bodley books are certainly among the best books for children that ever were written, and which is the best of them it is hard to tell. As in the two preceding, Houghton, Osgood & Co., the publishers, have made the book brilliant with a strikingly original cover in rich color and the oddest of cover-linings. Santa Claus shows his good sense by always ordering the Bodley books by the thousand.

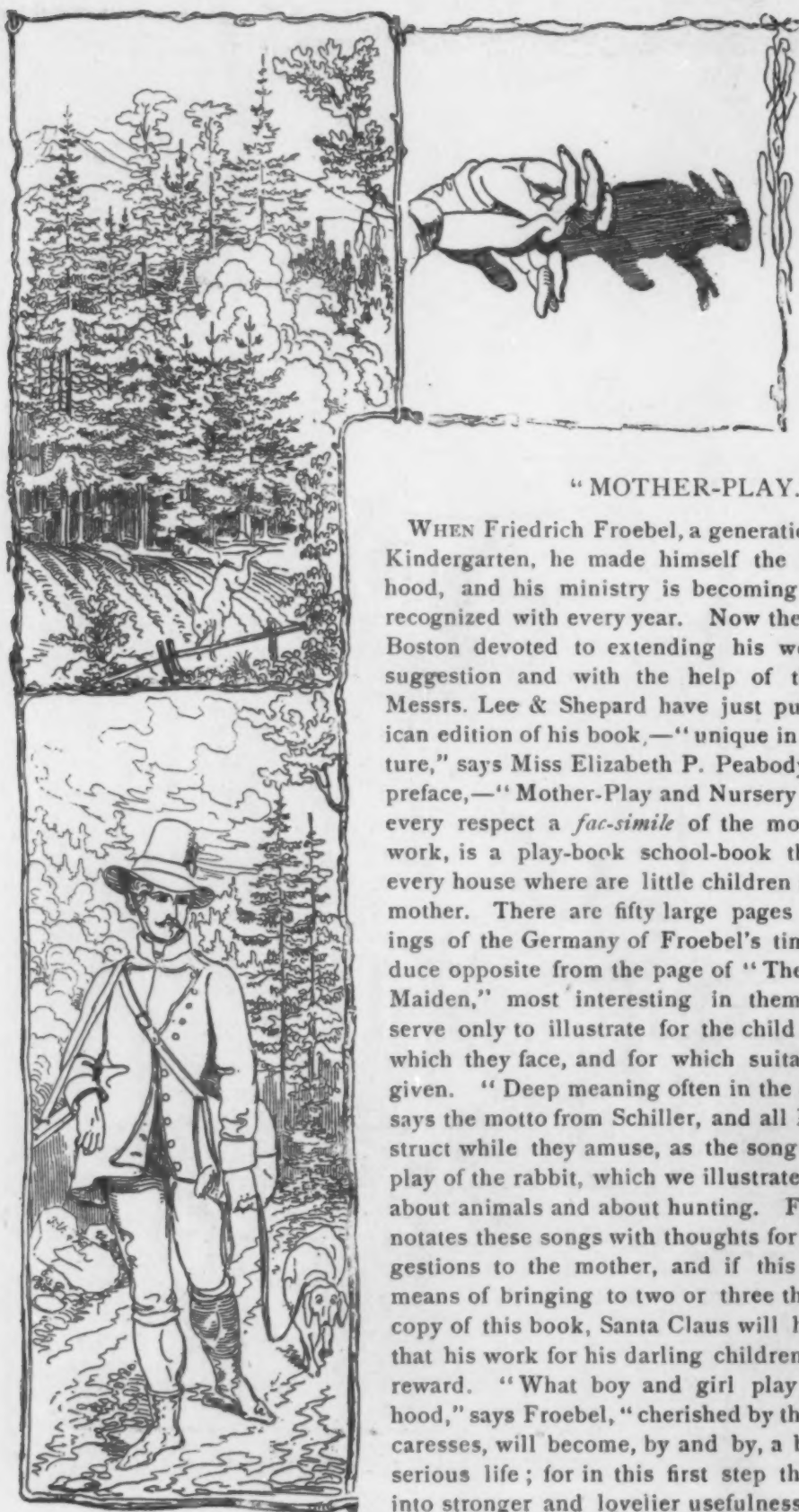






"THE FATE OF A NATION WAS RIDING THAT NIGHT."

*From "The Bodleys on Wheels."*



### "MOTHER-PLAY."

WHEN Friedrich Froebel, a generation ago, started the Kindergarten, he made himself the apostle of childhood, and his ministry is becoming more and more recognized with every year. Now there is a society in Boston devoted to extending his work, and at their suggestion and with the help of their translations, Messrs. Lee & Shepard have just published an American edition of his book,—“unique in the world’s literature,” says Miss Elizabeth P. Peabody in her American preface,—“Mother-Play and Nursery Songs.” This, in every respect a *fac-simile* of the more costly German work, is a play-book school-book that should be in every house where are little children and an intelligent mother. There are fifty large pages of quaint engravings of the Germany of Froebel’s time, such as we reduce opposite from the page of “The Toyman and the Maiden,” most interesting in themselves, but these serve only to illustrate for the child the simple songs which they face, and for which suitable music is also given. “Deep meaning often in the child’s play lieth,” says the motto from Schiller, and all Froebel’s plays instruct while they amuse, as the song and hand-shadow play of the rabbit, which we illustrate, teaches the child about animals and about hunting. Froebel himself annotates these songs with thoughts for and practical suggestions to the mother, and if this Christmas is the means of bringing to two or three thousand mothers a copy of this book, Santa Claus will have reason to feel that his work for his darling children is not without its reward. “What boy and girl play in earliest childhood,” says Froebel, “cherished by their loving mothers’ caresses, will become, by and by, a beautiful reality of serious life; for in this first step they have expanded into stronger and lovelier usefulness, seeking on every side appropriate objects to vivify the thought of their inmost souls.”



THE TOYMAN AND THE MAIDEN.

*From "Mother-Play."*





*From "Out of Darkness into Light." (Lothrop.)*

### **The Holiday Gift Books.**

OF the Christmas books, and of many of the books that are good for Christmas-day and all other days, readers will find a comprehensive descriptive summary in the paragraphs below, which are arranged alphabetically by publishers. The cuts which illustrate these and our other pages are from the books of the year, and serve to suggest to readers something more of the books themselves than the mere types can describe to them. The preceding pages describe and illustrate more fully many of the books of especial importance or interest. He will indeed be a purchaser difficult to please who, in the following variety of subject, style, adaptability, and price, fails to find Christmas gifts to meet his needs.

THE AMERICAN TRACT SOCIETY has a new volume of much present interest in "Through Bible Lands," a book of recent travel through Palestine by that skilled observer and foremost Bible scholar, Dr. Philip Schaff. This book tells most interestingly the real condition to-day of the Holy Land and other scriptural countries, and gives the latest results of scholarship. It is illustrated with many maps, views, and other cuts, and is put in excellent shape. The "Teacher's Bible" of this house, bound in flexible American Levant, with its admirable page and copious reference features, should be seen by every one who proposes to buy a Bible as a Christmas gift.

tavo editions of Byron and Moore, a more expensive two-volume Shakespeare, Spencer and Lossing's United States, and several lines of Bibles.

D. APPLETON & Co. present this year one of the finest art-books so far produced in this country, at once a splendid representation of American art in general and of American wood-engraving in particular. This is a testimony for any country to be proud of. It is a handsome royal octavo volume on "American Painters," the text of which, interesting sketches, by Mr. G. W. Sheldon, of some fifty leading artists, chiefly the report of personal talks with them, is splendidly supplemented by eighty-



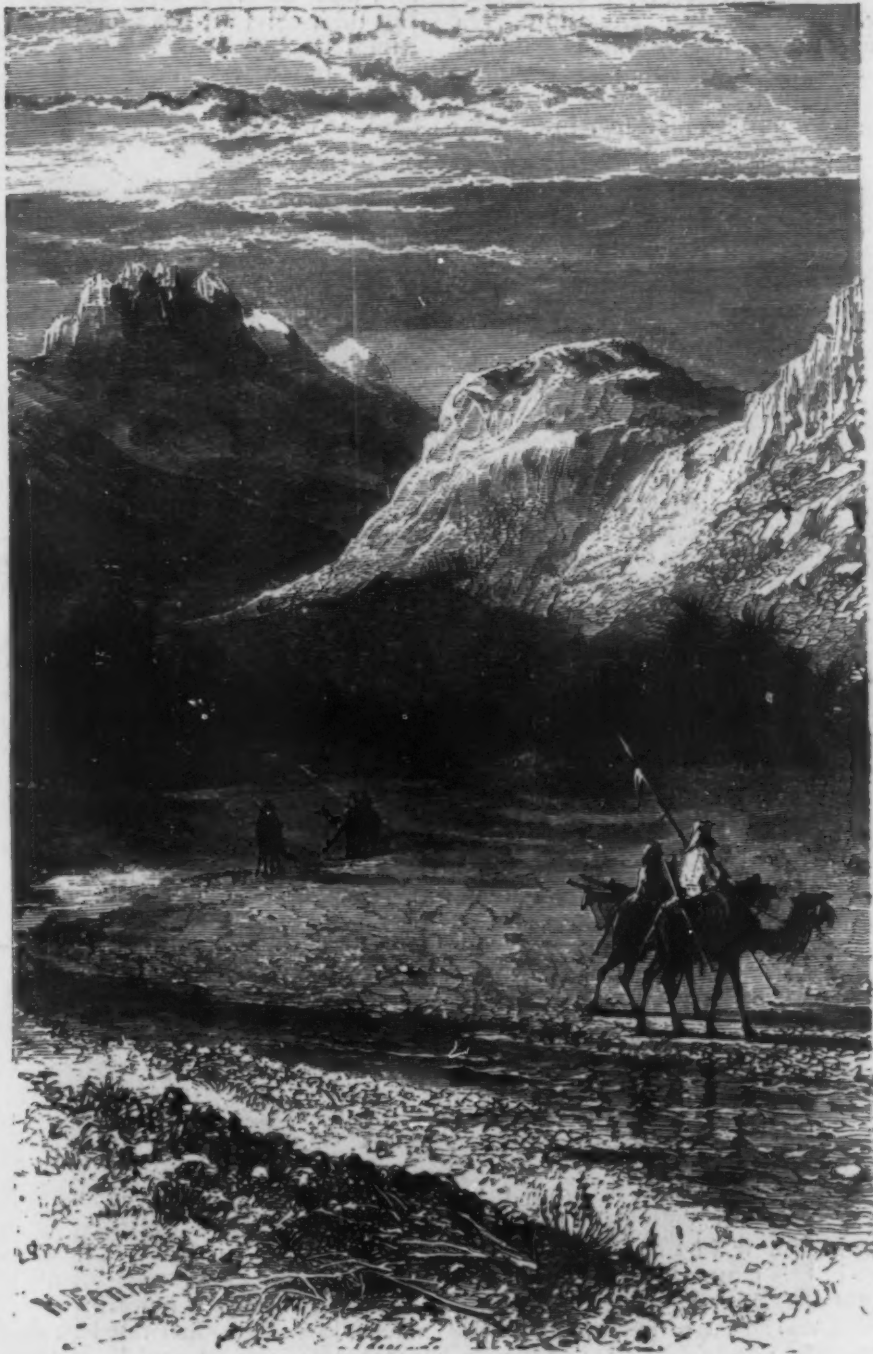
*Whittier in his Study. (From Houghton, Osgood & Co.'s books.)*

WM. T. AMIES, Philadelphia, is making a specialty of popular editions of standards, particularly the Fireside and the Scarlet Border one-volume editions of Shakespeare, edited, with biography, historical introductions, *variorum* readings, and copious notes, by Geo. L. Duyckink, with twenty illustrations. A Scarlet Border Scott is also issued by him, besides oc-

three exquisitely engraved full-page engravings of their most notable paintings. The book is more fully described in previous pages. There is a new edition of that pleasantly old-fashioned gift-book, "Poet and Painter," a richly bound volume of selections from the poets illustrated with ninety-nine steel engravings printed on the page with the text. The bound volumes

of the splendid *Art Journal*, which in their hands has become as much an American as an English institution, are rich in steel and wood illustrations and original text, and belong in every art collection and fine library. We may refer also to the splendid Lacroix books of previous years, richly illustrated epitomes of mediæval art and life. "The Turner Gal-

issued last year. But the most called for books of the season, at this house, are the various editions of Bryant's Poems, now, unhappily, complete—particularly the fine Illustrated and the New Household editions. The Household edition of Dickens, now completed, is bound in eight handsome volumes, making an excellent set. We may call attention also to the periodicals



MOUNT SERBAL.

From "Through Bible Lands." (Am. Tract Soc.)

lery," 120 fine steel engravings of his chief works, is now completed and bound, but is sold only by subscription, as is the case with their Cyclopaedia, now more valuable than ever with its addition of an admirably executed Index volume. "Tent-work in Palestine," recently published, with illustrations by Whymper, is a fine work of both geographical and religious interest; in the latter field, we may refer also to Dr. Cunningham Geikie's great "Life of Christ,"

of this firm, the *North American Review*, the *Art Journal*, the *Popular Science Monthly*, and *Appletons' Journal*, a year's subscription to either of which makes an acceptable Christmas gift.

BAKER, PRATT & CO. issue this year a new edition of Bell's Shakespeare, an edition most suitable for handy use, in six volumes, at the low prices of \$1 each in cloth, or double that in half calf. The text is collated from the most approved versions, there is a biographical in-



roduction, an index and glossary are appended, and the outward form of the edition is excellent.

J. W. BOUTON issues this year a new edition of Clarkson Stanfield's well-known work, so highly commended by Ruskin, on the "Coast Scenery of England," a tasteful small quarto volume, the twenty-nine steel engravings, which are the important part of the book, being printed from the original steel plates which have been lying waxed for nearly a generation. The two superb art periodicals for which he is the American agent, *L'Art*, the sumptuous French art-journal, and Mr. Hamerton's *Portfolio*, both of them rich in reproductions, in original

to clergymen. Of new books of general religious interest, Dr. Cuyler's "Pointed Papers" and Dr. Macduff's "Eventide at Bethel" may be emphasized.

CASELL, PETTER & GALPIN again call attention to that superb volume, "Great Painters of Christendom," which met with wide approbation last year, and of which we present illustration and description in the preceding pages. But their chief art-book of this year is Alfred Rimmer's "Pleasant Spots about Oxford," of which but a few specimen illustrations have reached this side, so that we cannot represent the book as we should otherwise like to have done.



From Bryant's "Poetical Works." (Appleton.)

work, and in admirable text, are offered in bound volumes to art-lovers with good-sized purses, and already a wide sale has been secured for them in this country.

ROBERT CARTER & BROS. present a most exquisite reissue of that standard poem, Cowper's "Task," especially acceptable to many gift-givers because of its orthodox religious tone, as illustrated with sixty designs by that prince of landscape art, Birket Foster. This book, a small quarto, elegantly printed in London, should be seen by holiday buyers. The completion of D'Aubigne's "History of the Reformation," first begun by this house in 1841, should be noted—an excellent standard work for a gift to a theologian or Bible student, as is also, we may add, Henry's standard commentary, now offered at a reduced price. The new edition of Hodge's "Outlines of Theology," really re-written, and Principal Cunningham's Theological Lectures are important

Oxford is not only a university town, but one of the oldest places in England, and set in a most beautiful environment; Mr. Rimmer, in this handsome book, takes his reader pleasantly about among the historic and picturesque places, which are illustrated by scores of excellent engravings on wood. Another charming book, though of quite different character, is "Familiar Wild Flowers," exquisitely bound, with a water-color painting of flowers, done by hand, on the silken cover. The illustrations comprise numerous plates in color, the woodcuts being confined to initial letters. We may note, also, the completion of that fine work, "Old and New London," in six large volumes; the issue of the third volume, on "English Plays," in Prof. Henry Morley's "Library of English Literature," a work on quite a different plan from other enterprises of the sort, being divided by classes of literature; the copiously illustrated and informing book on "Great Industries of



Great Britain;" and the illustrated book on "The Sea" and its adventures. The "Domestic Dictionary" is a very valuable cyclopedia for housekeepers—a large, comprehensive volume. Sargeant's "New Greece," uniform with Wallace's "Russia," and the companion books, is one of the important works of travel of the year. "The Leopold Shakspeare" remains

Sheets, ornamented with full-page designs by E. D. Grafton. Miss McLaughlin's practical little manual for amateur "China Painting" is one of their recent issues.

CLAXTON, REMSEN & HAFFELFINGER make a point this year of their "Avon Shakespeare," a large popular one-volume edition, the text that of Clark and Wright, printed in large type,



*Paulina*: "Let him that makes but trifles of his eyes  
First hand me. On mine own accord I'll off,  
But first I'll do my errand."

From "The Leopold Shakspeare." (Cassell.)

one of the most valuable one-volume editions of the great dramatist that can be had. There is a new edition of that splendid work, Wilson's "American Ornithology," with colored plates and with Sir Wm. Jardine's additions, and we may refer, also, to the fine illustrated edition of Farrar's "Life of Christ," as a great credit to the house, though it is sold only by subscription.

R. CLARKE & Co., Cincinnati, have this Christmas a fine quarto volume especially suited to the season, in "My Three Angels: Faith, Hope and Love, a Dream," by Mary Randolph

with biographical introduction by Prof. John S. Hart, and furnished with portrait and illustrations. It is in various styles of sheep and other bindings, and is presented as a useful standard edition. "Heavenly Dawn," an interesting book of religious thoughts, is a new issue also from this house, which has on its list a considerable line of special standards.

THOS. Y. CROWELL presents an excellent edition of Shakespeare, in fine type, furnished with glossary, index to characters and index to familiar passages, issued both in cheap but good shape at \$1.50, and in a fine octavo edition,

with steel plate portrait, at a higher price. The dollar volume of "Favorite Poems," uniform with his dollar "British Poets," of which there are sixteen volumes, is also noteworthy. A new edition, complete in one volume at a reduced price, of "The Portable Commentary" of Jamieson, Faussett, and Brown, and Miss Anna Shipton's "The Sure Mercies of David," and other meditative volumes, may be commended to those seeking religious books.

DODD, MEAD & CO. present a new holiday book in "The Master and his Friends in Art

E. P. DUTTON & Co. have had excellent success with the new Bible Commentary, which has proved remarkably acceptable to all denominations—Bishop's Ellicott's "New Testament Commentary for English Readers," of which the second volume is just ready; they are also publishing "The Annotated Bible," of Rev. J. H. Blunt, the well-known Church of England writer and author of "The Annotated Book of Common Prayer," of which the first of the three volumes is ready. Those who wish excellent volumes of sermons cannot do



FROM Ghiberti's GATES. THE BAPTISTERY, FLORENCE.

From Lübke's "History of Art." (Dodd, Mead & Co.)

and Song," a small quarto presentation-book, containing twenty-two steel plates of the chief pictures about Christ and portraits of the Apostles from Da Vinci's "Last Supper," with text from quaint old hymns and poems, bound in a rich pattern of gold-stamped cloth. But their important book is still Lübke's great "History of Art," as edited in the American edition by Clarence Cook. The second volume has made its appearance since our last Christmas issue, and the work is now published in various handsome styles of binding. A more full description is given elsewhere. A new work by Rev. E. L. Clark, on "The Races of European Turkey," is interesting and especially valuable to the historical student. Rev. E. P. Roe's new story, "A Face Illumined," the widest-selling novel of the year, is especially suitable at Christmas because of its religious tone, as indeed are all his previous works, still as popular as at their first issue. This house has done a very good thing in issuing a long list of excellent stories and other books in neat cloth bindings at a very low price, under the title of *The Hearth-Stone Library*; the two series, priced respectively at 85 and 65 cents, contain volumes heretofore costing nearly double that.

better than to purchase the volumes of Phillips Brooks, on the Low Church, or Morgan Dix, on the High Church side, or of Canon Mozley, the English divine whose lectures and other writings are attracting so much attention. Farrar's "Life of Christ" remains one of the best of Christmas presents.

ESTES & LAURIAT offer as their chief holiday book "French Pictures," which should not be confounded with the less costly English book of the same title, noticed elsewhere. This is a superb quarto, priced at \$6, handsomely bound, illustrated with ten fine steels and a hundred wood-cuts, many full page, from Doré, Giacomelli, and others, and with text written for it by Dr. De Colange, of Philadelphia. A more full description will be found elsewhere. "The Home Book of Poetry," compiled by Mr. Dana Estes, who is a successful editor as well as publisher, groups the favorite gems of English and American poets, in fine large type, on an open page, with pretty decorative headpieces, and over twenty illustrations on steel, forming altogether a very suitable book for the home circle. Darley's "Sketches Abroad," in a new and tasteful binding, are as fresh as ever in their delightful humor. There are new edi-



tions also of Hennessy's "Edwin Booth" in his leading characters, at a reduced price, and of Blackburn's picturesque books of European travel. To an old soldier, the superb set of sixty-five "Life Studies of the Great Army," by Edwin Forbes, at \$25, is the most welcome of gifts, bringing back graphically as they do those days of heroic patriotism. The books on ferns,—*"The Ferns of North America,"* in

FORDS, HOWARD & HULBERT issue this year a new edition, still however as a subscription work, of *"A New Library of Poetry and Song,"* which is prefaced by an elaborate memorial biography of Mr. Bryant, its editor, by his friend, Gen. James Grant Wilson. Mr. Bryant has superintended a revision of this most copious cyclopedia of poetry a year or two since, and in it over 700 authors are now represented by above



From Darley's "Sketches Abroad." (Estes & Lauriat.)

colored plates illustrating every species, now issuing in twenty one-dollar parts, and the little *"Ferns in their Homes and Ours,"* by John Robinson, with chromo and other illustrations, at \$1.50,—are interesting to those who have a taste for flowers. *"The Beaconsfield Cartoons"* from *Punch* are amusing here as well as abroad. For standard works the entirely new two-volume edition of Knight's Popular Shakespeare, with Sir John Gilbert's and other illustrations, at \$20, cloth, and Hudson's Shakespeare, in six or twelve volumes, at \$10 or \$15, cloth, as recently revised, are very desirable.

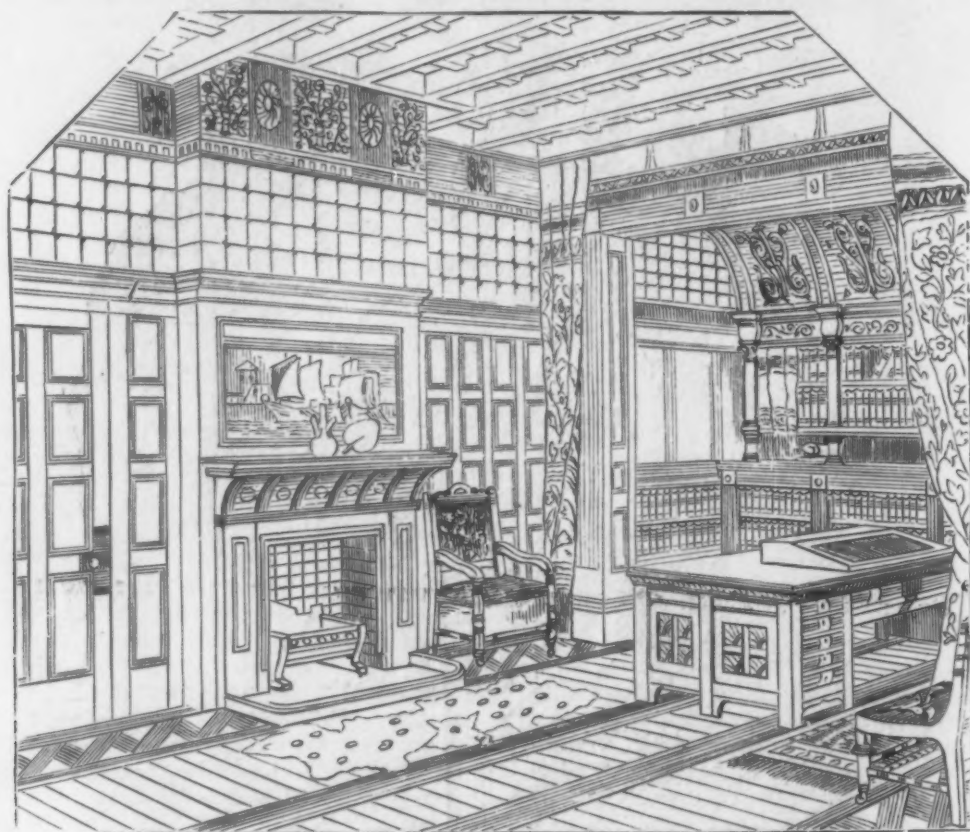
2000 poems, long and short. It is a wonderful book, and as now furnished with steel portraits, autographic *fac-similes*, *silhouette* division pieces, and other illustrations, and supplied with various indexes, it seems quite the perfect thing of its kind.

S. C. GRIGGS & Co. issue this year no distinctively holiday book, but their new book by Prof. Matthews, *"Orators and Oratory,"* is of so wide popularity that it will undoubtedly be bought by the hundred by Christmas purchasers. His previous books, and other issues by this house, are worthy of note.



HARPER & BROS. add this year a new book on "The Ceramic Art" to the many of their imprint which proved so successful in this field last season. This work, by Jennie J. Young, is presented as a comprehensive compendium of the history and manufacture of pottery and porcelain, from the primitive art of Oriental nations on the one hand and our own aborigines on the other down to the latest productions of the present time. It is richly illustrated with nearly five hundred engravings on wood, many of them exquisite examples of this as well as of the ceramic art; and the binding,

catalogue of this famous house has always been rich in important books of travel, especially in African exploration, a long list terminating in Stanley's latest book, "Through the Dark Continent," which tells the story of one of the most hazardous and successful explorations in all history, joining and completing the work of the many individual explorers of Central Africa hitherto. The book is graphically written, copiously illustrated, and strikingly bound. A new book of Samuel Smiles, on "Thomas Dick (Baker of Thurso), Geologist and Botanist," is interestingly illustrated and is a wel-



THE LIBRARY.

From Holly's "Modern Dwellings." (Harper.)

illuminated vellum cloth in Japanesque design, is very novel and attractive. "The China-Hunters Club," "by its youngest member," is another book on ceramics, whose story is told in a bright, chatty way, with many quaintly labelled pictures, and which is bound in the design of an English tile. These books are further described in our preceding pages. Another interesting book of the year is "Modern Dwellings in Town and Country, with a Treatise on Decoration," by H. Hudson Holly, a work dealing with construction as well as with furniture, to be sought for with delight by lovers of this branch of art and for use by those contemplating house-building. A noteworthy feature is that its abundant illustrations suggest the styles of interior treatment and furnishing appropriate for designated exteriors. The superb art-books of last year, particularly Prime's "Pottery and Porcelain;" the series comprising Mrs. Spofford's "Art Decoration applied to Furniture," Col. Nichols' "Art Education applied to Industry," and Mr. Benjamin's "Contemporary Art in Europe;" and Parton's "Caricature and Comic Art," are not to be overlooked. The great

come contribution to the inspiring biographies of self-made men. The series of *English Men of Letters*, admirably done, cheap, and in very tasteful shape, should be noted. This house is also bringing out uniform library editions of the great historians on its list, Macaulay, Gibbon, and Hume; and Green's new History of England in the extended edition, is an important new work. Such valuable popular treatises as Reclus' and Wood's fine books; the art-books like Wolf's "Wild Animals" and Doré's "Ancient Mariner;" the many popular religious works, as "The Dictionary of Religious Knowledge," are all useful at this time of gift-giving, and we may allude also to the cheap little *Half-Hour* books, bound in cloth, singly or in sets. Of course a subscription to Harper's world-known periodicals, the three together for \$10, is one of the best of Christmas presents. It is to *Harper's Magazine* that we are indebted for the fine cut of Christmas waifs in our opening page.

HENRY HOLT & CO., though they issue this year no distinctively holiday books, have on their excellent list a number of works suitable for Christmas buying as well as all-the-year

giving. They are the publishers of the uniform edition of Taine, including his "English Literature," and of the works of Mill, Maine, Tylor, and other writers whose books a scholar—clergyman, lawyer, or college professor—is glad to add to his library. Among their recent publications are Goodholme's Domestic Cyclo-

add, as lovely books as ever. The subject of this poem and its pleasant play of humor make it even more popular in character than its predecessors, and the binding is unique and a triumph. "The College Book," though a costly work, will be to any college graduate an acceptable gift well worth the money, espec-



From the illustrated "Uncle Tom's Cabin." (Houghton, Osgood & Co.)

pedia, a treasury of household knowledge that any housewife will be glad to receive; several volumes of their popular *Leisure Hour Series*, notably the hundredth, Prof. Beers' excellent compendium of "A Century of American Literature," and the clever collection of "Plays for Private Acting;" Johnson's Chief Lives of the Poets, edited by Matthew Arnold, and Boswell's Johnson, in handsome library editions; and an exquisite *édition de luxe* of "Life and Faith," the remarkably thoughtful sonnets of George McKnight, the latest and one of the most important of new-comers to the American Parnassus. "The Prince of Argolis" of last year is one of the prettiest of books and most amusing of stories in its burlesque of an old

ially to those of the twenty-four institutions amongst which the papers and the sixty full-page heliotype illustrations of buildings and landscapes are divided. It is of interest to all interested in higher education, and will be peculiarly appropriate as a gift to a college professor. Mr. Chas. F. Richardson and Mr. Henry A. Clark have done a very good thing in compiling it. There are two new heliotype art-books this year—"The Goethe Gallery," containing reproductions of the score of superb illustrations by Kaulbach of Goethe's female characters, with letter-press; and "The Ghiberti Gates," thirty-three plates from the celebrated gates of the Baptistery of St. John at Florence, with descriptions by Mrs. J. A.



From "Christmas Evergreens." (W. J. Johnston.)

Greek fairy tale that must appeal to all intelligent lovers of humor.

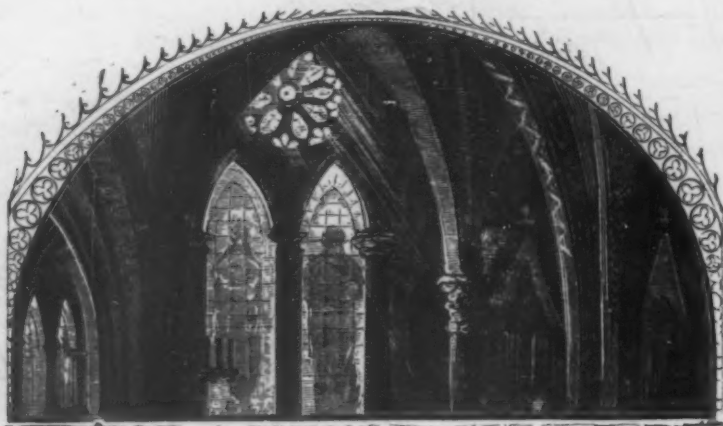
HOUGHTON, OSGOOD & Co. have for their leading holiday book Dr. Holmes' Andover poem of "The School-boy," of which we have spoken in full elsewhere, in similar shape with their "Hanging of the Crane," "Mabel Martin," and "Christmastide," which are still, we may

Shedd—both splendid and sumptuous volumes. A new red-line edition of Mrs. Stowe's world-famous novel, "Uncle Tom's Cabin," has over a hundred illustrations to commend it to the holiday buyer, besides a new historical preface by Mrs. Stowe, and an interesting bibliography of the work, in its hundreds of editions and translations, by Mr.



George Bullen of the British Museum. "The Family Library of British Poetry," edited by a poet and a critic, Jas. T. Fields and Edwin P. Whipple, is a remarkably full compilation of the best poems of singers over the sea, which makes a fine gift for the family book-shelf. It is a large octavo of over 1000 pages, with

high art to the kitchen, any one who wishes to make a Christmas investment in a cook-book may well look at Mrs. Whitney's "Just How," a simple manual which is presented as a key to the cook-books more elaborate. The *Atlantic Monthly* is not to be forgotten by those who purpose a subscription to the magazines.



From "The Rock of Ages." (Lee & Shepard.)

twelve heliotype portraits of leading poets. In original poetry, Bayard Taylor's new poem of religious unity, "Prince Deukalion," is presented in very rich binding of white vellum cloth, with designs in gold; the new volumes by Mr. Whittier, Mrs. Thaxter, and others will delight readers who desire novelty, while those who are content with the best things, old or new, find on the list of this house the leading poets, American and English, to suit every taste and purse. Nothing can be better commended as a gift of something permanent than

JANSEN, MCCLURG & Co., Chicago, add to their dainty volumes of charming love stories translated from other tongues, "Madeleine," by Jules Sandeau, a pretty story prettily set.

W. J. JOHNSTON, New York, issues a prettily bound and reasonably priced collection of poetry for the holidays, selected and arranged by himself, and comprising gems from many of the first American and English poets, accompanied by a profusion of wood-cuts of varied subject. Like his "Lightning Flashes," this book will be of peculiar interest to those



From French's "Art and Artists in Connecticut." (Lee & Shepard.)

the substantial and tasteful Riverside editions of standards and classics, of which the British Poets and the Life of Bacon are the latest. For art-lovers, a new edition of Mrs. Clement's admirable handbooks, as also Mr. Sweetser's handy and delightful "Artist Biographies," should be borne in mind. To descend from

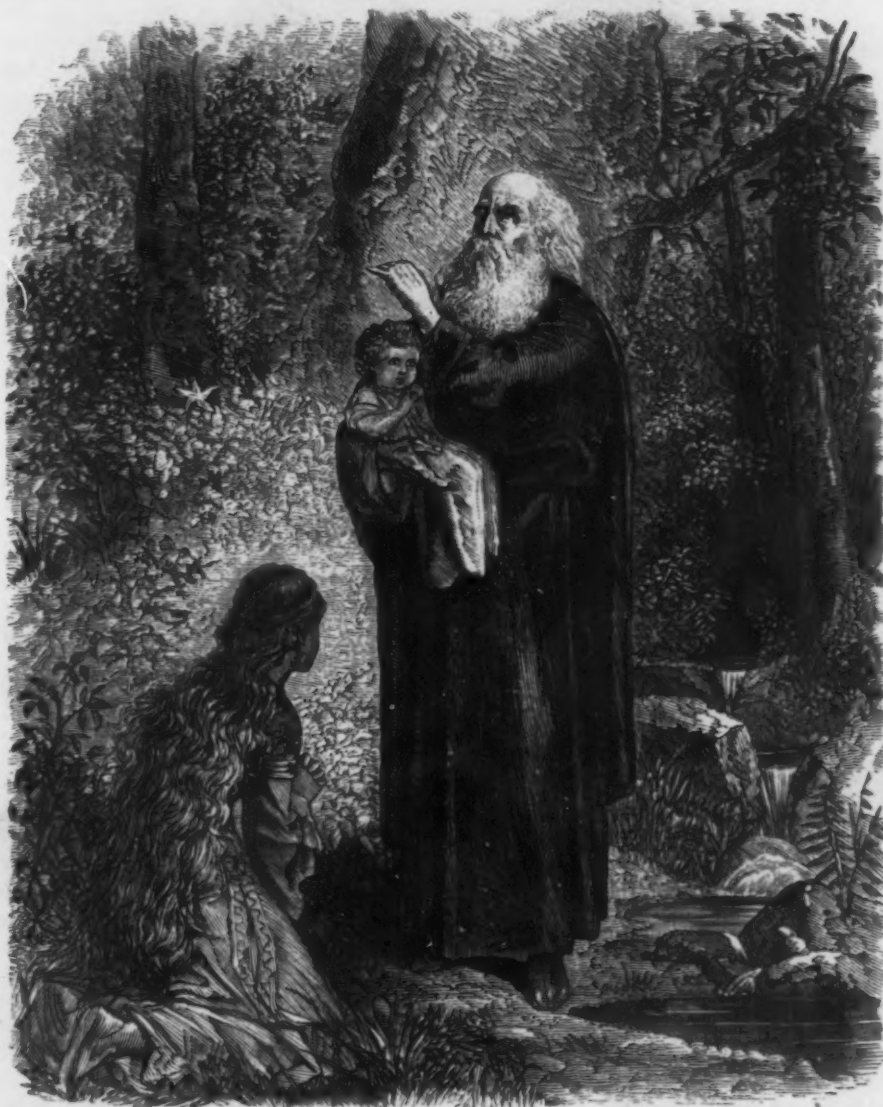
connected with telegraphy, including poems on "The Telephone," by Benj. J. Taylor, and "The Telegram," by Sarah E. Henshaw.

LEE & SHEPARD add this year to their popular series of favorite Christian hymns, very welcome each Christmastide for three years past, Toplady's fine and world-famous hymn,



"Rock of Ages," as illustrated in very beautiful fashion by Miss L. B. Humphrey, and tastefully bound. A more full description, with specimen illustrations, will be found elsewhere; the price of this series has been reduced to \$1.50 each. A \$5 quarto, by H. W. French, on "Art and Artists of Connecticut," deals with many of the pioneers of art in America, and includes some of the most famous of later artists who, though resident in

phical studies one of Wordsworth, which will make a desirable gift for the library of a literary man. The series of Edwin Booth's Prompt-Books, edited by Willie Winter, now issuing by this house, is, by the way, making an admirable series of standard plays that may well be put into fine bindings for a gentleman's library. This house has also on its list a number of previously issued works suitable for holiday purchase.



From "Genevieve of Brabant." (Lippincott.)

New York, have made Connecticut the sketching ground for their paintings. It is illustrated by numerous reproductions of famous or characteristic paintings and other works of art, curiosities of early art, and portraits of the sons of the Nutmeg State prominent in this field. It should be of wide interest outside the State especially concerned. Another illustrated volume of holiday character is "The Land of Burns," by an author who bears the appropriate name of Wallace Bruce, illustrated by J. D. Smillie, and attractively bound in small quarto. Those who delight in American humor have an opportunity to regale themselves with the latest lucubration of that favorite representative of this department of literature, the Danbury News Man, who tells the funny things he saw in "England from a Back Window." Mr. Calvert adds this year to his scholarly biogra-

J. B. LIPPINCOTT & Co. have for the holidays two handsomely illustrated poems of general interest, the old legend of "Genevieve of Brabant," told in verse by Mrs. Chas. Willing; and "Iris," the story of an opal ring, by Mrs. M. B. M. Toland, of San Francisco, in which last the illustrations are by such artists as Fredericks, Frenzeny, and the like. A very lovely book is the illustrated edition of—or rather selections from—Miss Mitford's "Our Village," in which the 170 wood-engravings picture the scenes in which her pleasant studies were made. The new *People's Edition* of the Waverley novels is one of many standard sets issued by this house, whose publications include also such foremost works of reference, always good presents, as Worcester's Dictionaries, from the great Unabridged down. Allibone's important works, Lippincott's Gazetteer, Dictionaries of Biog-

raphy, etc., the American edition of Chambers' Cyclopaedia, and others of almost equal standing.

LITTLE, BROWN & Co. issue this year a new edition of that standard and superb work, the "History of North American Birds," by Profs. Baird, Brewer and Ridgway. This is the foremost work of its kind since Audubon and Wilson, and in the new edition there are a number of new page plates of full-length figures, exquisitely colored by hand. There are also many colored figures of heads and nearly 600 wood-cuts. To naturalists, sportsmen, and lovers of nature, the work is equally attractive,



From "Out of Darkness into Light." (Lothrop.)

and it is creditable alike to American science and to American publishing. To those private buyers who can afford a work of this kind, and to any who desire to remember public libraries at this time with a welcome gift, this set of volumes can be heartily commended. The three volumes quarto cost \$75. The new (ninth) edition of Fletcher & Kidder's "Brazil and the Brazilians," with its many illustrations and the text brought up to date, is a most interesting book of travel on a country now of peculiar interest to us. Among other books new this fall, and suitable for gifts to a scholar or to the home library, are the simply beautiful edition of "Shelley's Minor Poems," containing most of the poems by which he is known, as well as many recently recovered, and the "Addresses and Orations" of Rufus Choate, one of New England's most famous jurists and orators as well as one of the most original and peculiar of men. This list contains also a remarkable number of standards of permanent value, such as Bancroft's and Parkman's histories, Plutarch's Lives and Morals, Burke's works, and other books that belong on the shelves of every private library, besides such reference handy-books as Mr. John Bartlett's "Familiar Quotations" and Mr. John R. Bartlett's "Americanisms."

D. LOTHROP & Co. have this year another of their popular editions of favorite hymns, "Jesus, Lover of My Soul," a companion volume to the "Ninety and Nine" of last year. It is exquisitely illustrated, with much novelty in designs, by Robert Lewis, who has used for most of his full-page pictures incidents historically connected with this favorite hymn. The novelty of decoration in this volume is quite notable, and we regret that the oddness of shape in the prettiest designs renders it difficult for us to reproduce them in our pages. Miss Mary A. Lathbury, the gifted lady who is at once author and artist, has also prepared a religious holiday gift-book, "Out of Darkness into Light," a large-size octavo with eight full-page illustrations and many exceptionally happy vignettes and decorations, the text being several admirable religious poems by herself. A new edition of "The Happy Year" of Miss M. B. Lyman, with text and blank for each day and a calendar for five years, is a neat and pretty remembrance.

MACMILLAN & Co. expect to have ready for holiday purchasers three important books of travel, handsomely illustrated, the "Journal of a Tour in Morocco," by Sir Joseph Hooker and John Ball; a cheaper edition, illustrated however, of Baron Hübnér's pleasant and popular "Rambles Round the World;" and an *édition de luxe* of that entertaining standard, always fresh though two generations old, Waterton's "Wanderings in South America," to match their splendid edition of that other classic, White's "Selborne." Two books of importance in figure and landscape art respectively are Marshall's "Anatomy for Artists," long expected and eagerly welcomed, and a new edition of Robinson's handsome "Parks and Gardens of Paris." Those sumptuous books of previous years, Mrs. Oliphant's "Makers of Florence" and Rimmer's "Ancient Streets and Homesteads of England," are not to be overlooked. Grove's "Dictionary of Music," now issuing in parts, is a most comprehensive cyclopaedia of its subject, admirable as a gift to a student of music. To the dainty *Golden Treasury* series, two new volumes have been added, Miss Yonge's "Story of the Christians and Moors in Spain" and Lamb's "Tales from Shakespeare." The cheap *Globe Series* of poets and classics is always to be remembered, as furnishing the best of books at a low price.

JAMES MILLER presents this year a new issue in "Evenings with the Poets," a collection of favorite poems by famous authors, a neat small quarto, uniform with "Half Hours with the Poets," illustrated with a dozen steel plates nearly 50 wood-engravings from Darley Hennessy, Doré, and others, and printed with a red-line border. The new edition of Alexander Smith's Poems, long out of print, is in very tasteful shape, and there are reissues of Mrs. Browning's Poems, Goldsmith, and other standard volumes of poetry and literature.

J. MURPHY & Co., Baltimore, call attention to their many lines suitable as holiday gifts for Catholic givers, especially the many fine varieties of the standard prayer-books, approved by the Archbishop of Baltimore. Archbishop Gibbon's "Faith of Our Fathers" may be individually referred to as an exceptionally popular book.



NELSON & PHILLIPS, and the Methodist Book Concerns generally, have their hands full this season with the new Methodist hymnal, which—in its many editions, in various sizes of type, from the pocket edition to the large type for the desk and for the old, in all styles of binding, with or without the tunes, and at prices to suit any purpose—forms one of the best of Christmas presents to a person of that communion, or to any one who likes to sing hymns, and who knows that the Methodists always know where to find the best. In fact, the new Methodist collection is decidedly one of the best general compilations

Reference Bible, full of useful Bible helps, and the new designs of Prayer-Book and Hymnal combined in separate volumes in portable case.

PORTER & COATES issue a splendid presentation volume in the royal "Fireside Encyclopedia of Poetry," edited by Mr. Henry T. Coates, one of the members of the firm, who has put his long experience as a publisher at the public service by selecting those gems of poetry, English and American, in which readers most delight. He has been at work on it for the better part of seven years, and the thousand-page volume, handsomely bound and ornamented with steel



"His vigils constantly he kept."

From "Iris." (Lippincott.)

yet made. A considerable list of standard religious books, however, makes books of their imprint desirable at this season.

THOS. NELSON & SONS, owing to the great fire which destroyed their English manufacturing establishment a few months since, do not supply as wide a variety of holiday literature as they had intended, but one of the most beautiful books in the market is theirs, viz., "The Bird World," after the delightful fashion of the famous Michelet books, the text by W. Davenport Adams, the dainty illustrations by that most exquisite and delicate of designers, Giacomelli. They are American publishers, also, of Rev. Samuel Manning's "French Pictures" (the English work) in the series of "pictures" of various countries already well known—a book interesting in its descriptive text and rich in fine wood-engravings of the most picturesque scenes, buildings, etc., of that country. The Oxford lines of Bibles, Prayer-Books, Hymnals, etc., of which they are the agents, are among the most beautiful procurable, and especial attention may be called to the Oxford Sunday-school Teacher's

engravings, is a veritable treasure-house, containing 1200 poems by over 400 authors, with full indexes. The new popular edition, wonderfully cheap, of Wilson and Bonaparte's "American Ornithology," should not be overlooked on their list, which contains also many standard and attractive works.

POTT, YOUNG & CO., representing in this country the London Society for Promoting Christian Knowledge, have this year a number of volumes in valuable series issued by this society, the *Home Library* for Sunday reading, in which a study of Savonarola, by Rev. W. R. Clark, and two other volumes are ready; *The Fathers for English Readers*, handy and readable accounts of the chief apologists of the early centuries, "The Apostolic Fathers," "St. Jerome," "St. Augustine," and others; the *Ancient History from the Monuments* series, of which the new volume is on "Sinai," by Major Henry S. Palmer, of the exploring party; a set of little books on *The Conversion of the West*, each volume dealing with a separate nation or people; and *Non-Christian Religious Systems*, comparing these with Christianity, in which is



added a most scholarly little book on "The Coran," by Sir Wm. Muir. The editions of Bibles, Prayers and Hymnals published by this house, and particularly their Teacher's Bible, are everywhere favorably known.

L. PRANG & Co., who have of recent years entered the field of book-making, continue in this their triumphs in chromo art. Their "Art in the House" is a sumptuous work, in which, taking the plain but excellent German treatise of Dr. Jacob von Falke as a basis, they have added a lavish wealth of admirable wood-engravings, permanent photographs, exquisite-colored plates, and other illustrative features. They have produced one of the finest specimens of American book-making, even more to be commended in its typography than in its adornment. Mr. C. C. Perkins, a most competent authority, has edited the original work for this American *édition de luxe*, which compares favorably with the famous French issues of the volumes of Lacroix.

G. P. PUTNAM'S SONS present one of the few distinctively holiday books of the year, and with it a most interesting contribution to literary history. The success last holiday season of the beautiful edition of Bryant's "The Flood of Years," illustrated by W. J. Linton, induced them to plan before our poet-laureate's lamented death a similar edition of his more famous similar poem, "Thanatopsis," which is fully described elsewhere. The two poems are also bound together, in a very handsome volume, at a reasonable price, a combination which is proving one of the favorite gift-books of the year. A handsomely illustrated and prettily ornamented book is "The Old House Altered," by George C. Mason, an architect who in this book shows very pleasantly in a series of family letters how an old homestead may be altered into a modern shrine of household art. One of the most important books of the year, very suitable as a gift to scholars, is Prof. Moses Coit Tyler's "History of American Literature," of which the first two volumes, complete in themselves as covering the colonial period, are now ready. This is an interesting and scholarly study of our literature, the first adequate one yet attempted. It is similar in outward form to Van Laun's "French Literature," also on this list, which is rich in standards, Irving and other authors, and in miscellaneous books of holiday interest.

A. D. F. RANDOLPH & Co. have a fitting holiday book in "Life Mosaic," under which title Miss Frances R. Havergal's two well-known books, "The Ministry of Song" and "Under the Surface," have been combined in one volume, with twelve lovely illustrations of Alpine scenery and flowers, printed in colors; her newer devotional books, "The Royal Invitation" and "Loyal Responses," though less sumptuous in appearance, are also timely. There is a new and cheaper edition of the admirable volume of Dr. Prime's "Alhambra and Kremlin," which has numerous illustrations. Dr. Prime does not go over the beaten track; the book has a special interest in its chapters on Russian life and character. A new feature in binding is *The Changed Cross Series*, bound in canvas, with floral and other designs painted in water colors on the side. Neat and inexpensive gifts may be found in the Ribbon books, the last of which is a collection of verses on the

Baby—just the thing to send to a joyful mother who has blessed her home with another "well-spring of pleasure."



From Mrs. Moulton's Poems.

ROBERTS BROTHERS present, as illustrated books, the fourth edition of Moritz Retzsch's vigorous and admirable "Outlines to Shakespeare's Dramatic Works," and a beautiful English book about "Fowers, their Origin, Shapes, Perfumes and Colors," by J. E. Taylor, with a number of colored illustrations of the more beautiful and interesting, and numerous wood-cuts as well. In poetry, the new *No Name* volume, "A Masque of Poets," at once a book of characteristic poems and a series of literary puzzles, containing anonymous contributions from most of the leading poets of this country and many across sea; the excellent "Household Edition" of Jean Ingelow's Poems, and Joaquin Miller's new volume "Songs of Italy," attract the holiday purchaser, besides Mrs. Moulton's lovely Poems, and others of previous seasons; while such interesting biographies as Pierce's Sumner and the Memoirs of Mrs. Jameson, as also Hamerton's book of "Modern Frenchmen," are not to be forgotten. As religious books, that "new gospel" "Philochristus," a fresh edition of the "Religio Medici" and other writings of quaint Sir Thomas Browne, "The Blessed Life," a companion volume to "Quiet Hour," and the neat *Wisdom Series* may be noted, while the list of this house contains very many standards, as the writings of Landor, Hamerton, Arthur Helps, Wm. Morris, the Rossettis, and still others. Rev. E. E. Hale has a new Christmas story, "Mrs. Merriam's Scholars," continuing his famous book, "Ten Times One is Ten." To young people no books could be better than Mr. Hale's "How to Do It," and "What Career?" or Prof. Atkinson's fresh little paper on "The Right Use of Books." The pretty vignette above illustrates the tastefulness of decoration in many of these books, the Red-line "Masque of Poets," etc.

F. W. ROBINSON & Co. publish for the holidays a volume *sui generis* by L. Clarkson, whose "Violet with Eyes of Blue" and "Gathering of the Lilies" of previous years have attracted so much attention. This lady is both poet and artist; her new volume, "The Rag Fair," is chiefly a long poem of spiritual signi-



MARQUETRY AND BOULE.

From Falke's "Art in the House." (Prang.)

ficance, relating to the cast-off garments of the flesh, adorned with illustrative designs engraved on wood by Mr. Jas. W. Lauderbach, and printed on tint. Other similar reveries are included in the book, a large quarto very handsomely and tastefully bound.

GEO. ROUTLEDGE & SONS, among their new books and new editions for the year, include very beautifully illustrated editions of those delightful classics, St. Pierre's "Paul and Virginia" and Saintine's "Picciola," mate-books fittingly issued in uniform style; also, one of Lamb's "Tales from Shakespeare," now the subject of a literary *renaissance*, to match Dodd's "Beauties of Shakespeare, both illustrated with the designs of Sir John Gilbert, made originally for the fine Staunton Shakespeare. Of their many editions of the great dramatist himself, we may note the Knight's new Edition, included in two volumes at a moderate price, with these same Gilbert illustrations, as the latest. In their editions of standard novelists there are added to the sets of the Waverleys, Bulwer, Lever, Dumas, and Marryat new issues of Beaconsfield's novels and of those of W. H. Ainsworth, the latter now in course of publication. A reissue of the folio edition of "Dr. Syntax's Three Tours," with the amusing original colored plates, is also just ready. The list of books on the catalogue of this house is ways extensive and interesting.

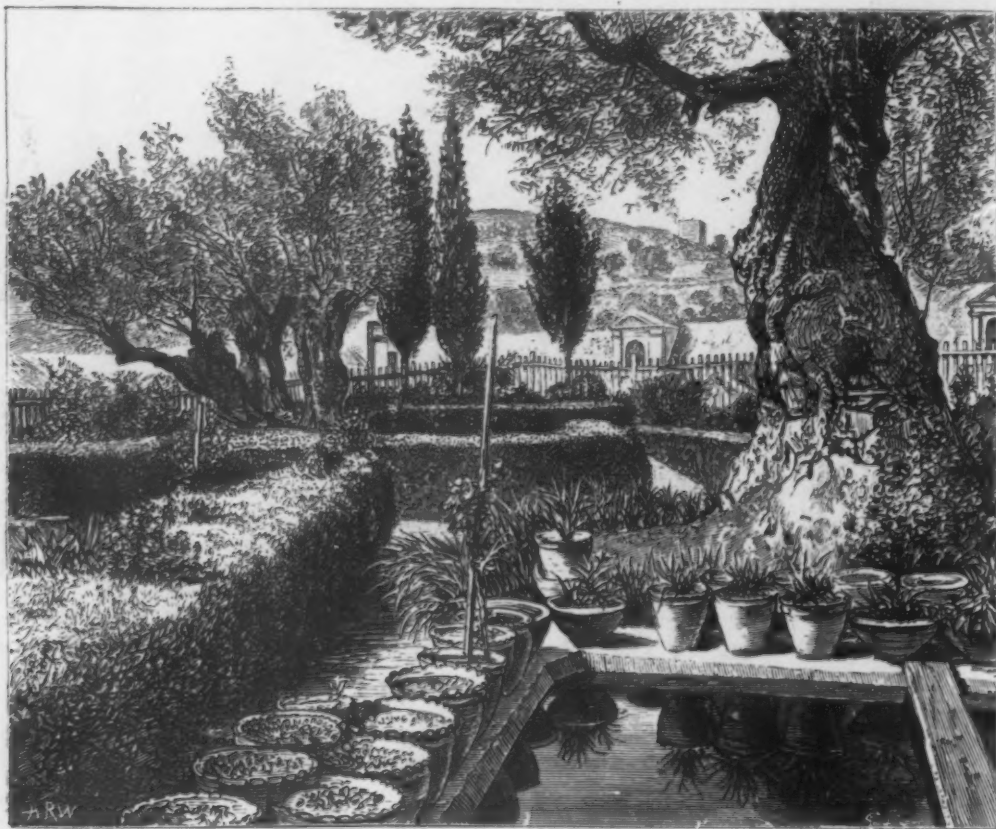
CHAS. SCRIBNER'S SONS have just ready the first volume of the Popular Commentary projected by their honored father many years ago, a work in which many eminent scholars, both American and British, co-operate, under the general editorship of Dr. Philip Schaff, whose experience in this particular field has been perhaps wider than that of any other man living. The Commentary is thus far planned for the New Testament, and the first volume includes the three synoptical Gospels, the text topically divided, with parallel references, valuable and extensive comments, elucidations and illustrations, and numerous excellent wood-cuts prepared for this work and of direct bearing on the text. The price is \$6 per volume, and the work seems admirably calculated to meet a popular demand. Lange's Commentary, we may add, has reached the next to the last volume, and there is a new volume of the "Speaker's Commentary." Dr. Hodge's "Church Polity" and Dr. Vincent's "Gates into the Psalm Country" are recent religious books of value. Marion Harland's new cookery volume, "The Dinner Year-Book," quite a novelty in its plan, appeals strongly to housekeepers. For literary people, the Clarkes' "Recollections of Writers" and Prof. Boyesen's "Goethe and Schiller" have especial interest. The house has not issued this year any distinctively gift-books, such as Clarence Cook's beautiful



"House Beautiful," or works of travel, such as Schliemann's "Mycenæ" of last year, but both these are still live books, and the list includes also many standard authors both in general and in religious literature, as the works of Froude, Stanley, Dr. Holland, Donald G. Mitchell, Woolsey, Porter, and others. Dr. Eggleston's "Roxy," by the way, is pretty near being the best-selling novel of the year.

SCRIBNER & WELFORD have this year another *œuvre de luxe* in the same sumptuous fashion as Rousselet's "India," the Davillier-Doré "Spain,"

SCRIBNER & Co. have reason to be proud in presenting to the public at Christmas time their *chef d'œuvre*, *Scribner's Monthly*, whose Christmas number is always the triumph of the year. To this magazine we are indebted for much of our great progress in wood-engraving during recent years, in which its influence has been felt to the remotest corners. Its contributions, varied as they are, are always up to the highest standard, and the programme for 1879 has new and brilliant features. A subscription to this is always in order as a Christmas gift, either to



OLD OLIVE TREES. GETHSEMANE.

From Schaff's "Popular Commentary." (Scribner's Sons.)

and Trollope's "Italy" of preceding seasons, devoted this time to a country most rich in the picturesque—"Switzerland." This superb work, a \$25 volume, interesting in its text, is chiefly notable for the lavish wealth and high art character of its illustration; there are no less than 418 engravings on wood, many of them the full size of the large page, from the pencils of the best artists, and superbly engraved by A. Closs, one of the first of German engravers. The book is one of those splendid combinations in which the highest skill of artist, engraver, and publisher combine to best advantage. This house also import "French Pictures" (the English, not the American work of that name) and the other books for other countries uniform with it; the illustrated edition of Milton's Ode on the Nativity; Jacquemart's "History of the Ceramic Art," now reduced in price; the new edition of Guillemin's "The Heavens," and other works fine in illustration, while their standards include the new edition of Morley's Biographies, the English (illustrated) edition of Church's "Stories from Virgil," the handsome "Chandos Poets," and other desirable books.

one's self or to one's best friend otherwise. The handsome vignette which faces our "Merry Christmas" page is from this magazine.

*Sunday Afternoon*, the new religious magazine at Springfield, Mass., edited by that wholesome preacher and writer, Rev. Washington Gladden, formerly of the *Independent*, commends itself to those who would delight a friend with good Sunday and every-day reading the year around. It presents only original writing and is full of vigorous and interesting matter. The volumes of this magazine, as handsomely bound, are offered as appropriate gift-books, at a very reasonable price, and it will be found that their tables of contents embrace some of the best names in current American literature.

E. B. TREAT calls the attention of holiday buyers to his volume of "Golden Thoughts on Mother, Home, Heaven," edited by Rev. Dr. Cuyler, a treasury of selections from the best writers who have touched these topics, very suitable at Christmas-tide.

W. J. WIDDLETON's list contains many lines of choice standards that are always in favor at



gift-giving times. Darley's illustrations to Judd's "Margaret," in large outline plates, are a historic feature in American book illustration, as are also his Rip Van Winkle outlines. May's "Democracy in Europe" is the latest



WRITING MATERIALS.

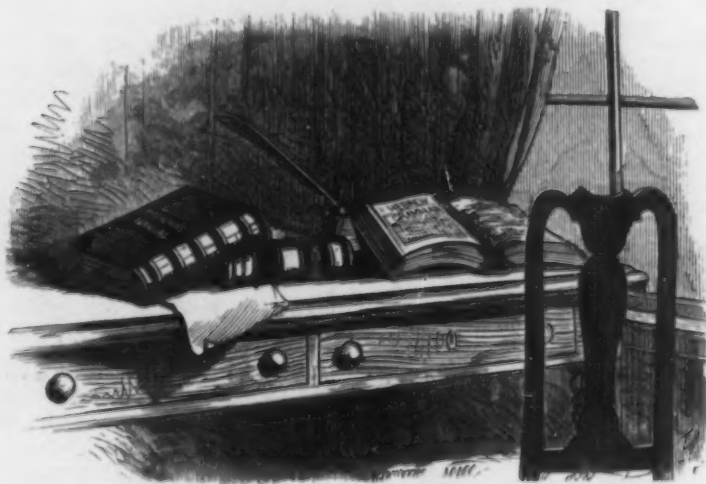
From Schaff's "Popular Commentary." (Scribner's Sons.)

addition to the standard histories of Hume, Gibbon, Hallam, and others. The works of the elder Disraeli, of Lamb, of our own Sims and Poe, are permanently associated with this imprint.

JOHN WILEY & SONS are issuing, though in parts, of which but the earliest are now ready, a really superb art publication, folio albums of plates at the very low price of \$1.50 per part, to which "A Practical Treatise on China Painting in America, with some suggestions as to

Decorative Art," serves as a handbook. Mr. Camille Pitou, Principal of the National Art Training School at Philadelphia, is the author and designer, and that such able work as this should be produced here is certainly creditable. The new edition of Rotherham's "The New Testament, newly translated and critically emphasized," as issued in a half leather binding of reasonable price, makes a very suitable Christmas gift. This house publishes the full line of Ruskin's works, and adds this year to the several volumes of selections already popular one by Mrs. L. C. Tuthill, "Pearls for Young Ladies," which collects from his later works the many passages of inspiration and counsel which appeal peculiarly to girls. The pocket volume of "Wrinkles and Recipes," for mechanics, etc., edited by Park Benjamin, will fit nicely into the Christmas stockings of these classes.

R. WORTHINGTON has a fine presentation volume in "Caledonia," as described by Scott, Burns, and Ramsay, the text being extracts from their poems accompanied by many beautiful wood-engravings from the pencil of Josin MacWhirter. This is one of the more costly imported volumes of the year. Among others of the many new books this fall, suitable for holiday gifts, we may note "Pleasant Ways in Science," by the popular writer R. A. Proctor, and Wm. Chambers' interesting "Stories of Remarkable Persons." Among standards, Chambers' Cyclopaedia, the original English work, a most excellent present giving a wonderful deal for the money, has been again brought up to date in its text and maps, that of Europe showing the recent dismemberment of Turkey; Ure's Dictionary, a standard technical work for scientific and mechanical workers, is made much more valuable by the new supplementary volume; the Handy Volume Waverley, prettily boxed, is a most attractive edition of those ever-desired novels; the Red-line Poets, the Nimmo cheap editions of standard works, and the new editions of Hume, Gibbon, Adam Smith and kindred writers, marvels of cheapness, are all worthy of attention.



From Holmes' "School Boy." (Houghton, Osgood & Co.)

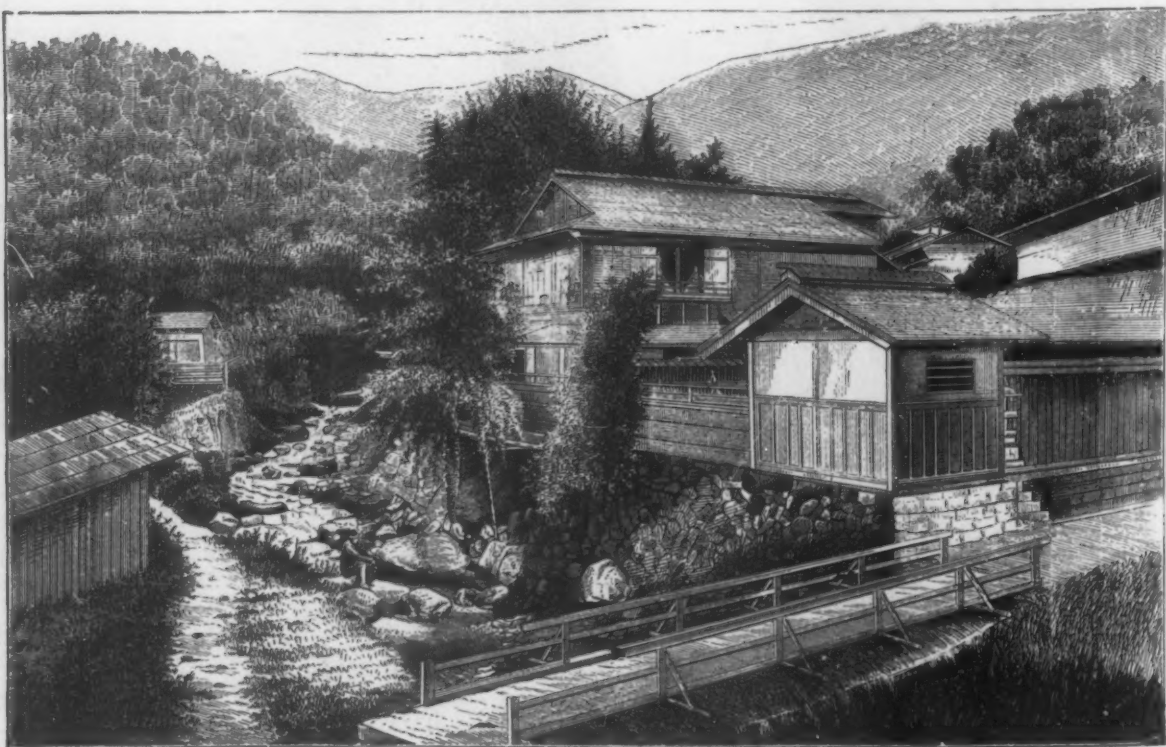


### For the Little Folks.

SANTA CLAUS is the children's saint, and he provides always liberally for them. Indeed the books he inspires the publishers to issue for the pleasure of his little worshippers are nowadays so beautiful that they are quite as interesting to the big as to the little folks. The following summary, alphabetical by publishers, gives descriptions of the novelties and of many salient standard juveniles, with representative pictures. Any baby from threescore and ten days to threescore and ten years old will be pretty sure to find something it will like among them.

THE AMERICAN NEWS CO. has ready as usual "The American Chatterbox," the new volume for 1878-9, which has over 400 pages of matter, including 250 wood-engravings and a chromo illustration, the matter throughout of American subject and bearing. Horatio Alger, Jr., has a new book for the boys, "The West-

little folks all about that curious country, its scenery, people, customs, etc., and which is illustrated by twelve pictures from actual photographs. Among interesting stories of religious bearing, for children, are "Daisy-bank" for girls, by Miss Joanna H. Matthews, prettily illustrated in outline; "Handsome



JAPANESE HOTEL, ON THE HAKONE MOUNTAINS.

From Clark's "Life and Adventures in Japan." (Am. Tract Soc.)

ern Boy; or, The Road to Success," and the Excelsior dollar editions of standard juvenile fiction are a new line this season.

THE AMERICAN TRACT SOCIETY has a new book of "Life and Adventures in Japan," by one of our ablest missionaries, which tells

Harry," by Miss Chester, with illustrations by Miss Curtis; and "Christmas Jack," by Rev. E. A. Rand, with crayon cuts, both for boys. A remarkable set, for little readers, is "Books for Bright Eyes," four little volumes, in cloth, with four colored illustrations each, neatly boxed, at \$1 for the set.



D. APPLETON & Co. have been so busy this year supplying the little folks with their new Readers, themselves so pretty as to be good Christmas books, that they have only one new juvenile, "Merry Elves," by C. O. Murray, an imported book of novel illustration. The story is one of adventures in fairy-land; the plates, twenty-four in number, are charming designs, in yellow and brown on a black ground, of the tiny folk and their visitors.

ROBERT CARTER & BROS. always have an excellent supply of religious stories, in their usual neat get-up, for the delight as well as edifi-

CASSELL, PETTER & GALPIN always delight the "Little Folks" with the pleasant annual which is their namesake, as bright as ever this year, with its abundant pictures, clever stories, and taking board covers; the "Little Folks' Picture Gallery," made up from its best things of previous years, is also exceedingly popular and attractive among the quartos. The "Little Chatterer" is an attractive, while very cheap, picture-book, costing but half a dollar. "Bright Sundays" is a handsome book for Sabbath reading, in 12mo, with a hundred pictures, every other page, and fitting text; "Wee Willie



CHRISTMAS-DAY ON BOARD "THE WILLING BESS."  
From Meade's "Water Gypsies." (Carter.)

cation of the young. Among them this year, the Misses Warner's two new books of Bible study, following the International Sunday-school Lessons, "The Broken Walls" and "The Kingdom of Judah," filling out a series of five, stand prominent. Miss Matthews, in a pleasant book about "Milly's Whims," completes a six-volume series under the title of *Haps and Mishaps*. A story of the life of the children employed on canal-boats in England, "Water Gypsies," by L. T. Meade, has attracted much attention. Paul Cobden's "Little Lights along Shore," stories of good examples; Power's "Take Care of No. 1," and a new edition at a reduced price of Dr. Macduff's interesting and handsome life of our Lord for children, "Brighter than the Sun," may also be noted amid the multitude of titles.

"Winkie" is a pleasant story uniform with it. One of the most interesting and best-illustrated juveniles in this list is "Odd Folks at Home," by C. L. Mateaux, with its instructive and admirable pictures of fishes and their neighbors. Prof. Morley's bright fairy stories, "The Chicken Market," in a new edition, 2nd Edward Garrett's new and, of course, wholesome story, "The Magic Flower Pot," are both pleasant reading. We note also a volume of sermons for children, "Flowers from the Garden of God," by Rev. Gordon Calthrop.

T. Y. CROWELL has a wide range of Sunday-school and other juveniles on his list, to which have recently been added a new book by Rev. Wm. M. Thayer, "Nelson; or, How a Country Boy made his Way in the City," the real story of a philanthropic Boston merchant, with new



editions of this wholesome writer's inspiring books for aspiring boys and girls; and several attractive and prettily-bound little series, as

DODD, MEAD & Co. have issued two volumes, "Tecumseh" and "Red Eagle," of their new series about *Famous American In-*



From "Wee Willie Winkie." (Cassell, Petter & Galpin.)

the *Pine-grove Picture Library*, bound also into one volume as the "Cliff Cottage Story Book."

R. CLARKE & Co., Cincinnati, have a Christmas poem, "Karl and Gretchen's Christmas," by Louise N. Tilden, which will delight the

dians, edited by Rev. Edward Eggleston and his daughter. This is a mate series to Rev. J. S. C. Abbott's *American Patriots and Pioneers*, still popular; both are suited either for adult or juvenile reading. The new series is thrill-



From Morley's "Chicken Market." (Cassell, Petter & Galpin.)

children, and which an older critic, Dr. Prime, speaks of as "the prettiest, sweetest, and best Christmas story" he has ever read—and by this time he must have read a good many.

ingly interesting, has illustrations by Kelly and Kappes, and is excellently gotten up at a moderate price. The author of the favorite *Elsie Books*, of which there is a new and neat edition



FIGHT FOR CRUMBS.

*From "Little Folks." (Cassell, Petter & Galpin.)*

at a reduced price, has also the first book of a new series for girls, called "Mildred Keith." For picture-books there are "Hallo, Fellows!" a splendid cloth quarto full of pictures, and three smaller books in boards, all charming,

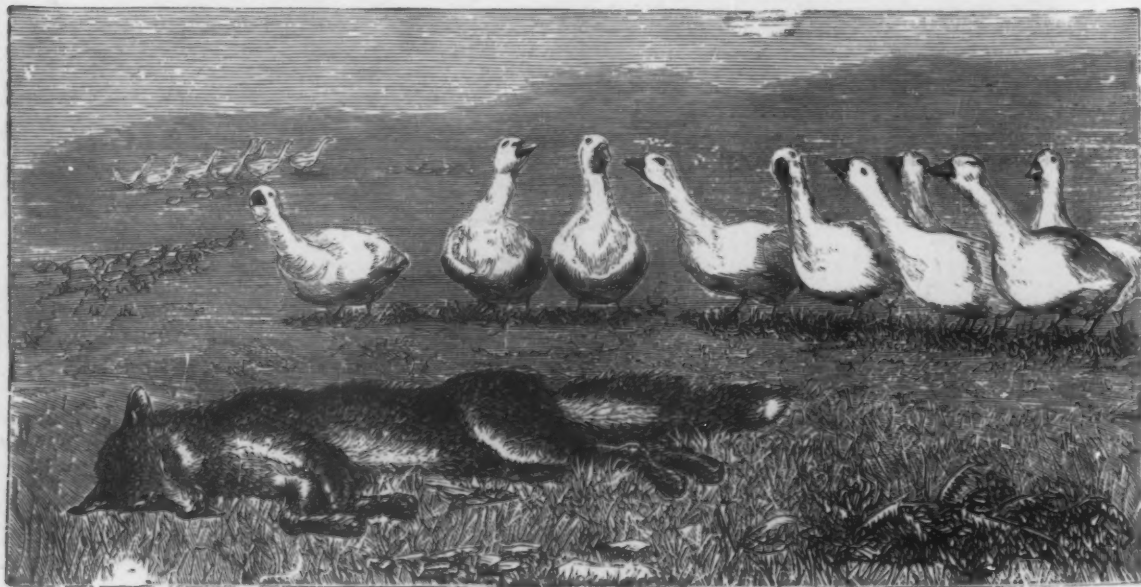
picture-books all the more. Her "Houseful of Children" is this season put in a board binding for the first time. "Little Neighbors" is a lovely new book by Emily Huntington Miller, who is another writer whom the children



From "Little Neighbors." (Dutton.)

"Lads and Lassies," "Buttercups and Daisies," and "The Nursery Fire." The books in sets are innumerable, but we may particularly mention the *Illuminated Series*, cheap but attractive little books with covers after Walter Crane.

dearly love. "The Children's Pastime," by Lisbeth G. Séguin, is an attractive every-other-page-a-picture book in small quarto, with pleasant brief stories facing the pictures. "Cheerful Sundays," with 150 illustrations, full of stories, parables, and poems, is another



From "Buttercups and Daisies." (Dodd, Mead & Co.)

E. P. DUTTON & Co. issue this year a number of most charming children's books, foremost among which is the new book in Mrs. D. P. Sanford's happy *Pussy Tip-Toes Series*, "Aunt Sophy's Boys and Girls," a book for every other aunt's boys and girls, or even for boys and girls who haven't any aunt at all and so need

of an already well-known series of religious books for the children. "My Boyhood" and "Prairie Days" are two capital stories, well illustrated and already popular. We may note also the "Hieroglyphic Geography," an instructive puzzle book, this year reduced in price.





*From "Babyhood." (Estes & Lauriat.)*



*From "Lads and Lassies." (Dodd, Mead & Co.)*

ESTES & LAURIAT issue a profusion of books for the little people, first among which is their American reprint of "Chatterbox," the pictures re-engraved on wood, and the text also the same, which they claim to be superior in paper, print, and binding to the English original. "The Genuine Chatterbox Gift-book" contains the matter of last year's volume in new form,

light, informing talks about various things, cleverly illustrated; of Miss Yonge's admirable "Histories for Young Folks," and of Moore's ever-popular "Visit of St. Nicholas" in colored illustrations.

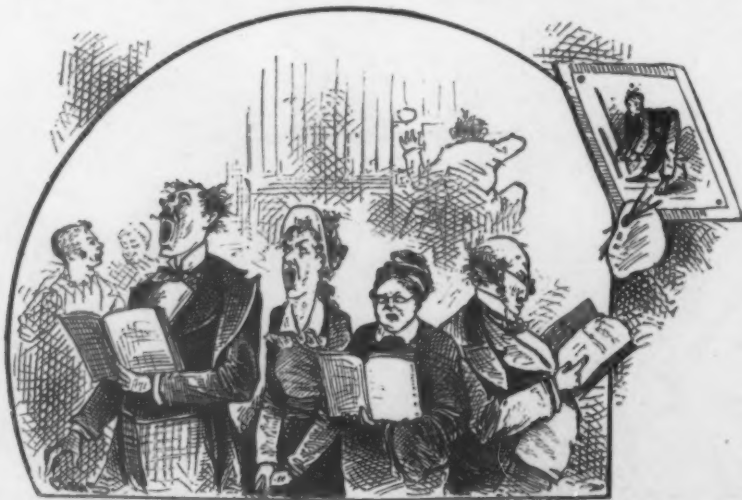
HARPER & BROS. have from the pen of C. Carleton Coffin, whose "Boys of '76" was so well received last year, another provocative of



From "Chimes of Childhood." (Estes & Lauriat.)

and is very popular again this year. "Babyhood" is a delightful large-type quarto for youngest readers, full of clever pictures, silhouettes, stories and rhymes, and bound in handsome cloth binding, with the novelty of a Japanese chromo, and with the inside cover papers full of Pletsch's charming designs; the same book is divided into "Baby's Rhyme-

patriotism in "The Story of Liberty," which in successive chapters tells the main episodes of human progress toward freedom, from the days of Magna Charta to our own. It is lavishly illustrated with full-page and other wood engravings, and will delight and inspire any boy of twelve or upwards. "Our Children's Songs" of last year is an exceptionally



From "Ike Partington." (Lee & Shepard.)

Book" and "Baby's Story-book" in illuminated boards. "Pleasant Pages and Bible Pictures," another handsome quarto, has twenty full-page pictures by the Dalziel Brothers, and stories from the Bible. There are new editions also of "Chimes for Childhood," a standard book of poetry for children, with varied illustrations; of Dr. Sauveur's "Chats with the Little Ones,"

beautiful and pleasant book, and holiday purchasers should have a thought also for the great number of standards on this list, the old-fashioned Harper Story-Books, as good as old-fashioned molasses candy still; "The Fairy Books"; DuChaillu's books of adventure for boys; Jacob Abbot's "Science for the Young," and hosts of others.



COLUMBUS.

*From Coffin's "Story of Liberty." (Harper.)*

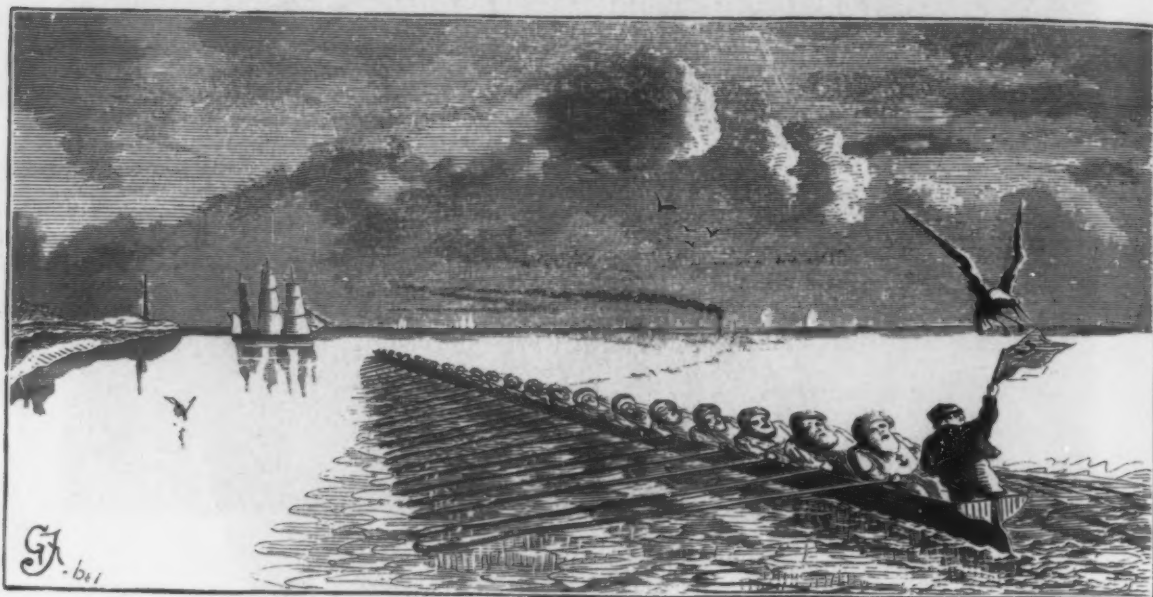


*From Coffin's "Story of Liberty." (Harper.)*



HENRY HOLT & Co. have a clever and instructive new book for children in "Grammarland," by M. L. Nesbitt,—a "grammar in fun for the children of Schoolroom-shire," as the author brightly puts it. She calls each of the parts of speech into court and makes them tell

ing Stories." The illustrations are abundant and "taking," and the cover is a brilliant design in rich colors, quite wonderful to gaze upon. We describe it fully elsewhere. An amusing bit of nonsense is "The Story of a Cat," translated from the French by Mr. Al-



BOBBY SHAFTO.

From "Mother Goose's Melodies." (Houghton, Osgood & Co.)

each his own story. Judge Grammar holds the trial and settles the disputed cases and relations, and by the time the children have finished the book, delighted with the funny initials that head the chapters, they have also learned not a little.

HOUGHTON, OSGOOD & Co. have one book this year which will make the children jump up to the moon with delight, especially when they see the resplendent golden moon on the cover, with "Mother Goose" herself doing duty for the man in it. The text includes all the rhymes in splendid large type, with notes that will in-

terest the grown people, an introduction about the lineage and history of Mistress Elizabeth Goose, and a dozen pages of music for the rhymes. The illustrations are quaint and wonderfully clever illuminations by Alfred Kappes, the very perfection of humorous design and fine color-printing. There is also a new Bodley book from Mr. Scudder, in which we follow "The Bodleys on Wheels" in a journey in the family carry-all through the pleasant roads and historic places of Eastern Massachusetts, listening meanwhile to clever stories and rhymes and incidents, as in the "Doings of the Bodley Family" and "The Bodleys tell-

drich, and having any number of the most mirth-provoking silhouettes. Miss Jewett's "Play-Days" is an especially pleasant book for little girls, charming and wholesome in all of its many short stories. Many an old favorite, as the "Child-Life" books, the "Story of a Bad Boy," Mrs. Whitney's stories, etc., are not to be forgotten in this list.

LEE & SHEPARD have always an abundance of taking books for the children, and this year is no exception to the rule. Oliver Optic has a new book, of course—"Lake Breezes," an exciting story of voyaging on the great lakes, the



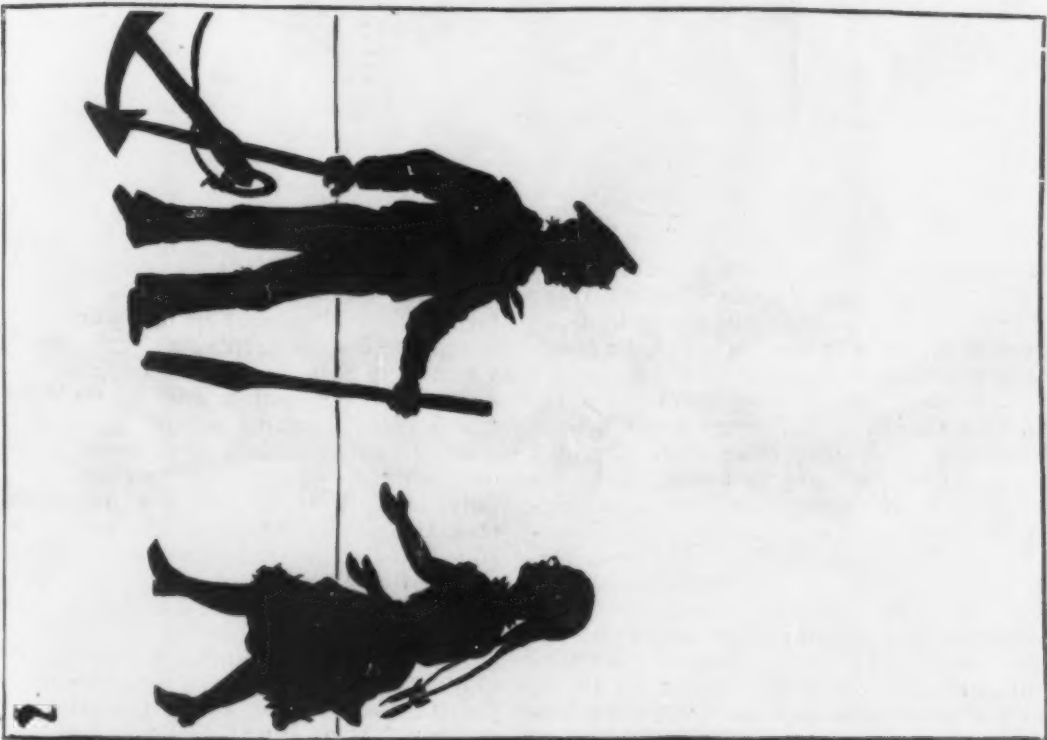
From "The Story of a Cat." (Houghton, Osgood & Co.)

third of the *Great Western Series*. Elijah Kellogg, a friendly rival of the former, completes his *Forest Glen Series*, stories of Indian warfare, with "Burying the Hatchet." Another book called "Live Boys" tells the story of two lads, one a Texan, the other a Mexican, who had all sorts of adventures on the Texas cattle trails and in the Indian and neighboring territories. Gen. O. O. Howard, though an Indian fighter, deals with less stirring topics, and his book for the boys, "Donald's School Days," is a story of self-conquest in every-day life. Sophie May has a new book, "Little Pitchers," in her very 'cute *Flaxie Frizzle* series, so that little

terest the grown people, an introduction about the lineage and history of Mistress Elizabeth Goose, and a dozen pages of music for the rhymes. The illustrations are quaint and wonderfully clever illuminations by Alfred Kappes, the very perfection of humorous design and fine color-printing. There is also a new Bodley book from Mr. Scudder, in which we follow "The Bodleys on Wheels" in a journey in the family carry-all through the pleasant roads and historic places of Eastern Massachusetts, listening meanwhile to clever stories and rhymes and incidents, as in the "Doings of the Bodley Family" and "The Bodleys tell-



From "Mother Goose in White." (Lee & Shepard.)



From "Mother Goose in Silhouette." (Lee & Shepard.)

girls as well as big boys have something to please them on this list. But the house has besides these usual books a number of novelties that will especially command attention. First among these is a book by Mrs. Partington (B. P. Shillaber) devoted to that famous youth, "Ike Partington," and giving, as the sub-title reads, "the adventures of a human boy and his friends." It is full of fun and wit, freely illustrated with humorous designs, and will please grown-up people as well as boys. To match the *silhouette* "Mother Goose in Black" of J. F. Goodrich, issued last year, there is this season a funny white-on-black book, of "Nursery Rhymes and Melodies of Mother Goose," by the same artist. "The Young Folks' Opera," by Mrs. Elizabeth P. Goodrich, a favorite composer for children, is a bright attraction of simple tunes and songs, adapted for children's use at home or in the kindergarten. But for this last purpose Lee & Shepard have issued, at the suggestion of

Biart; "Axe and Rifle," by W. H. G. Kingston; and "Angelo, the Circus Boy," by Frank Sewall, the last an original American book. New editions of the "Fairy Tales" of Hans Christian Andersen and of the Brothers Grimm are also recently issued.

LOCKWOOD, BROOKS & Co. issue no novelties this, as they did in profusion last, year, but their previous books are well worthy of attention. Chief among these are Nelly Hinds' "Silhouettes and Songs," a very charming combination of good poetry and clever art; Mrs. Champney's delightful and prettily illustrated story-books, "In the Sky Garden" and "All Around a Palette," dealing with astronomy and art; and Alice Parkman's clever and amusing "Slices of Mother Goose."

D. LOTHROP & Co. have published this season something like a hundred different books for children, so that it is impossible even to name them all. Their juvenile magazine, *Wide Awake*, is itself one of the best of gift-



From "Ike Partington." (Lee & Shepard.)

Miss Peabody and others, an American edition of Froebel's "Mother-Play," a *fac-simile* (at a lower price) of the quaint German book with its curious designs of German life, its songs, its hand-play and games, and Froebel's own notes for mothers, a book, more fully described elsewhere, that should be in every home where children have an intelligent mother. Besides these, the list of Lee & Shepard is rich in books for children of all ages—the previous productions of Oliver Optic, Mr. Kellogg, Miss Townsend, Sophie May, and a host of other favorites.

J. B. LIPPINCOTT & Co. still find a brisk demand for the "My" Books of previous years, the three now bound together into one splendid volume. The "My" Primer is also issued in an "indestructible" edition, printed on linen, the sixty illustrations and all "My Picture Story-Book" of prose and poetry, by Uncle Harry, is an *addendum* to the series, full of large-print stories and full-page pictures. "The Playmate" is Uncle Herbert's new book, to match the popular "Prattler" and "Budget" of previous years, full of good things, and strikingly bound. Among interesting new books for boys, most of them freely illustrated, may be noticed the "Adventures of a Cricket," by Ernest Cardeze; "The Two Friends," by Lucien

books, and its holiday (January) number, full of the most charming pictures, as well as of entertaining reading, will be found one of the best numbers of a children's magazine ever issued. From previous volumes of the magazine several well-packed volumes are made up, "The Wide Awake Pleasure Book, E," handsomely bound in cloth or in chromo, covering one recent volume, and "Bo-Peep," in boards only, including the first two volumes of the magazine, and giving over 800 pages for \$1.50. *Babyland* also binds up into a charming large quarto for youngest readers. But the happy hit of the season is "The Children's Almanac," edited by the ingenious editor of *Wide Awake*, Ella Farman, a delightful little volume, with original poems for each month written expressly for the purpose by Longfellow, Whittier, Aldrich, Mrs. Thaxter, Mrs. Whitney, and others; blank pages for children to jot down books they mean to read, good resolutions, and other *memoranda*; admirably selected birthday mottoes from the poets for each day in the year; four chromo illustrations for the seasons by Miss Lathbury, and twelve drawings for the months by Miss Humphreys; and a calendar for five years,—all in a pretty volume for half a dollar, as well as in a red-line edition, full gilt.





From "The Children's Almanac." (Lothrop.)

Among noteworthy books admirable for instruction as well as pleasure are the "Story of English Literature for Young People," pleasantly told with abundance of illustrations by Lucy Cecil White (Mrs. Lillie); a trio comprising "Eyes Right," by Adam Stwin, telling

the twelve children whose portraits are given and whose calling is described; and a new edition of Miss Farman's "Cooking Club of Tu-whit Hollow," in quarto, at a reduced price. "Six Little Rebels" is a Southern story, plentifully illustrated, by Mrs. Kate T. Woods.



"DANIEL DERONDA" (ELIZABETH STUART PHELPS' DOG).

From "Wide Awake" (Lothrop.)

how to see and what is to be seen in natural philosophy, "Four Feet, Wings and Fins," by Mrs. Anderson-Maskel, dealing with natural history, and "Overhead," a book on astronomy; "Child Toilers of Boston Streets," by Emma E. Brown, who found personally every one of

There is a fresh series of Mrs. Clara Doty Bates' "More Classics of Babyland," full of pictures worked in with the text; "Little Miss Muslin of Quintillion Square," with rollicking pen-and-ink drawings by Hopkins, is one of the Miltiades Peterkin Paul books; and Miss

Farman has translated from the French of P. J. Stahl one of his charming books, "Little Miss Mischief and her Happy Thoughts," the story of a little girl who kept house. "Happy Moods of Happy Children" is a collection of original poems by American authors, with an original prefatory poem by Miss Phelps. But we can go no further; the list is all-embracing, running the gamut of sizes from the "King of Picture Books," about a foot square, to the tiny books of the "Christmas Stocking Library."

MACMILLAN & CO. have a new book this year from Mrs. Molesworth, whose "Cuckoo Clock" and "Carrots" have been great favor-

they know so well how to produce are "Town and Country" with colored plates and novel chromo binding, "All Pictures and Stories" and "Happy Hours in Picture Land," both with Pletsch's illustrations, and the *Favorite Nursery Series*, ten volumes boxed. A lovely book illustrated with exquisite pictures of birds is "Good Out of Evil," a story by Mrs. Surr, and a new edition of Mrs. Barbauld's "Hymns in Prose for Children," full of wholesome religious suggestions, with Giacomelli illustrations, is even more beautiful. The boys will be delighted with the several books of travel and adventure, "In the Rocky Mountains,"



From "Bo-Peep." (Lothrop.)

ites with the children. This is a pretty story called "Grandmother Dear," which also has illustrations by Walter Crane. A book that will interest children in a new way is that on "Fairy Tales, their origin and meaning, with some account of the dwellers in Fairyland," by J. Thackray Bunce, not a book of fairy stories, but an endeavor to apply the principles of mythology so as to show what the fairy stories symbolize and mean. "Stories from the History of Rome," by Mrs. Beesly, is another interesting book for children.

JAMES MILLER issues a new edition of those old prime favorites, Capt. Mayne Reid's books, now running to seventeen volumes; he has also a number of old-time standards of pleasant memory, some of Peter Parley's books and the like, that always delight the children.

THE NATIONAL TEMPERANCE SOCIETY issues several new temperance juvenile stories, "Coals of Fire," "Harry the Prodigal," etc.

NELSON & PHILLIPS have a pleasant new book for the children in "Light for Little Ones," compiled by Martha Van Marter with the aid of several favorite writers for the young, who have contributed brief stories and verses of a simple nature, which are illustrated with abundant full-page and other pictures. The book conveys religious or moral instruction in a pleasant way.

T. NELSON & SONS are the American publishers of the original English edition of that ubiquitous juvenile, "Chatterbox," which must in these days delight something like half a million American children. Another children's periodical, the *Child's Own Magazine*, is also bound up in neat fancy boards, for Sunday reading. Among the quarto toy-books which

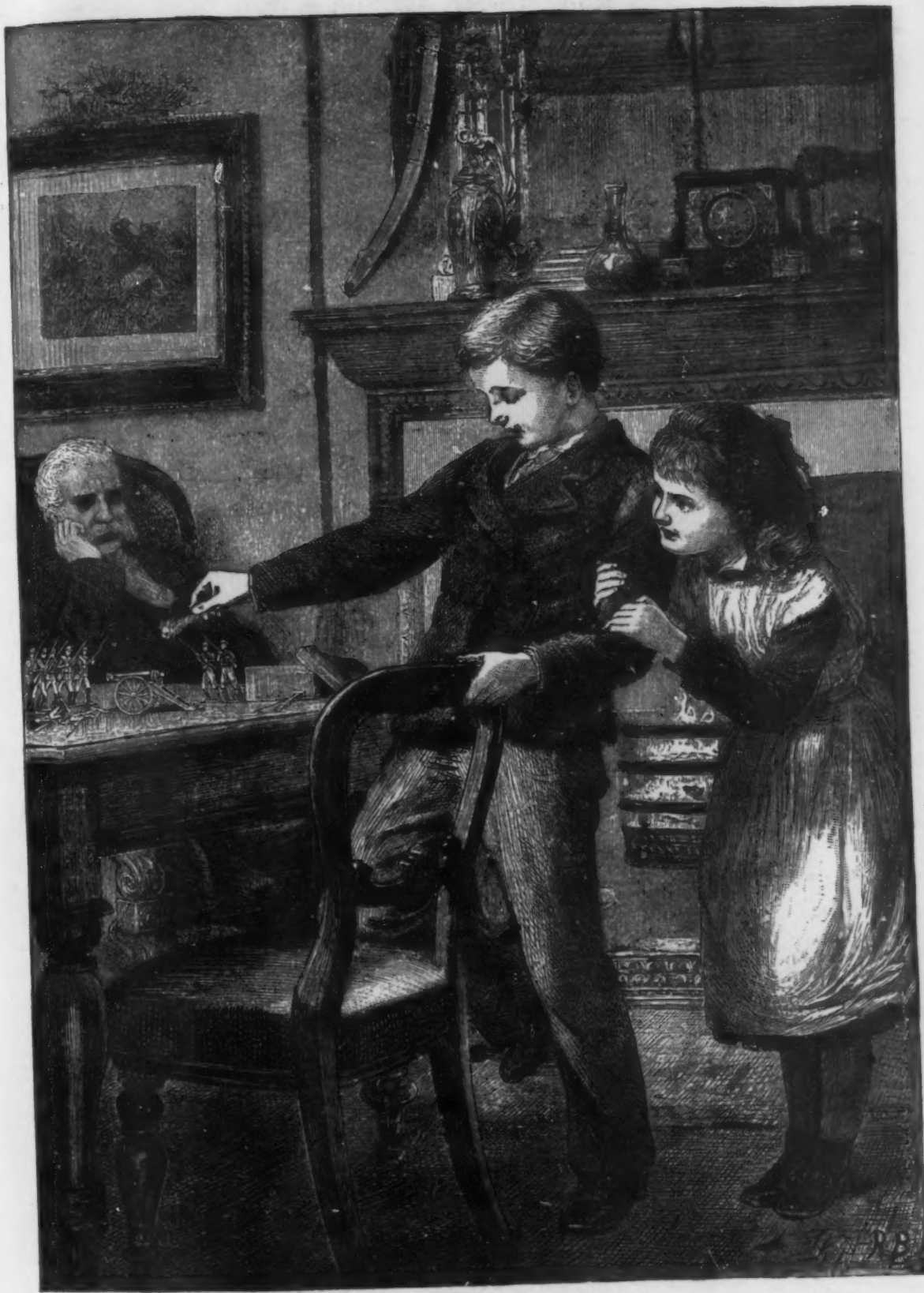
by W. H. G. Kingston; "The Track of the Troops," a story of the Russo-Turkish war, by R. M. Ballantyne; and an interesting compilation of "Alpine Adventure," all copiously illustrated.

NOYES, SNOW & CO. have not ready the expected new volume of Rev. Edward Abbott's *Long Look Series*, but "Long Look House" and "Out-doors at Long Look" are still capital books, instructive of house-building and gardening, and bright with clever *silhouettes* by Nelly Hinds.

PORTER & COATES have just ready this season another fine picture-quarto, "Merry Times," to match their popular "Happy Days" of last year. Among the contents are stories, papers, or poems from Miss Alcott, Trowbridge, C. A. Stevens, Ballantyne, and other favorite writers, and there are nearly 200 illustrations. Harry Castlemon's new book, "The Boy Trapper," is a thrilling story, and besides this there are many on the catalogue of this house that will particularly interest the boys.

POTT, YOUNG & CO. issue this year a number of new religious stories for the children, numerous indeed beyond mention. Their character is best illustrated by referring to Kingston's "Ned Garth," a story directed against the African slave trade; "The Royal Banner," a story of fisher-boys and of their confirmation experiences; "Hidden Worship," a quiet story of a young orphan girl and her religious life; and "Real Stories from Many Lands," by Lady Verney.

L. PRANG & CO. issue an admirable set of books for children, the *Natural History Series*, prepared for direct educational purposes as well as for entertainment, under the editorship



*From "Merry Times." (Porter & Coates.)*





From the one-syllable "Pilgrim's Progress." (Randolph.)

of Mr. Calkins, Sup't of Primary Instruction in New York City, and of that clever writer, Mrs. Diaz. Six numbers are so far out, devoted to "Swimming Birds," "Wading Birds," "Scratching (gallinaceous) Birds," "Birds of Prey," "Cat Family," "Cow Family," and as many more are to come. Each has one full-page and twelve smaller figures of birds or animals, all in colors, with typical details magnified alongside, and Mrs. Diaz conveys the accompanying information in the guise of amusing family talk. The project is capitally devised.

G. P. PUTNAM'S SONS issue no new distinctively juvenile books this holiday season,—unless the "Apple Blossoms" of the two child-poets, Elaine and Dora Goodale, be counted as for, as well as by, children,—but they call attention to the many admirable books for the younger people issued last year or otherwise on their list, of which *The Moonfolk Series*, and particularly "Wonder World" in it, are of peculiar and perennial interest. This last will be remembered as a delightful collection of stories from the folk-lore of all nations; the others of the series are pleasant books, mostly about myths and fairy friends. "The

Boy With an Idea" Series includes capital books for bright boys, who want to do something with their hands and learn something through their heads of practical mechanics, and other lines on this list are also worthy of attention.

A. D. F. RANDOLPH & Co. have become the publishers and are issuing newly illustrated editions of the admirable one-syllable religious picture-books for children, of which two give the Bible story for the little ones through the Old Testament, "From the Creation to Moses" and "From Joshua to Daniel," both by Mrs. F. G. Burnham, and two others, by Mrs. E. A. Walker, give a life of our Lord, "From the Crib to the Cross," and a simple version of "The Pilgrim's Progress." These books are excellent for very little children, well illustrated, and nicely bound. The Randolph list has also a great variety of other religious juveniles.

ROBERTS BROTHERS have the new book from Miss Alcott,—which is a host in itself. "Under the Lilacs" is said to be the best thing she has done since "Little Women,"—a story of a boy with a dog, and two little girls, and a kind lady who takes Ben, the boy, into her service—told

delightfully of course for all ages. A first book for young people by "H. H." of happy memory is another volume of note; it tells the story of "Nelly's Silver Mine" out in Colorado, and all about Colorado children and grown people and natural sights—informing as well as pleasing. "Castle Blair" is the new English juvenile story so highly praised by Mr. Ruskin. With

with the text, that are sure to interest little eyes.

GEO. ROUTLEDGE & SONS follow the lovely "Baby's Opera" with a still more lovely book by the same favorite designer, Walter Crane—very likely his last book of the sort, since he is seeking higher fields of art. This is "The Baby's Bouquet," illuminated in the same de-



BAB AND BETTY.

From Miss Alcott's "Under the Lilacs." (Roberts.)

the other books of Miss Alcott, those of Susan Coolidge, Mrs. Moulton, and others, this house has abundant supply for all ages and sorts of children.

F. W. ROBINSON & Co., Philadelphia, have a novel book for the children in "Little Stay-at-Home and her Friends," by L. Clarkson, who has written a number of poems in the pretty, lisping dialect of childhood, and illustrated them with designs in color from her own pencil, of children and pets and flowers, printed in

lightful fashion, and with pleasant words and music. "The Children's Musical Cinderella," the words by Wm. Routledge, one of the several literary members of the house, the music by Louise N. Parker, the illustrations again very delicious illuminations, supplies children with another "opera," with words to be recited as well as others to be sung in accompaniment of *tableaux*. The illuminated toy-books by R. Caldicott, "John Gilpin" and "The House that Jack built," are also beautiful examples of



this recent method of treating picture-books, the colors being in quiet tone and the designing cleverly humorous. "Little Wide Awake" for 1879, edited by Mrs. Sales Barker, is bound up into an attractive volume for very young readers, while for older ones "Every Girl's Annual," a new enterprise, matches the usual "Every Boy's Annual." That very queer M.P., Mr. Knatchbull-Hugessen, has a new book of his grotesque tales, called "Uncle Jo's Stories."

books, including those world-famous juveniles of the mystic Aunt Louisa. Her "Golden Gift-Book," this year, with twenty-four plates in rich color and gold, is a marvel of its kind. "The Favorite Toy-Book" is scarcely less brilliant and attractive. One of the largest books of the year is "The Picture Scrap-Book," crowded with nearly two hundred imperial quarto illustrations. "Bible Pictures for our Pets" is a new Sunday picture-book. The



From Verne's "Dick Sands." (Scribner's Sons.)

CHAS. SCRIBNER'S SONS, who delighted the children last year with that lovely book by Donald G. Mitchell, about "Some Old Story-Tellers," still fresh and delightful, as well as with a new story by Verne, have this year only the latter as a novelty. This is "Dick Sands," a story in which this remarkable author follows in a measure the thread of Stanley's wanderings, and introduces the reader to remarkable adventures in the interior of Africa. It is interestingly illustrated with any quantity of full-page engravings.

SCRIBNER & WELFORD are the importers of many of the finest English picture- and toy-

volumes of "Spenser for Children" and "Chaucer for Children" give the most interesting stories from those early masters in such simple language as any child can understand; they are beautifully illustrated. "Wildcat Tower" is a story for boys, very attractive in its illustrations, and they will also be delighted with a new edition of Baron Munchausen, with immense colored plates. "Beauty and the Beast," illustrated in colors from the designs of that clever artist, E. V. B., is very attractive, and there is also a new edition of her deliciously illustrated "Story Without an End," one of the most charming of books.





From the Holiday Number of "St. Nicholas."

For older girls, "The Girls Home-Book; or, How to Play and How to Work," edited by Mrs. Valentine, is not to be overlooked.

organ." A few years since no one would have imagined that so beautiful a magazine for children could be produced here, and it is a



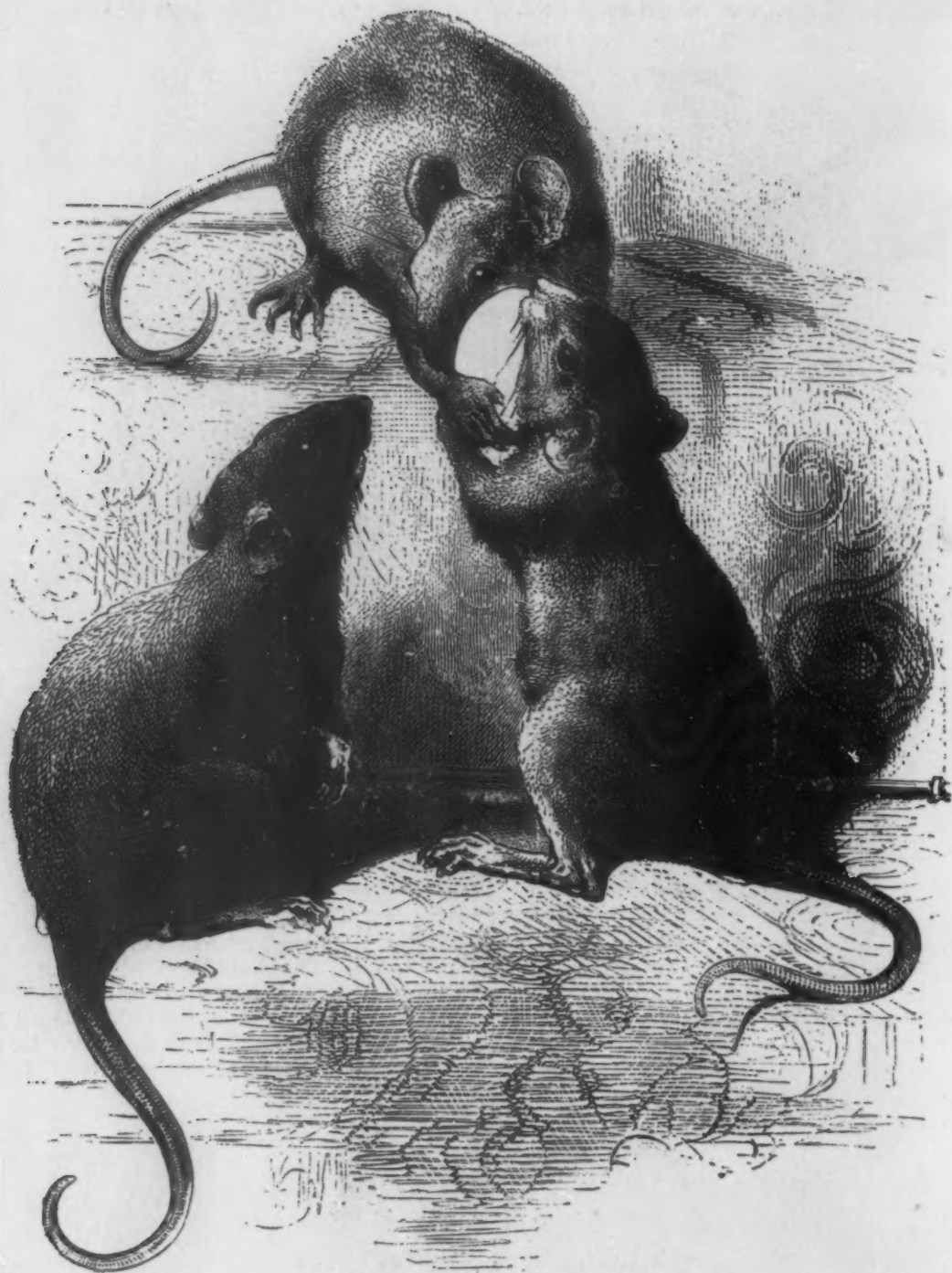
R.A.T. 66.

THE STUDENT.

From "St. Nicholas," 1876. (Scribner & Co.)

SCRIBNER & Co. are evidently near relatives or special confidants of Santa Claus, for their *St. Nicholas*, which seems to get better and better every year, is evidently his "official

question whether it is equalled in any other country in the world. The magazine is always full of wholesome reading as well as the best of pictures, and is a good angel for children, who



From "Little Chatterbox." (Worthington.)

too often nowadays have "the devil for librarian." The Christmas number this year is exceptionally charming, and to it we are indebted for the holly border of our motto-page as well as for pretty vignettes here and there. The bound volumes of *St. Nicholas*, of which there are now five, are a treasure-house of delight, and the publishers furnish for them a very beautiful book-rack, which can be had separately or is given to the purchasers of all five, at \$20. A still more beautiful pattern, to hold ten, or the present five and the numbers as they come in, is an exceptionally good piece of work, in Eastlake style, and costs \$5. "Baby Days,"

the lovely volume for youngest readers, made up from the magazine, is again offered this year; it is the 'cutest of 'cute things.

SHELDON & Co., though presenting no new juveniles, have one set that never has lost, and perhaps never can lose, its popularity, the *Rollo Books* of happy memory, as well as many others of the juvenile writings of Jacob Abbot and other only less popular writers.

R. WORTHINGTON has an entirely new book for very little children, a most happy hit, just put on the market under the title of "Little Chatterbox." The pictures—of children, and animals, and birds, and all that—are new and

very much above those in most of this class of publications; opposite each is a bright story or poem in large type, and the get-up is capital.

among the English juveniles, is also on his list. Some well-known books, of excellent inspiration to boys and of interest also to grown peo-



"I'M A LITTLE STORY."

From "St. Nicholas," 1878. (Scribner & Co.)

He has also much improved "Chatterbox Junior," which he issues much enlarged, the poorer pictures replaced, and at a much reduced price. "Peepshow," always a favorite

ple, are reissued in uniform volumes under the titles of "Famous Boys," "Famous Men" ("Men who Have Risen"), and "Famous Stories" (from the *Atlantic Monthly*).



From "St. Nicholas," 1878. (Scribner & Co.)



## Specialties.

THE "Patent Banner Album" introduced by Koch Sons & Co. is a decided and very elegant novelty for wedding and holiday gifts. This is a table stand, elegantly finished in heavy silver plate, on either side of which is a rack for a photograph album, which appears, when in position, like a banner on its staff. Above, the stand broadens into a card-receiver



and terminates at the top in a vase for flowers. It is about two feet high. The pair of albums, one for imperials and one for *cartes*, is richly bound in various kinds of fine goods, and the design and finish of the whole ingenious affair leaves nothing to be desired. For a costly gift, this will command much attention.

Of the publishers of games, Noyes, Snow & Co. are among the most enterprising, and have some of the best-known games in the market. The "Original Game of Letters" is in their hands, as purchased from the original publishers in Salem, which vies with Springfield as the capital of games; their box, neatly put up, contains letters enough to play all the word-games, and directions for half a dozen or more accompanying it. There are also a series of "Letters Improved, for the Logomachist," of neater size and more numerous than the usual cards; the "Portrait Authors," in red line, with thirty-two portraits, and the "Peerless Authors," in cheaper style; a royal "Go-bang" board, with box of counters; an "Education" game, teaching punctuation and printer's signs; a "Croquet" card game, the cards representing balls, wickets, and stakes; the "Vox Florum," ten of its floral cards in chromo; and such old friends as "Avilude," and Uncle Sam's Family," a centennial game of history. The "Toy Money" is another novelty for children's play.

JOHN CHURCH & Co. are publishing a new little collection of "Christmas Carols," six in number, all new and composed expressly for the purpose—that will please old and young. Their popular music-books should be remembered.

THE pleasant custom of sending Christmas cards is happily growing year by year. L. Prang & Co. issue this season a remarkable variety of these pleasant remembrances in new styles and designs, which may well challenge direct and searching comparison with those of foreign manufacture. Among these may be noted in particular a folding card whose outer design is of straw basket-work, threaded with blue ribbons, which opens as a book, on whose pages is prettily printed a charming Christmas poem; and a pair of cards, showing two tiny tots, a boy and girl, in the brightest and cheeriest of colors, contrasting admirably with the winter snow. It is a delight in itself to look over these pretty Christmas cards.

A NOVELTY this year is the line of "Japanese writing-desks," Japanese in design though of German manufacture, introduced by Baker, Pratt & Co. The top is in imitation of *marqueterie* work, of very handsome pattern, and the interior fittings are in excellent taste. Notwithstanding their novelty and beauty, these goods are not much higher in price than the usual wood desks of high quality. The same house brings forward also "The Princess Album," a new departure in the photographic line, perhaps the most beautiful album yet invented. It is richly bound in full morocco, and has the appearance rather of a choice "art gallery" than of a photograph album. Inside, the pages, arranged both for imperials and *cartes*, are exquisitely illuminated, no two sets alike, in such subdued tones as remove the objections to most illuminated albums as being crude or loud in color. This house also makes a specialty in the East of the new MacVicar Tellurian and of other globes, an excellent present for the library. That named is of remarkable mechanical and educational excellence, and should be seen.

THE jury of the Paris Exposition has awarded LeRoy W. Fairchild the only gold medal given for gold pens and pen and pencil cases, a worthy tribute to a house which has already been awarded eleven other highest medals by the previous International Expositions. This, too,



has been in competition with most of the leading manufacturers in Europe and America, and is evidence of great progress as well as of superiority. Mr. Fairchild has made a specialty of strictly first-class goods for over thirty years.

THE AMERICAN TRACT SOCIETY issues a line of Christmas cards that are also peculiarly acceptable. The varieties are very great, but the most striking are two lines of floral designs, copied directly from nature in water-color painting and representing the most familiar flowers—old friends. These are really delicious, and they are sold in two sizes, at remarkably low prices.

A BOOKCASE is perhaps not so important as books to fill it, but a bookcase certainly comes next as a Christmas present. The Eastlake portable bookcase, manufactured by Lockwood, Brooks & Co., and to be had through booksellers, is a remarkably ingenious case of excellent workmanship—a thoroughly handsome piece of furniture, of Eastlake pattern, that is offered at a price below that at which like goods could be bought at the furniture shops, while it has the additional merit of portability.

AN excellent line of globes, for the library as well as for educational purposes, is manufactured by Mr. E. Steiger. His line of Kindergarten goods includes a considerable variety of articles very suitable for gifts, boxed attractively in view of this use. These "Stick-laying," "Weaving," and like occupations furnish admirable amusement for the children.

A NOVELTY in pen and pencil cases and similar stationers' jewelry is introduced by Aiken, Lambert & Co. in their new designs of barrels

gent circles. The box of letters issued by Milton Bradley & Co., of Springfield, Mass., under the name of "Words and Sentences" has an entirely new code of rules, compiled after a season's experience, and in addition the game of "Sentences," which is a development and perfection of the game of "Words" in its best form. The edition, in wood box with enamelled water-proof tablets, is very neat and durable. Among the other novelties from this well-known game-publishing house is the new chromo edition of "The Railroad Menagerie Train," which was very popular in its original shape last year. The surfaces of depot and cars are lithographed in color, making it much more taking, and the toy is warranted to please and to "wear well." Their United States map, cut to State lines, is a thing long demanded by the public as an object lesson. A very late novelty is called the "Swiss Farm-House,"—a combination of illustrated blocks, animals, etc., entirely original, which, it is claimed, will make more show for the amount of space when packed than any other similar toy ever invented. The Kindergarten publications of this house are well known.

A MERCHANT who wants to make himself an office present may purchase Amberg's Patent Cabinet Letter File, an invention whose use is rapidly becoming general throughout the commercial world. Every one who values his business papers sufficiently to keep them so



inlaid with gold and pearl, patterning birds, flowers, and other pretty things, as well as in celluloid and various imitation materials. But this is only one of the many beautiful novel and standard lines in which the excellent taste and workmanship of this well-known firm shows to advantage. Their engraved cases are very beautifully done, and the variety of goods offered by them, in gold pens, cases, etc., is such as to attract and meet the desires of many holiday buyers.

THE name of the *papeteries* is now legion, and in their variety of attractive styles they serve admirably as an inexpensive Christmas remembrance.

A SCRAP-BOOK is a first-rate Christmas present, particularly in the present rage for scrap-book pictures. And Mark Twain's Scrap-Books, ready gummed for any purposes of a scrap-book, as manufactured by Daniel Slote & Co., are said to be "first-ratest" of all.

THE gold pens, pencil cases, and like goods of John Holland, Cincinnati, received recognition at the Centennial Exhibition as of high merit and excellent standard. All his goods are made in his own establishment, to secure the best of workmanship, and his patent movement magic pencil and other patented novelties are well worthy of attention.

No class of games is so popular at present as the various spelling and word games, which seem to have taken the place of the spelling-match excitement of a few years ago in intelli-

that they can be instantly found when wanted cannot but appreciate the many advantages secured by this device. The cabinet is well gotten up, and makes a good-looking piece of furniture.

AMONG the finest lines of Bibles and photograph albums made in the country are those of the well-known Philadelphia house of A. J. Holman & Co., which now includes also the business of W. W. Harding. The former are presented as comparing favorably with the fine English Bibles, and at half the price—a consideration worth taking into account in these days. The quarto Bibles in particular are furnished with abundant reference helps. In both lines of goods there is an infinite variety of styles, to suit all purses.

A GOOD dictionary is certainly one of the best of presents, particularly one of the splendid unabridged quartos, such as the magnificent Webster, with its colored plates, profuse illustrations, and valuable appendices, issued in various bindings by G. & C. Merriam. For those who desire a less expensive edition, the cheaper lines of Webster, published by Iverson, Blakeman, Taylor & Co., particularly the dollar pocket edition, are just the thing.

WE take pleasure in acknowledging our indebtedness for part of the appearance of this number to Messrs. Geo. Mather's Sons, with whose ink it is printed, and may add that some of the transfers are the work of the (Moss process) Photo-Engraving Co. of New York.







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From "St. Nicholas," 1878. (Scribner &amp; Co.)



From "Mother Goose's Melodies." (Houghton, Osgood & Co.)

## JUVENILE BOOKS OF THE YEAR.

Arranged alphabetically by title.

- Ainslee Lib. Campbell. 4 v. Ill. \$4.....Dutton.
- Alpine Adventure. Ill. \$1.50.....Nelson & Sons.
- American Chatterbox. \$1.50; bds., \$1.....Am. News Co.
- Amy and Marion's Voyage round the World. S. B. Adams. \$1.25.....Lothrop.
- Angelo, the Circus Boy. Sewall. \$1.....Lippincott.
- Aunt Effie's Nursery Rhymes, set to music by T. Cramp-ton. Ill. \$2; bds., \$1.....Routledge.
- Aunt Louisa's Golden Gift.—Favorite Toy Book. Col. ills. Bds., ea., \$2.50.....Scribner & W.
- Aunt Sophy's Boys and Girls. Ill. \$2.....Dutton.
- Baby Bunting. Bds., \$1.....Lothrop.
- Babyhood. Ill. \$2.....Estes & L.
- Baby's Bouquet. Walter Crane. Bds., \$1.50.....Routledge.
- Behaving. Dare. \$1.....Lothrop.
- Bel-Marjory. Meade. \$1.50.....Carter.
- Birthday (The). Follen. \$1.....Crowell.
- Black Ivory. Ballantyne. \$1.25.....Nelson & Sons.
- Bodleys on Wheels. Ill. Bds., \$1.50.....Houghton.
- Bo-peep. Ill. Bds., \$1.50.....Lothrop.
- Boy and Man. Ill. \$2.....Nelson & Sons.
- Boy Engineers. \$1.75.....Putnam.
- Boy Trapper. Castlemon. \$1.25.....Porter & C.
- Boy's Own Book. Ill. \$1.25.....Worthington.
- Brewery of Taylorville. Chellis. \$1.50.....Nat. Temp. Soc.
- Broken Walls of Jerusalem. Warner. \$1.25.....Carter.
- Buried Treasure. Castlemon. \$1.25.....Porter & C.
- Burying the Hatchet. Kellogg. Ill. \$1.25.....Lee & S.
- Buttercups and Daisies. Ill. Bds., 50 c.....Dodd.
- Carl's First Days. Ill. \$1.....Dutton.
- Carrie Ellsworth. Johnson. \$1.25.....Lothrop.
- Chatterbox, 1878-9. Ed. by E. Clarke. Ill. \$1.75; bds., \$1.25.....Estes & L.; Nelson & Sons.
- Chatterbox, 1878. Bds., \$1.....Worthington.
- Chatterbox Gift Book. Ill. \$1.50; bds., \$1.....Estes & L.
- Chatterbox Junior, 1878-9. Ill. Bds., \$1.....Worthington.
- Cheerful Sundays. Ill. \$1.50 and \$2.....Dutton.
- Children's Almanac. Farman. Ill. 50 c.; \$1.....Lothrop.
- Children's Bible Story Book. Ill. \$1.50 and \$2.....Dutton.
- Children's Pastime. Seguin. Ill. \$1.75; bds., \$1.25.....Dutton.
- Children's Poesy. A. L. O. E. Ill. Bds., \$1.25.....Nelson & Sons.
- Child's Delight. Acton. \$1.50; bds., \$1.....Routledge.
- Child's Picture Scrap-Book. \$2; bds., \$1.25.....Routledge.
- Chimes for Childhood. Newly ill. \$1.50.....Estes & L.
- Christmas in the Country. J. D. F. \$1.....Dutton.
- Christmas Jack. Rand. \$1.....Am. Tract Soc.
- Cliff Cottage Story Book. Ill. \$1.....Crowell.
- Coals of Fire. Sweet. \$1.....Nat. Temp. Soc.
- Consequences, etc. Dunning. \$1.25.....Presb. Bd.
- Daisy and her Friends. H. L. H. \$1.....Presb. Bd.
- Daisybank. J. H. Mathews. 90 c.....Am. Tract Soc.
- Deep Down. Ballantyne. \$1.25.....Nelson & Sons.
- Deserter Ser. 6 v. \$5.50.....Dodd.
- Dick Sands. Verne. Ill. \$3.....Scribner's Sons.
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- Duncan Dunbar. Chaplin. \$1.25.....Ward.
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- Echoing and Re-echoing. Huntington. \$1.50.....Lothrop.
- Eyes Right. Swin. Ill. \$2.25; bds., \$1.25.....Lothrop.
- Famous Boys. Ill. \$1.25.....Worthington.
- Famous Stories. Ill. 2 v. \$3.....Worthington.
- Farm on the Fjord. Ray. Ill. \$1.25.....Whittaker.
- Flag-Lieutenant. Sadler. \$1.75.....Estes & L.
- Flossy and Bosy Ser. 4 v. \$6.....Lothrop.
- Flowers from the Garden of God. Calthrop. \$1.25.....Cassell.
- Folded Hands. \$1.....Am. Tract Soc.
- Four Feet, Wings, and Fins. Anderson-Maskel. \$1.75 and \$2; bds., \$1.25.....Lothrop.
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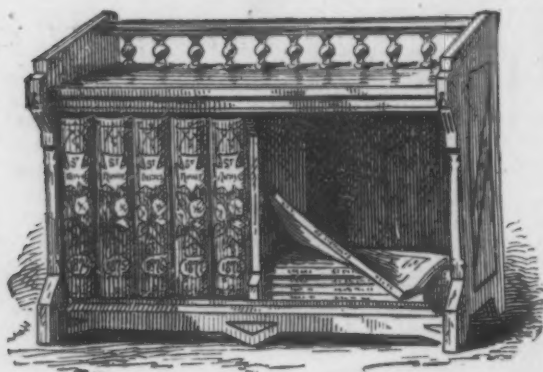


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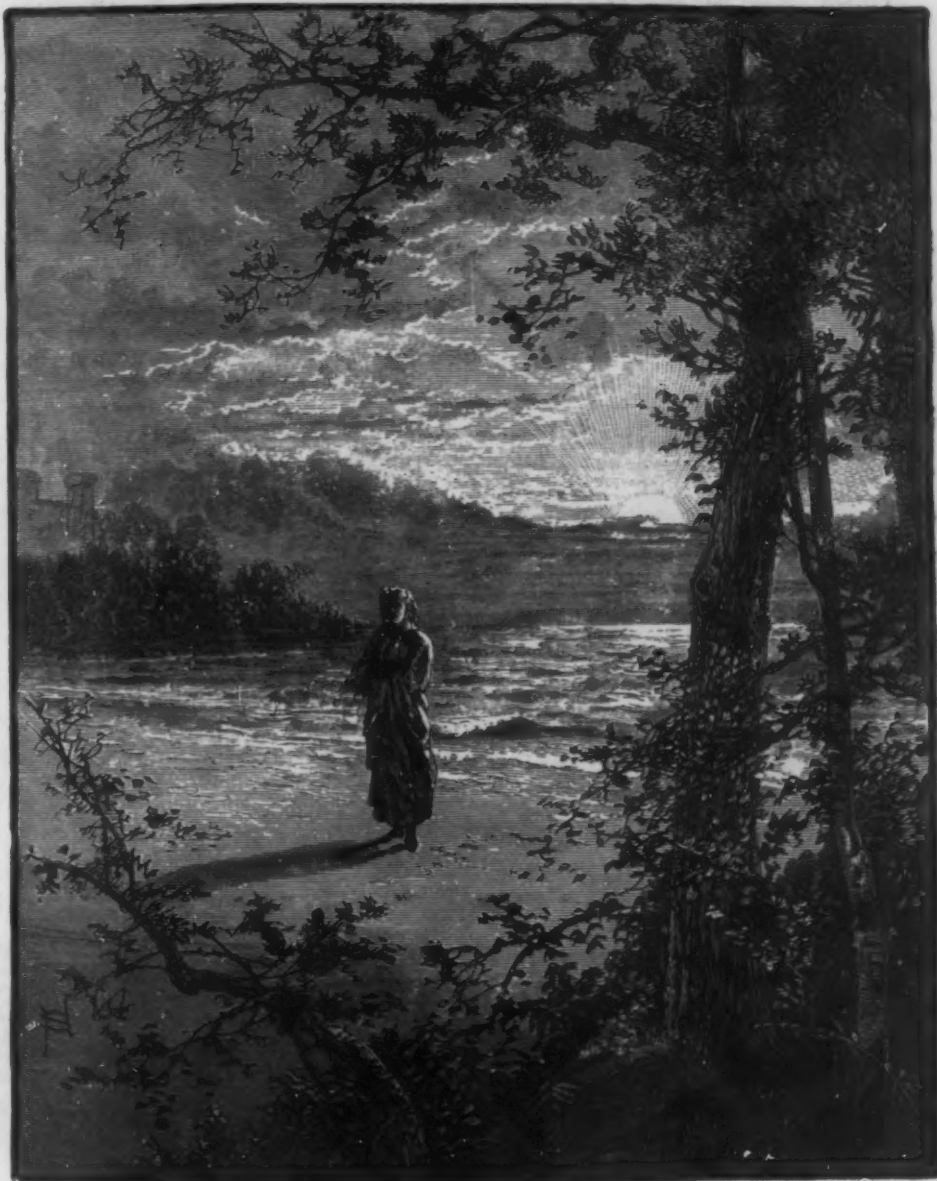
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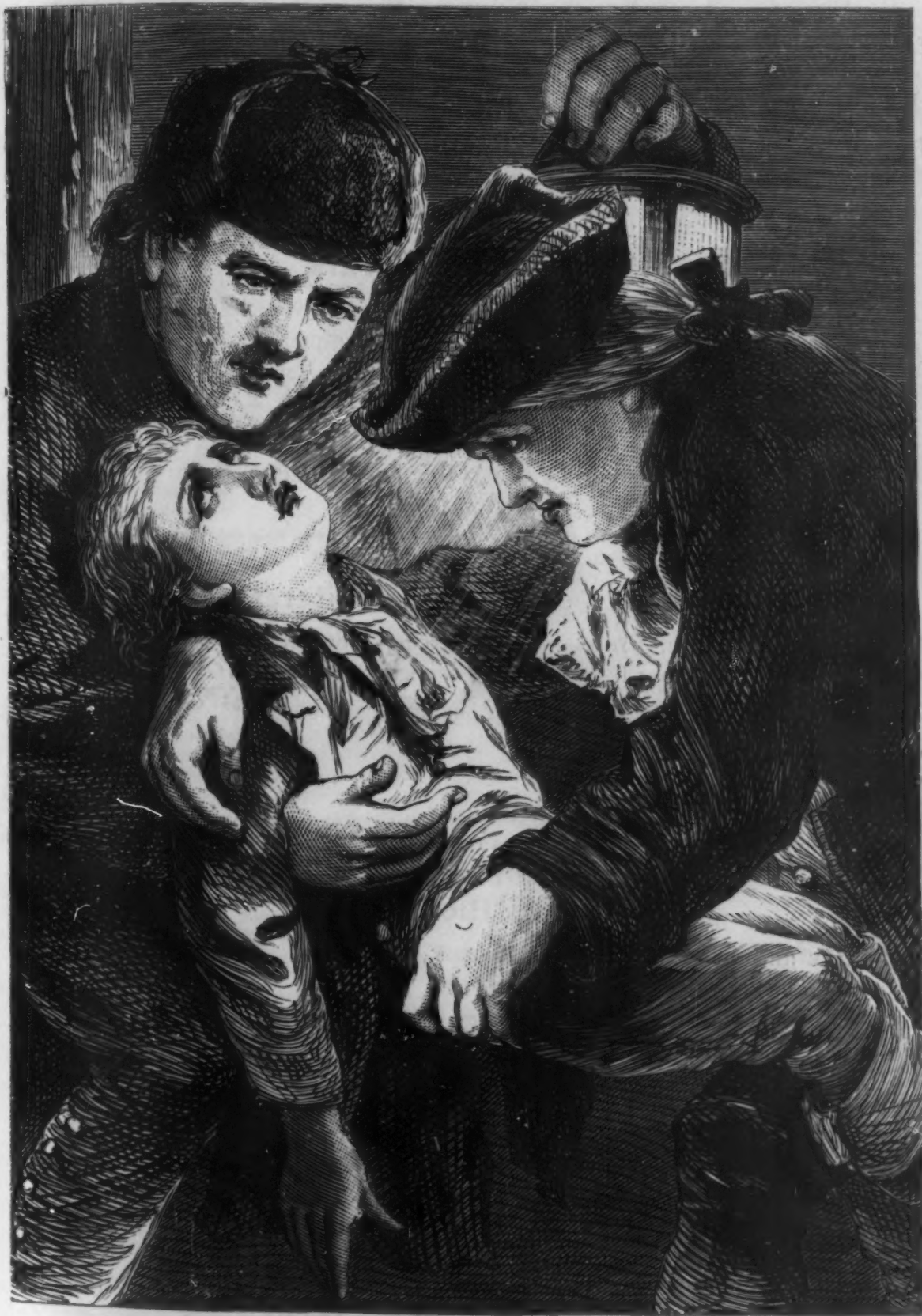
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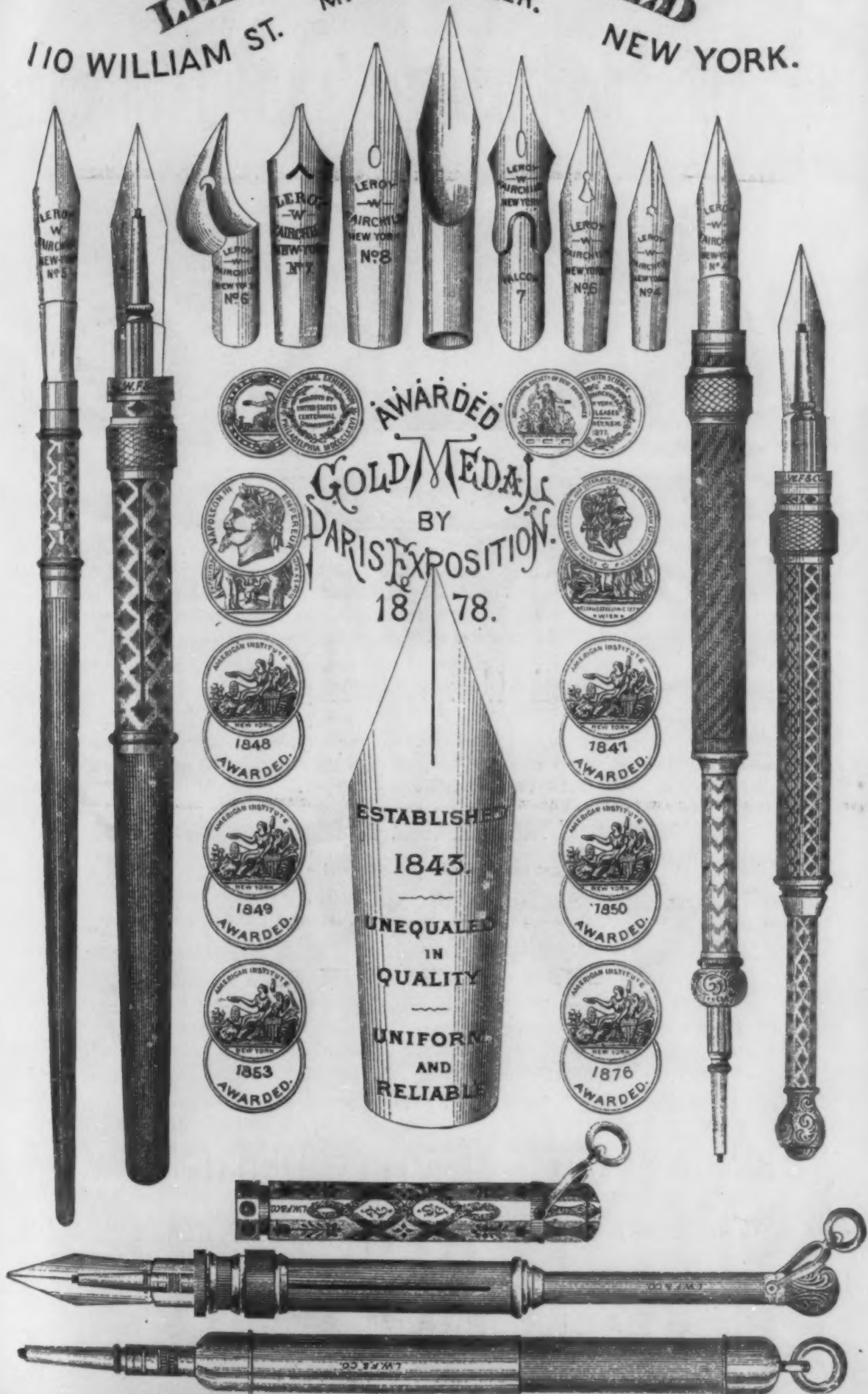
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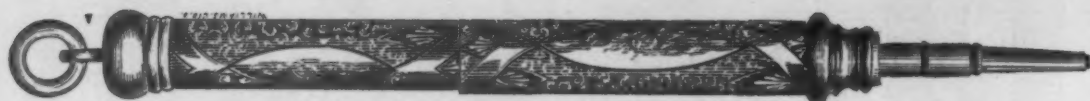
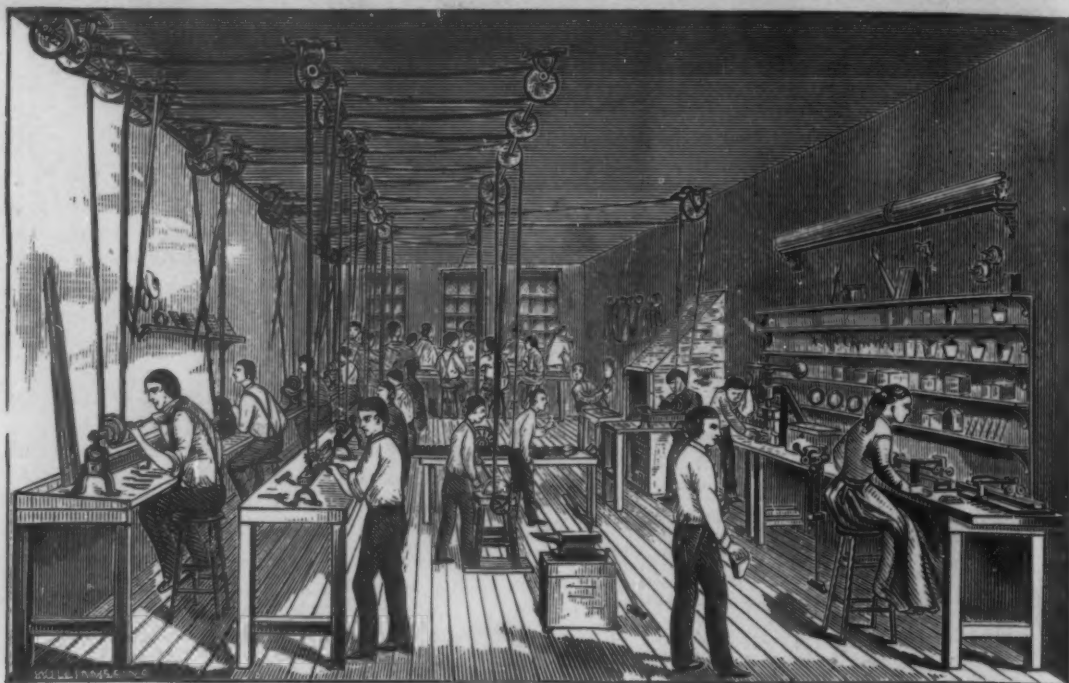
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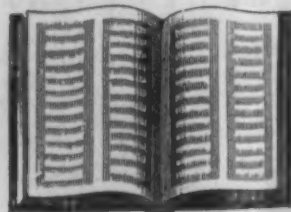
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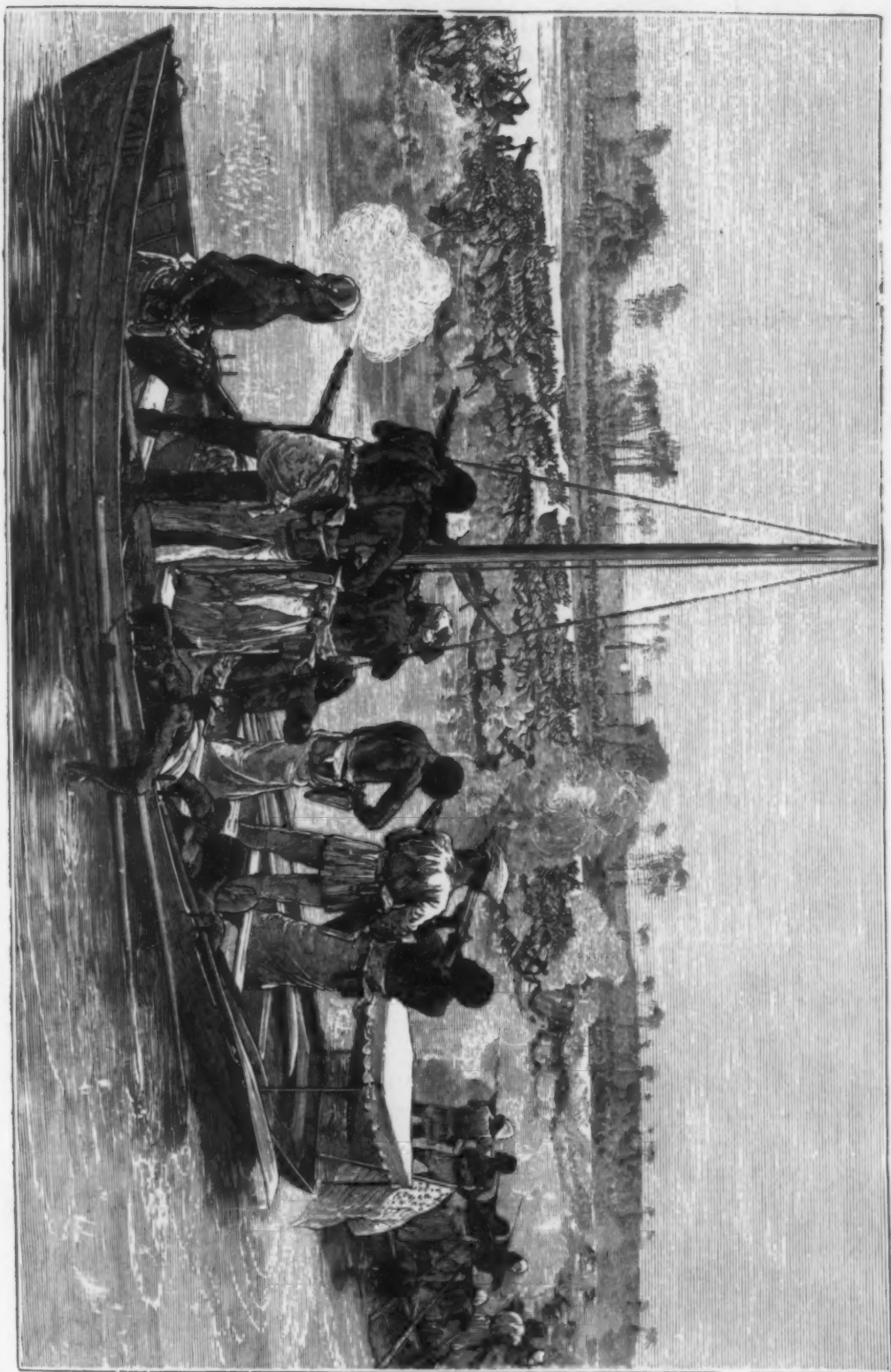
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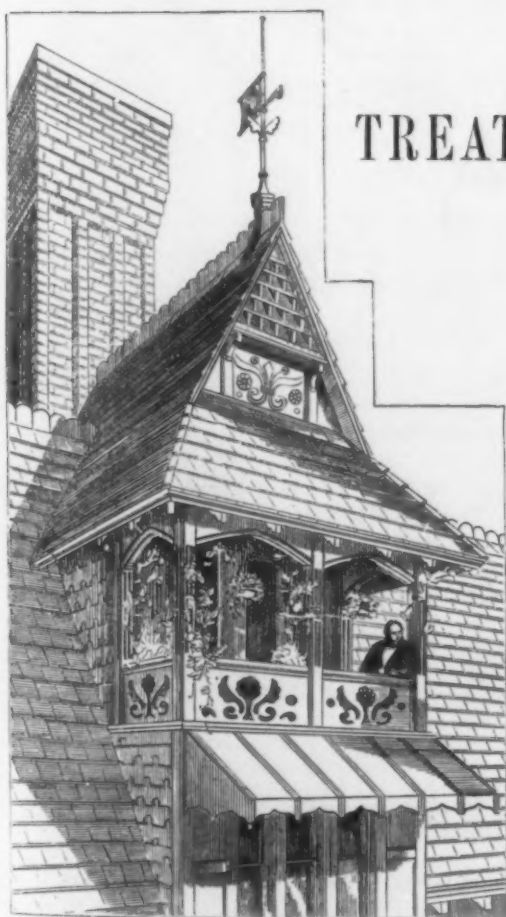


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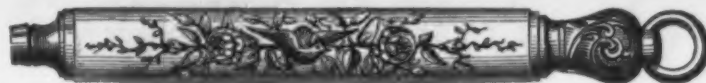
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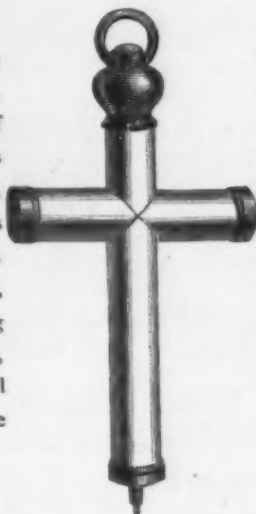
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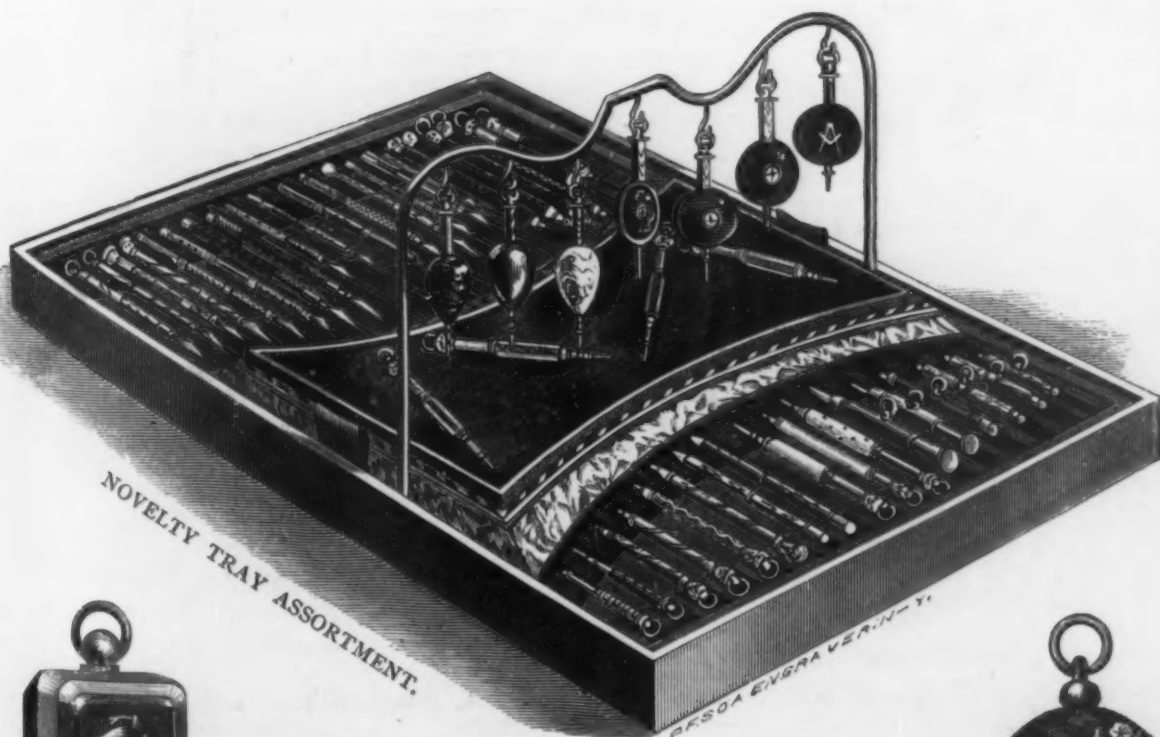


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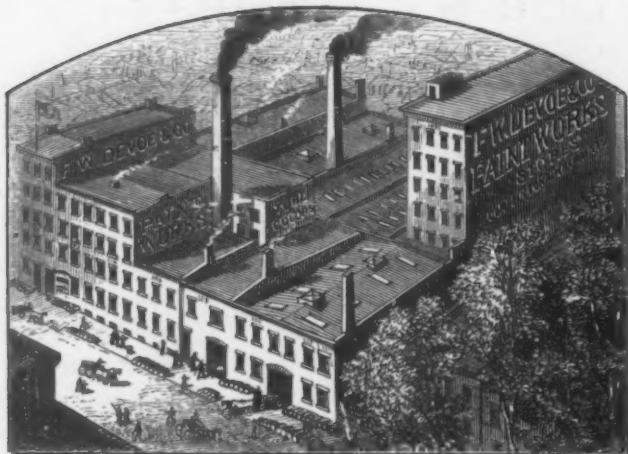


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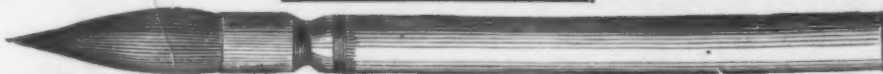
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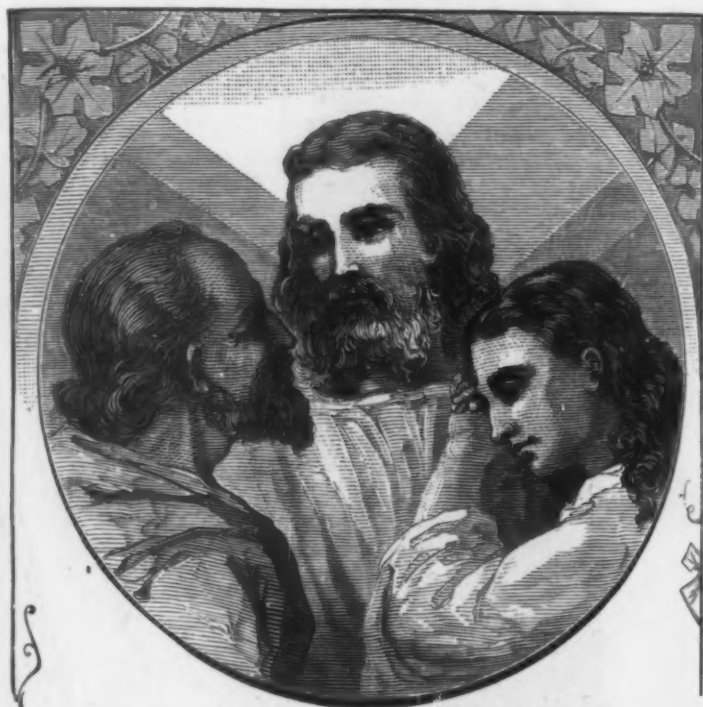
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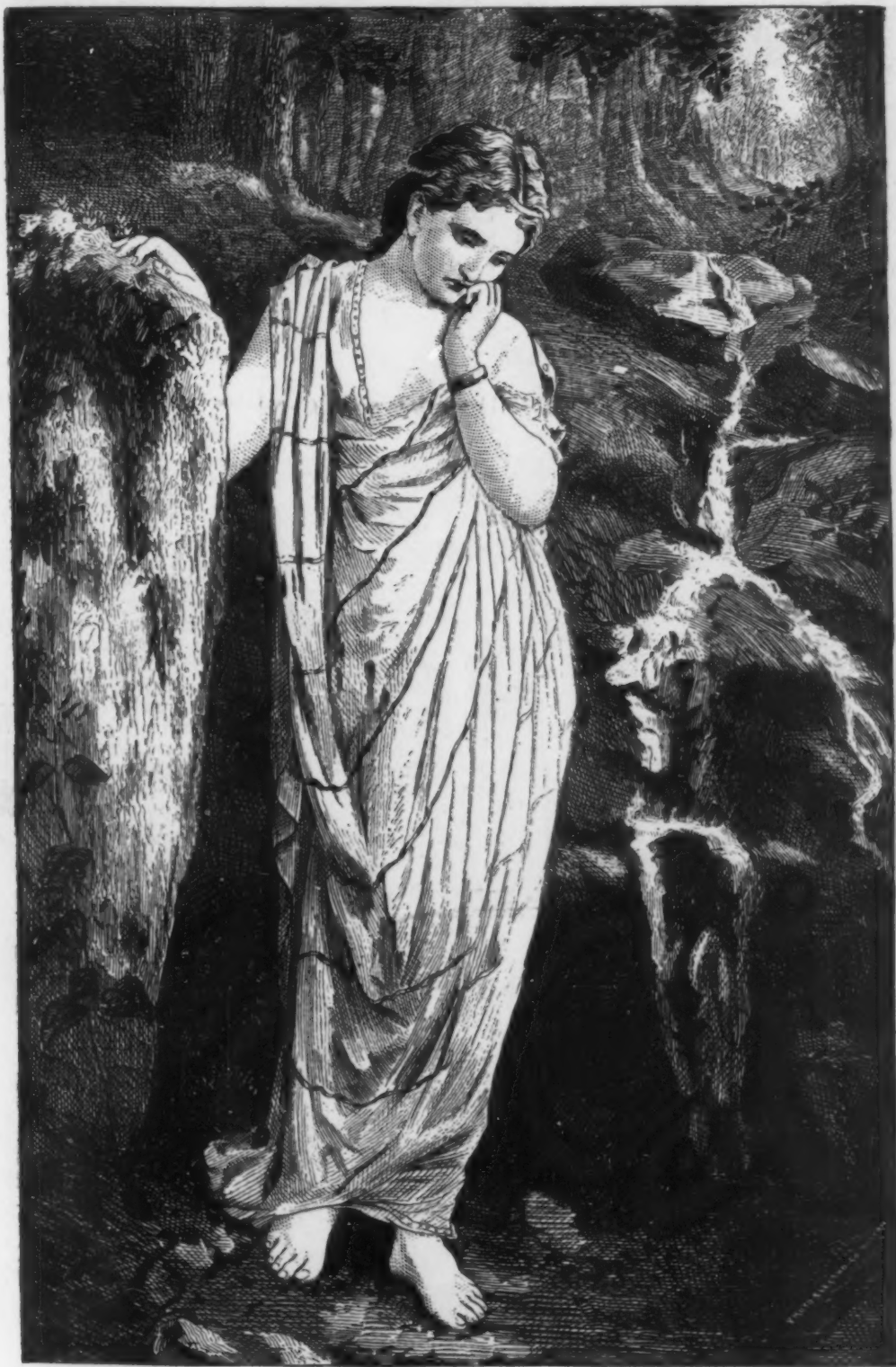
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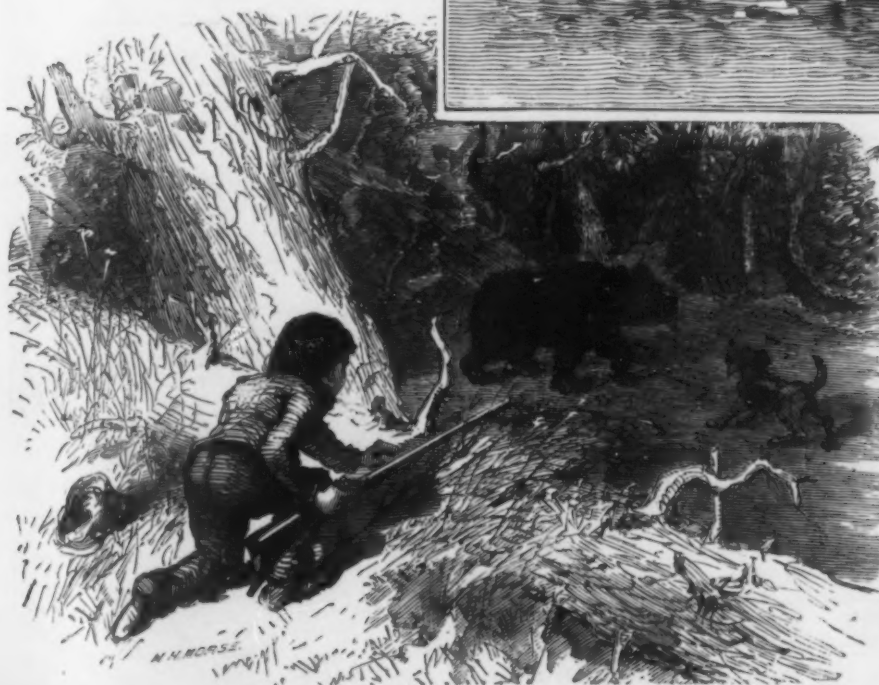
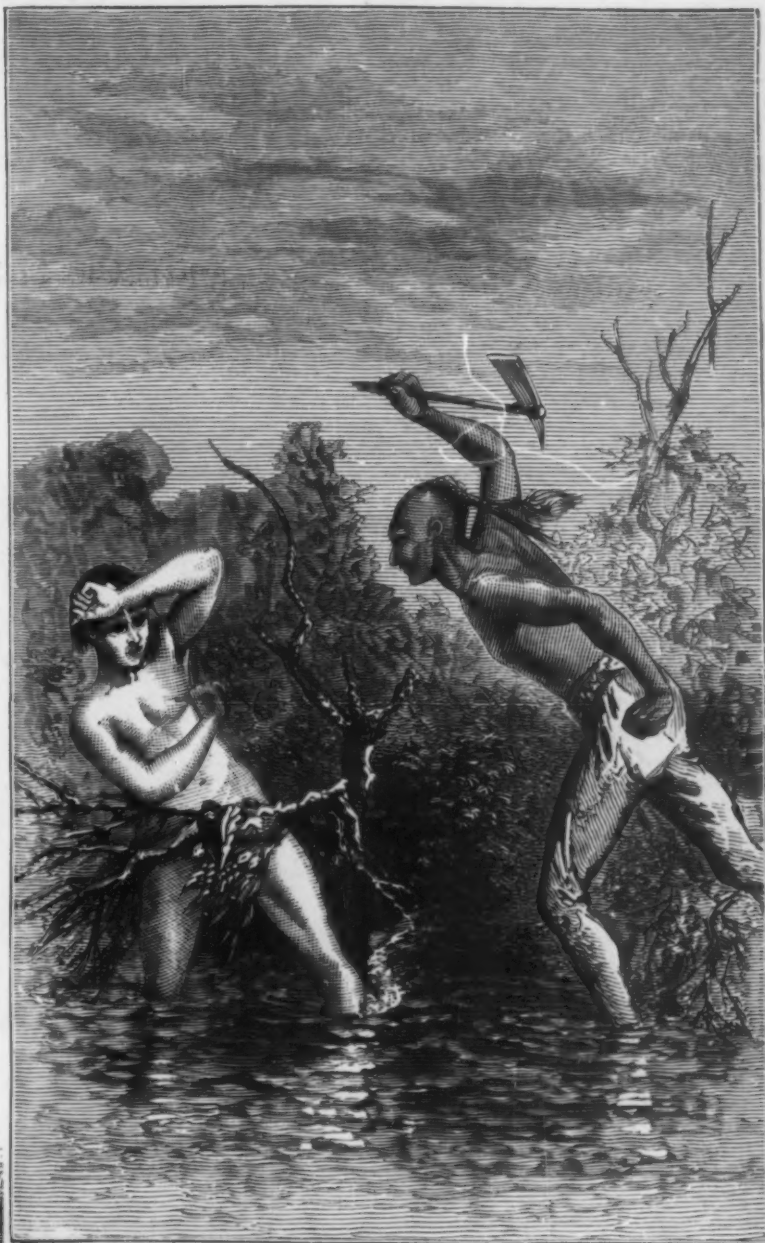
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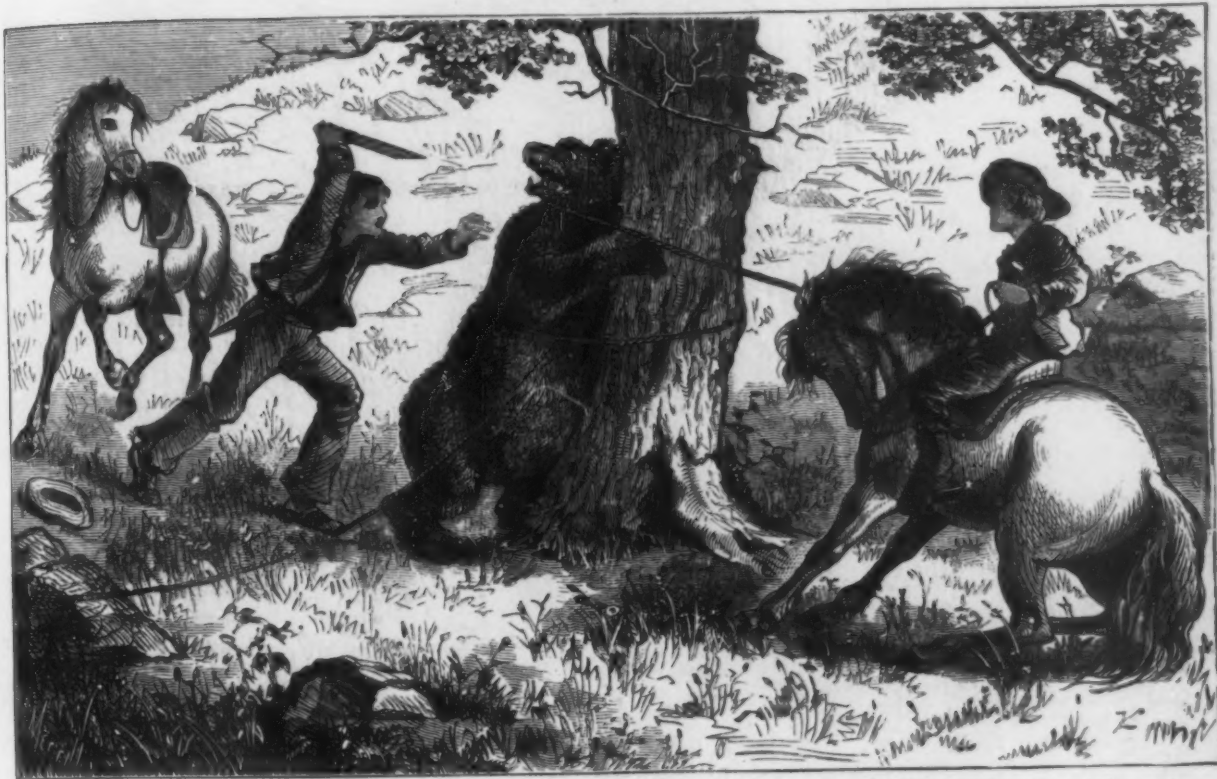


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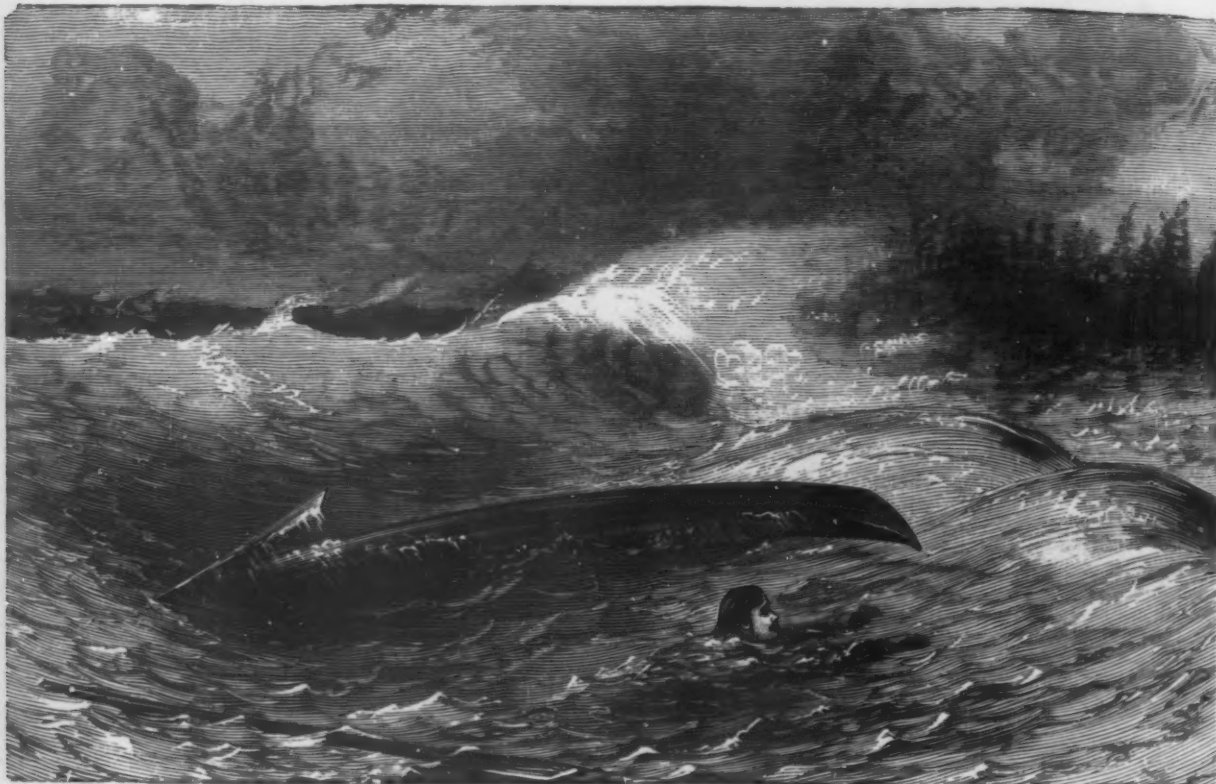
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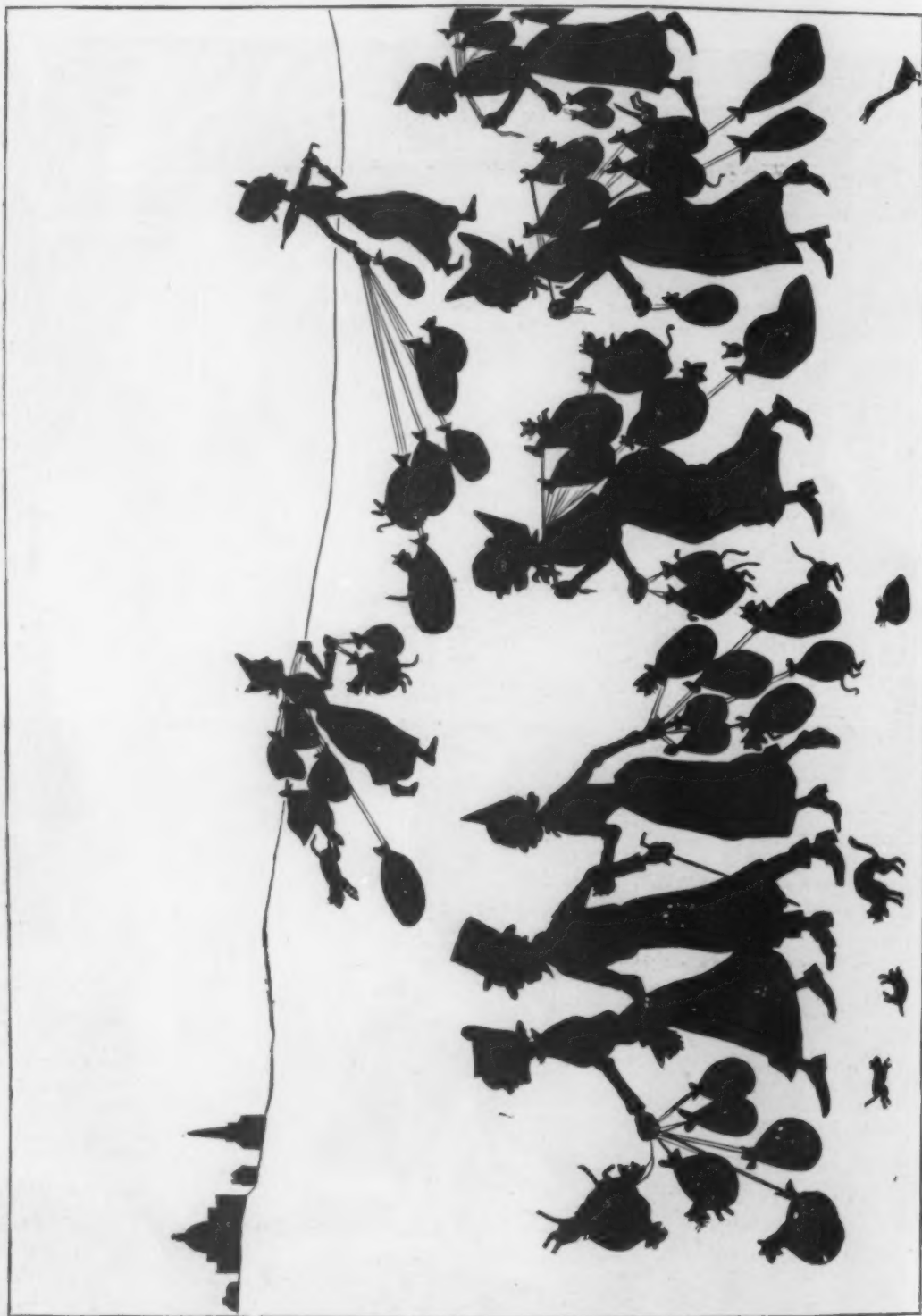
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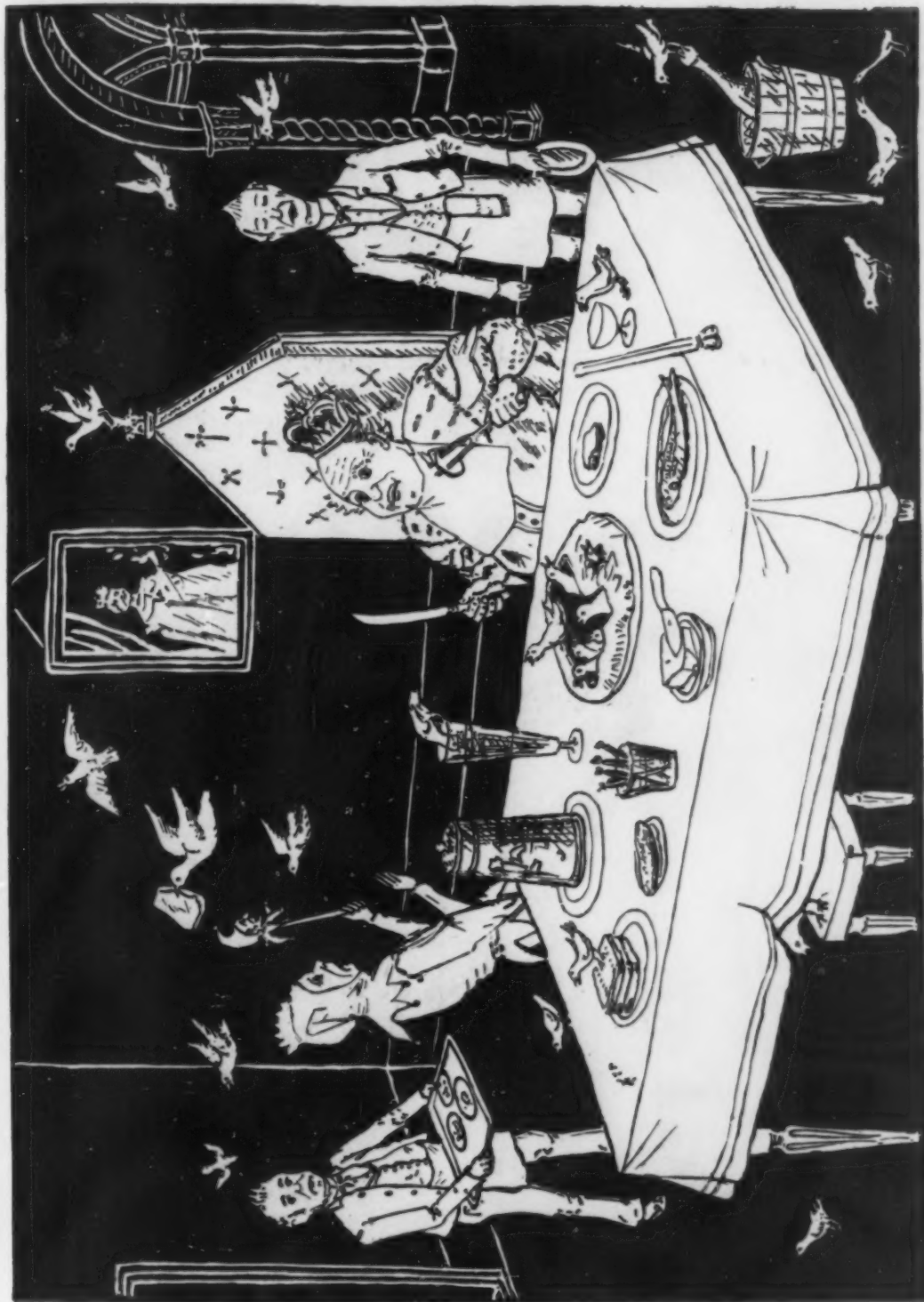
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